

FEBRUARY 15, 2007 ★ VOLUME XVI ★ NUMBER 7 ★ WWW.EUGENEWEEKLY.COM ★ FREE

# EUGENE weekly

inside  
Sheklow  
Hedwig  
I-chéle  
Hannibal  
and much more





## Everything for your happy baby!

Nursery furniture, cribs, bedding & accessories, car seats, strollers and all kinds of great baby gear, unique clothing, shoes and baby layettes, and many unique and memorable gift items.

**Fletchers**  
for Children

342-5883  
Valley River Plaza, Eugene  
Mon-Sat 10 am - 6 pm

Presented By  
*Eugene Concert Choir*

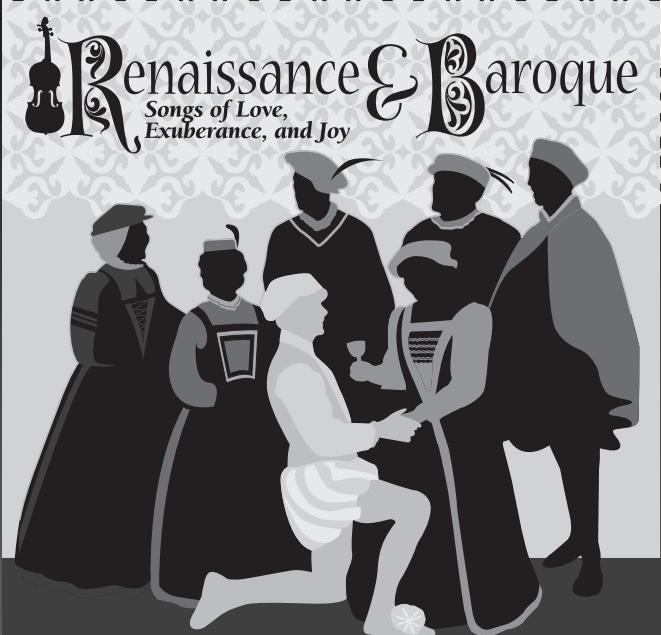
Performance By  
*Eugene Vocal Arts Ensemble*

**FRIDAY,  
FEBRUARY 23**  
8:00 PM

Jaqua Concert Hall,  
The Shedd

Tickets \$11-29.  
Call Hult Center  
682-5000  
or visit  
[eugeneconcertchoir.org](http://eugeneconcertchoir.org).

Artistic Director & Conductor  
Diane Retallack



Pre-concert Renaissance Dinner catered by *Marché* \$60.

*The Register-Guard*

The Haugland Foundation   THE SILVA ENVIRONMENT OF ARTS OF OREGON   The Oregon Community Foundation   THE COLLINS FOUNDATION   THE KINSMAN FOUNDATION



## ANNIVERSARY SPECIAL

# LASIK

**\$495 TO \$999\***

TECHNOLOGY INNOVATION EXPERIENCE DEDICATION REPUTATION QUALITY

## Considering LASIK? CONSIDER THESE 3 POINTS.

**EXPERIENCE** Since 1992, Dr. Crews has performed over 16,000 successful vision corrections right here in Southwest Washington and Portland. He provides the latest technology and expert medical care to ensure your comfort, safety and best vision results.

**YOUR EYES ARE UNIQUE** Crews Laser Center uses the latest Visx Star S4 laser system with CustomVue technology. CustomVue procedures are 25 TIMES MORE PRECISE than traditional LASIK in treating a variety of prescriptions. FDA studies have shown WaveFront-guided treatments can give the best quality vision particularly in low light and dark settings.

**THE CHOICE IS YOURS** You only have two eyes. For your once in a lifetime vision correction, choose your care wisely. Come see for yourself!

Call today for your FREE LASIK EVALUATION  
or attend a FREE SEMINAR.  
on Monday, February 26 at 6pm  
Call to reserve your seat.



CREWS LASER CENTER

\*Nidek Laser only. Some restrictions apply.

Stanley L. Crews, M.D.  
**541-743-8035**

2650 Suzanne Way Ste. 110, Eugene  
(Near Costco, off Chad Drive)  
[www.crewslasercenter.com](http://www.crewslasercenter.com)

**There's a better life out there, we'll help you find it!**



**PIONEER PACIFIC  
COLLEGE**



Offering Career-Focused Education in:  
Business with an emphasis in Accounting,  
Administration or Marketing  
Computer Networking & Technology,  
Criminal Justice, Healthcare Administration,  
Medical Assisting, Medical Claims & Billing  
and Pharmacy Technician  
Financial Aid available for those who qualify

Locally owned and operated for 25 years!  
Flexible Scheduling-Classes M-TH  
Morning, Afternoon, Evening  
Convenient location in Springfield • 3800 Sports Way, Springfield

**Classes Start Soon  
Enroll Now!**

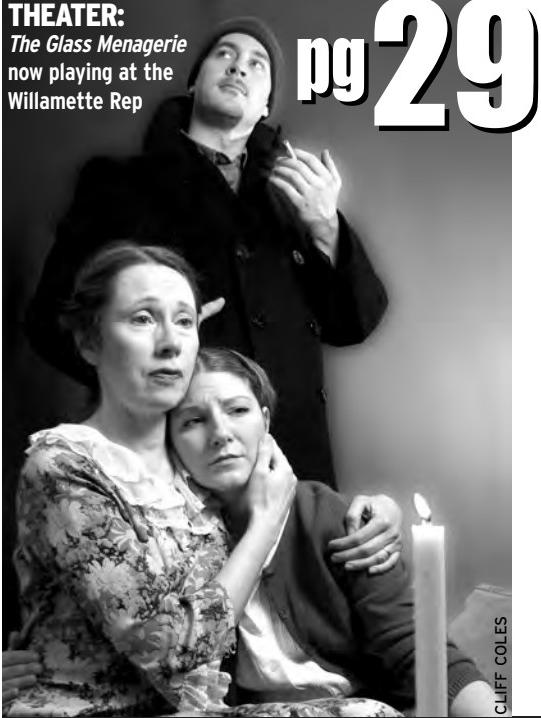
**Call 888-827-8056  
or visit [www.pioneerpacific.edu](http://www.pioneerpacific.edu)**

# inside THIS issue

FEBRUARY 15 - FEBRUARY 22, 2007

## THEATER:

*The Glass Menagerie*  
now playing at the  
Willamette Rep



**pg 29**

## opinion:

- 4 Letters
- 4 Viewpoint
- 7 Living Out
- 8 Slant

## news:

- 8 News Briefs
- 9 Happening People

## cover story:

- 10 Eugene's new councilors

## arts & entertainment:

- 13 Calendar
- 19 Art Galleries
- 20 Art Shorts
- 21 Movies
- 22 Movie Clips
- 23 Music
- 26 Nightlife
- 29 Theater
- 31 Books

## etc:

- 31 Classifieds
- 33 Crossword Puzzle
- 33 Dining Out

- 36 Real Estate
- 36 Free Will Astrology
- 38 Personals
- 39 Savage Love



**25 years**

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.



ASSOCIATION OF  
**A.A.N.**  
ALTERNATIVE NEWSPAPERS



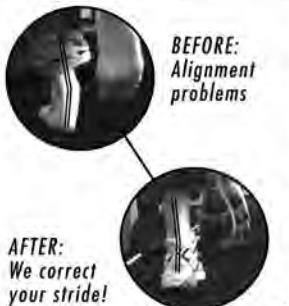
**RUNNING WORKS**  
IF THE SHOE FITS

At Eugene Running Company, we believe your shoes should complement your running or walking. That's why we have video gait analysis right in our store. Come in and have our friendly experts analyze your style, then fit you with the right gear to match your individual needs.

**EUGENE RUNNING COMPANY**

116 OAKWAY CENTER  
EUGENE, OREGON





eugenerunningcompany.com  
541.344.6399

**DELUXE's DISTRICT MODE**  
...a local fashion fanfare

**saturday february 17th**  
1626 WILLAMETTE  
THE VET'S MEMORIAL BALLROOM  
deluxedistrictmode.googlepages.com  
tel.686-0205

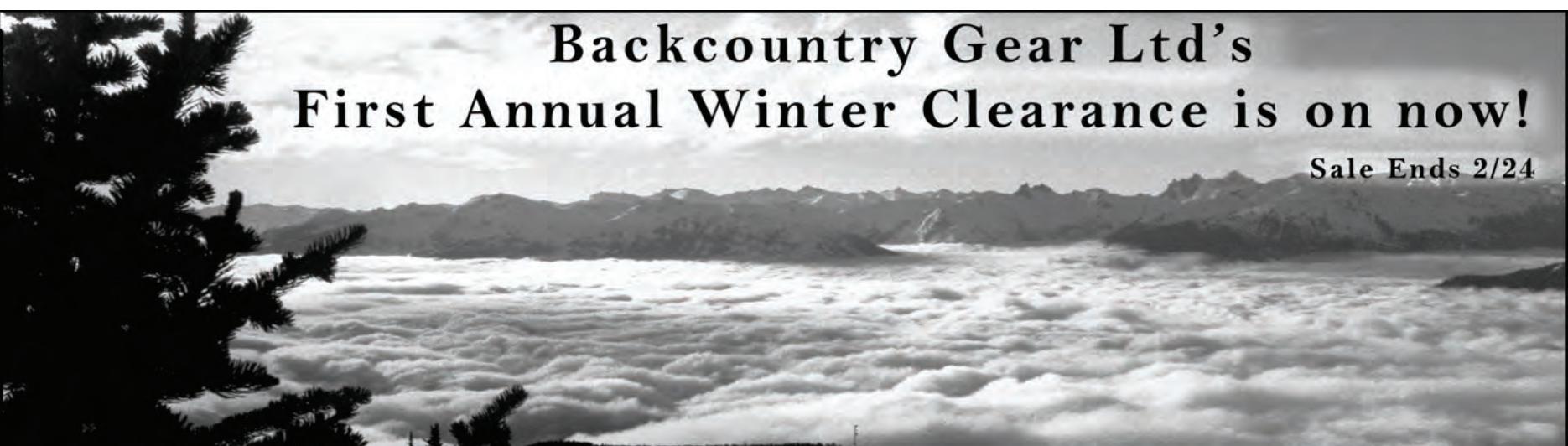
**fashion show**

tickets available at:  
infinity mercantile deluxe  
ladydove the clothes horse \$5  
at event \$6

**ALL AGES**  
doors open at 6pm  
show starts at 8pm  
**CASH BAR**  
**LOCAL PRODUCT FAIR**  
**SILENT AUCTION**

**Backcountry Gear Ltd's First Annual Winter Clearance is on now!**

**Sale Ends 2/24**



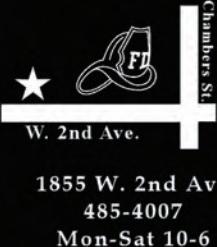
**Savings up to 70%**

This is your chance to save big on the climbing, mountaineering, hiking and camping gear you've always wanted

**BACKCOUNTRY GEAR LIMITED**

**BackcountryGear.com**





W. 2nd Ave.  
1855 W. 2nd Ave  
485-4007  
Mon-Sat 10-6

# Opting Out

Score one for the people

**I**t is not often these days that we have something to celebrate, but thanks to litigation by the New York Civil Liberties Union (NYCLU) brought on behalf of six high school students, there is a significant improvement in student privacy rights.

As previously discussed in these pages, the Pentagon has a database on about 30 million youth, ages 16 through 25, or about 90 to 95 percent of all youth. To facilitate military recruiting is the stated purpose of this database. Data is gathered from a variety of sources, beginning with drivers' license applications.

Data for all youth include: name, address, gender, race or ethnicity. In addition, for high school students the following data are included: birthdate, phone,

## It is chilling that the military has a database on civilian youth, even youth as young as 16.

high school name, graduation date, grade point average, education level, military interest, college intent, and military test scores such as the ASVAB (a military job placement test, if taken). For college students the following are collected: phone, college name, location and type, competitive rating, class year, field of study.

It is chilling that the military has a database on civilian youth, even youth as young as 16.

However, the NYCLU litigation has gained several very important protections. No longer are Social Security numbers routinely included (except in scrambled form for males registered with Selective Service), and three years after the last data is released about an individual, his or her data is eliminated (instead of no provision for the database ever to end). Even more significant is the elimination of the possibility of release of data to law enforcement or intelligence agencies. Now the database can only be used for military recruiting purposes.

For the first time you can get all data about you eliminated from the database, solely because of this successful and significant litigation. You can opt out of being in this database by submitting that request in writing (see details below) A parent must sign the request for a youth under age 18. If your address changes, you should submit another opt out request.

Why you should opt out:

- Any database can be compromised by hacking or error
- You may decrease the volume of unwanted military recruiter contacts
- A large number of opt-out requests will demonstrate that governmental violations of privacy are abhorrent to a large number of people. Please pass this information on to other youth and their families.

Significant as these changes are, they do nothing to stop aggressive military recruiting, especially that focused on low income and youth of color. The NYCLU tried but failed to get ethnicity and race eliminated as categories in the database.

To opt out of being included in this database, write to: Joint Advertising and Marketing Research & Studies, Direct Marketing Program Officer, Attention: Opt Out, 4040 North Fairfax Drive, Ste. 200, Arlington, VA 22203-1613.

Suggested letter:

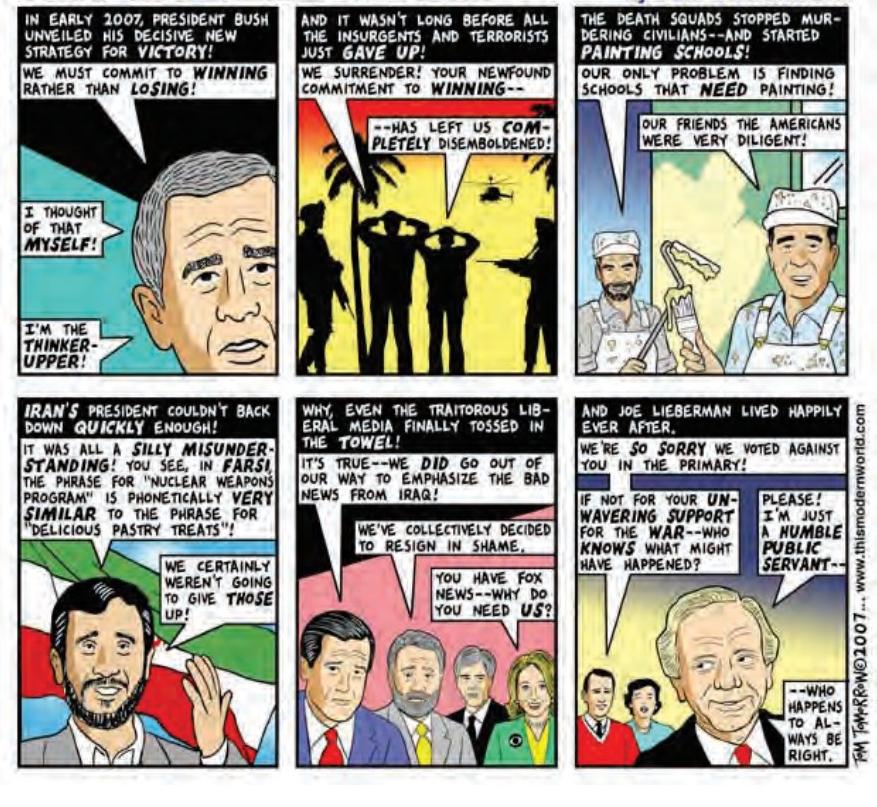
*Dear Direct Marketing Program officer: Please remove all information and data regarding the following individual from the JAMRS military recruitment database (include full name, date of birth and full address). I believe that the JAMRS database is an intrusion into my family's privacy and the Department of Defense should not be compiling this information.*

Sign and date the letter.

Want more information? Check the NYCLU website ([www.nyclu.org](http://www.nyclu.org)) or call Community Alliance of Lane County (CALC) at 485-1755.

*Carol Van Houten is co-coordinator of the Committee for Countering Military Recruitment, a joint project of CALC and Eugene PeaceWorks.*

## THIS MODERN WORLD



## LETTERS TO THE EDITOR

### FIND ANOTHER HOSPITAL SITE

North Delta Neighbors (NDN) opposes commercial rezoning of the RiverRidge Golf Course "back nine" and the subsequent siting of a hospital and medical building on that property. Last April, Cal Young Neighborhood Association (CYNA) residents voted 194-8 to support our opposition.

Triad/McKenzie-Willamette (MW) says they are all about choice, competition, accessibility and convenience for doctors, but the fact is, the RiverRidge site will make those goals impossible to attain. In order to be sustainable, a hospital must be functional. In order to be functional, it must be accessible. Access is more than making sure that those in financial distress receive medical care.

MW submitted three traffic impact analyses (TIA) that were rejected by the involved jurisdictions. ODOT stated recently that documentation was "inconsistent and/or components are missing" and pointed out mistakes, such as using incorrect crash rates.

At the January CYNA meeting, EPD presented a table showing the *correct* top 25 traffic accident sites in Eugene — of the 448 crashes, 237 (52 percent) were in the Delta/Beltline area. On Feb. 7, MW submitted their fourth TIA. ODOT, Lane County and the city of Eugene have yet to weigh on this one.

North Delta Highway is, and will remain, a dead-end road and the *only* road accessing the site directly. The site is *not* located near the existing and growing population centers of our community. If MW is allowed to build on North Delta, a huge percentage of the population will have to cross the river to reach two hospitals because PeaceHealth soon will be operational at RiverBend.

A hospital is a magnet for medical buildings, restaurants, gift shops, and other related retail. It could be a good option for revitalizing our downtown core, and would meet the City Council's original mandate to have a hospital *downtown*. Other options also exist: 30th Avenue adjacent to LCC, West 11th Avenue, RiverFront Research Park, Glenwood, the Fairgrounds, 2nd Avenue and Chambers. The Urban Growth Boundary could be modified to

include the portions of the first two properties outside the UGB, but the other parcels wouldn't require modification.

NDN would like to see MW and Triad do the right thing — find another site in the Eugene area that makes sense, one that doesn't go against the logic of common sense and one that is more easily accessible to everyone. Please join us in this request by signing our online petition (one name per line) at [www.petitiononline.com/NDN2006/petition.html](http://www.petitiononline.com/NDN2006/petition.html)

Ann Simas  
Eugene

*Ann Simas is co-founder of North Delta Neighbors. To contact her, or to be added to the NDN email notification list, email northdeltaneighbors@comcast.net*

### 'SAVAGE' BONDS

Portland's alternative paper the *Portland Mercury* has been running "Savage Love" for a while now. One morning, on a weekend that I had gone up to visit my sister who lives there, we were out at breakfast. My brother-in-law pulled out the paper and we sat around the table reading the article out loud to each other. Our hysterical laughter no doubt drew strange looks from the other patrons but when the people behind us heard what we were reading they piped up and joined the conversation. People who read these types of newspapers love it; it bonds us together in an — albeit slightly sick and twisted fashion — common appreciation of the humor. Before *EW* started running it, every week I looked forward to getting on the *Mercury*'s website to read Dan Savage's latest verbal assault. Pure entertainment! Who needs cable?

Is it crude and over the top? Probably. Should you stop running it? Hell, no! The people who are complaining that it's inappropriate because their kids might see it had better be the ones who homeschooled their children, don't let them watch any TV or movies rated above "G" and essentially ban them from any and all social activities with the outside world. Otherwise all their complaining and angry letters are really just kind of pointless.

Beth Olson  
Eugene

**EDITORIAL** Editor Ted Taylor  
News Editor Alan Pittman  
Arts & Music Editor Molly Templeton  
Performing & Visual Arts/Copy Editor Suzi Steffen  
Calendar Editor Chuck Adams  
Contributing Editor Anita Johnson  
Contributing Writers Jason Blair, Martha Calhoun, Brett Campbell, Rachael Carnes, Michael Cockram, David Constantine, John Dooley, Rachel Foster, James Johnston, Sarah Maze, Sharleen Nelson, Mary O'Brien, Aaron Ragan-Fore, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Adrienne van der Valk  
Interns Amanda Burhop, Nicole Fancher

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty  
Graphic Artist/Webmaster James Bateman  
Graphic Artists Todd Cooper, Barbara Cooper  
Contributing Photographers Kurt Jensen, Paul Nevel

**ADVERTISING**  
National Sales Manager Mark Frisbee  
Display Marketing Consultant Jennifer Donohue, Nate Krus, Rob Weiss  
Advertising Traffic Coordinator Drew Harrison  
Classified Manager Jennifer Donohue  
Classified Marketing Consultant Janus Brezsny, Aspen Rosen

**BUSINESS** Director of Sales and Marketing Bill Shreve  
Circulation Manager Danica Stiles Controller Paula Hoemann  
Distributors Bob Becker, Matt Bryson, Margaret Garrison, Tobin Herrera, Susan and David Lawson, Tim Risch, Quick Draw, Pedalers Express  
Printing Signature Graphics

#### HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): personals@eugeneweekly.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com

# LETTERS TO THE EDITOR

## WHAT ABOUT DEAR ABBY?

I am appalled that you would have a column ("Savage Love") in your free, easily available to all, including children, newspaper. This is pornographic literature! If this were an adult publication that was requested to be delivered to a home or bought in an adult store, by someone 18 or older — I would not have a problem with it. But I thought this was supposed to be a community newspaper about events, news and happenings around our area, including children's programs. Please — our children need us to help protect them from things they are not yet ready for or mature enough to handle.

Please consider ALL of your readers as you fill this space with a sex freak's advice. What about Dear Abby!

Sharon Benvie  
Springfield

## SPANNING TIME

What about the f\*%#kin' kids?

Robert Young's (2/1) worry over what children will have access to is certainly troublesome. Thank goodness that children tend to have parents who are in charge of that whole thing. Otherwise, little ones might be reading "Savage Love" while smoking filterless cigarettes in the middle of the freeway.

The *Weekly* is not for toddlers. Neither is South Park, Grand Theft Auto, nor Tom Haggard's MySpace page. That doesn't mean that we should ban it or change it to suit those who refuse to look after their children. I have loved "Savage Love" ever since he said that the blood of Christian babies made the pink in pink lemonade. We need him in a town like this, where feeling offended or oppressed is more socially acceptable than enjoying who and what you are and being able to laugh about it.

I don't care how many *EW* advertisers know what's in "Savage Love." They're here to sell stuff, not place moral prohibitions on content. Shame on you, Robert. You need a spanking, and luckily there are several professionals in the back pages of the *Weekly* who can administer the necessary steps.

Johnny Davis  
Eugene

## GOURMET SEXUALITY

I have this image in my mind of the editors of the *Weekly* sitting back and laughing at all the controversy they have created around their back pages and at the old-fashioned sense of wholesomeness of the people whose ire they have triggered. In this issue, both sides are right.

Sexuality is a fundamental part of life and shouldn't necessarily be left out of public forums. But what quality of sexuality? Honestly, the back pages of *EW* are to sexuality what McDonald's is to gourmet food.

If you wish to discuss sexuality in a mean-

ingful way, then by all means do so; but don't consider "Savage Love" as a serious attempt at this.

This column is nothing but entertainment — witty and crass, but on a psychological level narcissistic and crude. Reading it is like being at the carnival freak show. Is this what the editors of *EW* consider to be "discussing sexuality"? Let's be real.

The *Weekly* has deliberately positioned itself as a community newspaper, and yet it seems aloof of taking responsibility for the quality of its own content in some areas. In reading "Savage Love," first I laugh a little bit at what appear to be made-up stories; and then I cry, realizing some impressionable (i.e. young) or naive people may be taking this as serious commentary on the topic of human sexuality.

David A. Caruso  
Eugene

## IRAQI LOSSES GLOSSED

The provocative and disturbing cover of your newspaper the week of Jan. 4 accentuates the America-centric attitude most citizens take regarding the country's latest foray into imperialistic hubris in Iraq, thanks to the moron-in-chief and his henchmen.

That 3,000-plus of America's finest have been sacrificed on the alter of "democracy" (read: capitalist, neo-corporate colonialist, profit-taking and market expansion) is, indeed, a tragedy, especially since evidence has proved this to be a war of discretion rather than one of necessity. But your cover, sans any explanatory article, I believe glosses over the stunning losses the Iraqis have been dealing with for the last 15 years, whether by U.N. sanctions, which conservatively killed 500,000 Iraqi children, or the latest civil war triggered by the U.S. invasion and occupation, which has killed somewhere between 400,000 and 650,000 Iraqis and displaced 3.5 million more.

America has destroyed a country, caused untold human misery, refused to take responsibility for it and then has the unmitigated gall to weep and wail over *its* sacrifices, which, let's face it, are usually someone else's, thank goodness. It really *is* all about us, isn't it?

Well, never fear. These losses, along with 22,000 wounded, are well within the cost-profit parameters laid out by the corporatocracy and the various war profiteers. After all, when you run a worldwide operation for profit and glory, you have to expect losses.

Timothy Crow  
Eugene

## UP TO US NOW

In Molly Ivins' last column she said, "We are the people who run this country. We are the deciders. And every single day, every single one of us needs to step outside and take some action to help stop this war."



**The Moldy Fig Society presents 78 RPM Night**  
Every Sunday 7pm-9pm  
Music and Cartoons from pre-WWII Jazz, Blues, & Old Time @ the Wandering Goat 26 Madison St., Whiteaker

## The Perfect Valentine

**20% OFF**

**Hair Removal Treatments**

(GIFT CERTIFICATES AVAILABLE)

**FREE CONSULTATION**

**MD Laser Clinic**  
SPECIALIZING IN VEIN AND COSMETIC CARE

Expires: 3-28-07

860 Beltline Rd.  
Springfield  
541-681-8599

## SEATING AVAILABLE THROUGHOUT MARKETPLACE



## MIDTOWN DELI

SANDWICHES & SALADS OFFERED FROM 11 AM TO 6 PM  
BUILD YOUR OWN PANINI SANDWICHES FEATURING  
FULL RANGE OF BOAR'S HEAD MEATS & CHEESES  
BOAR'S HEAD IS NEW YORK'S PREMIER DELI MEAT & CHEESE PROVIDER

## MIDTOWN BISTRO

REASONABLY PRICED BREAKFAST & LUNCH MENUS  
★ COMFORTABLE ATMOSPHERE ★ FREE WI/FI

**MIDTOWN MARKETPLACE IN THE HEART OF EUGENE**  
**1591 WILLAMETTE STREET ★ EUGENE**



The John G. Shedd Institute for the Arts

## The Shedd Institute

Hult Endowment  
The Oregon Community Foundation  
A Tradition of Community Caring



The Shedd Institute

## Dawn Upshaw

Saturday, Feb 17  
Hult Center: 682-5000



QSL  
ISLER  
Jake  
Shimabukuro

Friday, Feb 16  
The Shedd



## Swingin' on a Star

The Emerald City Jazz Kings  
February 15 & 18  
The Shedd Institute



## Jazz Party at The Shedd

Fri-Sun, March 2-4



John H. Haines, MD  
Kent A. Karren, MD  
The Eye Center

434-7000  
www.theshedd.org

# Keeping Off the Pounds

Flying around mindlessly doesn't do it

**W**ith little sense of sacrifice, I've turned down the water heater, switched to fluorescent lighting and convinced my husband we could survive with one vehicle (mine). I would have no problem keeping off the pounds of carbon dioxide, if not for my pesky proclivity towards plane travel.

*Temptation One:*

My family plans Thanksgiving and reunions a year in advance in order to coordinate the far-flung branches of the family. To gather, most of us have to travel. Oddly, I actually like spending time with my relatives, despite the fact that I've moved hundreds of miles away from them.

*Temptation Two:*

Growing up soaked in sunshine, I only sometimes love the Oregon rain. Come mid-winter, I get a hankering for warm natural light on my bare skin. Typically, the only way to get sun on more than your face around here is to head east and then risk frostbite by removing an item of clothing for a few seconds.

*Temptation Three:*

I was raised with the belief that exploring the globe is the ultimate in pleasure, learning and adventure. Moreover, as a direct descendent of two workaholics, I sometimes struggle to relax at home.

My point? Aside from the blow to my budget, I can drum up plenty of reasons to hop on a plane to a multitude of destinations.

But this past holiday season, we tried a new tack. Because in terms of greenhouse gas emissions, plane travel is just about the most impactful thing any one of us can do. Although I now enjoy line drying my clothes in the summer and count on my daily bike commute to clear my head and move my blood, multiple flights a year shoot my emissions right back up, like a mushroom cloud of carbon dioxide injected directly into the atmosphere, lingering for the next century.

Imagine for a moment that each human being on the planet is only allowed to emit a set level of greenhouse gases, as is under consideration in the UK. Why? Many scientists say that to avoid catastrophic impacts related to climate change, we'll have to cut our emissions by 65 to 85 percent of current global levels.

Fast.

If we all make that cut from current levels, Americans' annual allotment would come out to about seven tons of carbon per person, Brits closer to three tons and your average Indian down to a measly quarter ton. Clearly, a globally equitable cap on carbon emissions would necessitate even more drastic cuts for Americans.

To put these figures into perspective, each passenger can blow a ton of carbon in one round trip flight across the country, with the altitude magnifying the effect of the emissions. The average Oregonian drives 12,000 miles a year, using up more than half of their hypothetical carbon allocation, depending on what they drive and with how many people.

Although our country does not seem politically on the verge of restricting individual greenhouse gas emissions, I feel I've got some carbs to cut.

This year I'm in training. Despite requests for visits from friends and family, Steve and I avoided committing to far-flung holiday travel. We checked the weather report and headed out of the rainforest towards the sun, albeit in "the Pug," our gasoline powered steed. We strapped on snowshoes, enjoyed hot springs, the mountains and high plateau, and spent time with friends close to home.

This leaves me extremely far from perfect, considering an abundance of past travel, and that which I'm sure to do in the future. And, of course, the two of us driving around southeastern Oregon has its own carbon tag. We stayed in much closer range, however, than we would have by plane, and we shared the ride. All told, our collective emissions were about a fifth of a ton, or about 15 percent of what they would have been with our original plan to visit friends and family in Southern California.

Besides, a successful diet doesn't start with cutting out imported chocolate completely. You start by eliminating those treats you can live without having, like full fat cream in your coffee, or, for Steve and me this year, a pricey flight out of town just for fun.

*Sarah Mazze is a recent graduate of UO with double masters degrees in journalism and science (environmental studies).*

*Creating opportunities for and with children with disabilities, that's what the RISE Proctor Parent Program has been doing for 20 years!*



*RISE Inc. is looking for a few stellar families in Lane, Benton and Linn Counties to become part of our agency!*

RISE's Proctor Parent Program helps people become state certified foster parents. By using an extensive matching process we honor the needs and preferences of children and families. We work with you to create an environment where children and families can succeed. Becoming a Proctor Parent with RISE can be a great alternative to a traditional job.

Come join us and be proud to work for a company that encourages you to make a difference!

For More Information Call: 503-371-3001 or 1-800-260-4227

## LETTERS TO THE EDITOR

Molly is dead. She can't hit the streets, but she implores us from the grave. Don't let them take your power, I hear her saying to us. This is our task. We must do the hard, messy work as responsible, patriotic citizens.

She also said to have fun doing it.

*Michelle Holman  
Deadwood*

### UNFAIR TAX

Thankfully Measure 20-114, the punitive, regressive Lane County income tax initiative, was defeated Nov. 7. But now, the same folks who tried to pass this income tax increase are at it again for the May ballot.

Only Lane County will be hit with this so-called public safety tax. This income tax is ill-conceived and will hurt ordinary Lane County citizens with lower- and middle-class incomes. Oregon's personal income tax itself is not only an extremely regressive tax, but is in fact abusive to lower- and middle-income families. Many people in Lane County have no health care and haven't enough to eat, even with full-time jobs.

I say, get rid of personal income tax altogether in Oregon, like in Washington. Institute a dedicated 1 percent sales tax to cover public health care and medicine. The state needs to fund recovery centers for addiction, instead of incarcerations in jails and prison. At the same time, institute a 4 percent sales tax on merchandise, not food, for the general fund, and raise the fees fairly on tourism and luxury items, and tax the out-of-state corporations on their profits here in Oregon. These are responsible and fair ways of raising taxes. Personal income tax is not fair and responsible way to raise revenue in the state.

*Carol Roberts  
Eugene*

### WE WON'T EVEN NOTICE

One would judge, based on the headline and hysterical tone of Alan "Chicken Little" Pittman's article (1/25 cover story) about Measure 37, "Looming Sprawl: Will Measure 37 get fixed before it devours Oregon?" that the world is coming to an end or that the entire state of Oregon is going to be paved over. Nothing could be further from the truth.

### drawing as therapy

by harvey dickson



toast2850@yahoo.com

Perhaps a little perspective is in order. Pittman states that "half a million acres of scenic Oregon" could become "urban sprawl" because of M37. Let's forget for the moment that many of the claims are by individuals who merely want the right to build one or two houses on their property. Even if we assume the entire 500,000 acres will be developed, that represents less than 1 percent of the land area of Oregon, .81 percent to be exact. And in Lane County, the 34,000 acres Pittman sites represents just over 1 percent. Horrors!

Does any rational person honestly believe that this will "devour" Oregon? A report issued by the county government states that Lane County is 88 percent forest land. Will it be destroyed if it's "only" 87 percent forest land? Nonsense! Even with Measure 37, Oregon still has the most restrictive land use laws in the county. Nearly 80 percent of the land in the state cannot be built on. But according to Pittman, those evil developers are going to "devour" the state. God forbid someone should build houses for people to live in and perhaps make a profit doing so.

*Harry B. Storr  
Eugene*

### SILENCE OF THE LIMBS

Driving down Jefferson and 18th Avenue, again I saw more grand, beautiful trees marked for death at the hand of the city of Eugene.

The city is intent on systematically killing more and more of these pioneer century trees. Obviously the process will not stop until all these trees die at the hand of the chainsaw.

The livability of the city is maintained

# MAGICAL DREAMTIME



## A FUN PLACE TO SHOP

Party/Rave Toys • New Age Books & Gifts • Alex Grey Clothing

T-shirts, Visionary Art, Videos, Music, Jewelry,  
Egyptian Statues, Dragons, Mermaids, Fairies, Gods & Goddesses,  
Crystals, Salt Lamps, Crystal Singing Bowls

NEW! DISCO LIGHT UP FRISBEE

1041 Willamette Street (Across from the McDonald Theatre) • 344-0351

## LETTERS TO THE EDITOR

partly due to these disappearing urban trees. Where once these trees reigned supreme and majestic, now they fall one after another, removing with them homes for critters, cooling-off shade and life-sustaining oxygen. Shame on you, city of Eugene.

Shen Steiner  
Eugene

### VEGETABLES DON'T FART

Last week, the Intergovernmental Panel on Climate Change, with hundreds of scientists from 113 countries, determined conclusively that man-made greenhouse gases are responsible for global warming. They predicted devastating droughts and hurricanes and extensive flooding of coastal areas, displacing millions.

A report released by the U.N. in November blamed animal agriculture for 18 percent of these emissions — more than automobiles. Carbon dioxide, the chief greenhouse gas, is emitted by burning forests to create animal pastures and by combustion of fossil fuels to operate farm machinery, trucks, refrigeration equipment, factory farms and slaughterhouses. The much more damaging methane and nitrous oxide are released from the digestive tracts of cattle and from animal waste cesspools, respectively.

We don't have to wait for Earth Day to help save our planet. We can start with the next trip to the supermarket. Meanwhile, we can check out the details at [www.veggies-for-economy.org](http://www.veggies-for-economy.org)

Elijah Hennison  
Eugene

### ARE YOU A GENIUS, TOO?

Here is a puzzle that was on a Mensa test I took recently. See if you can calculate the correct answer like I did.

Natural wetlands alone emit roughly 160 million tons of methane gas annually into our atmosphere. Methane gas in Earth's atmosphere traps 20 times more heat than does CO<sub>2</sub>. Motor vehicles, including SUVs, but not including transit buses, emit a total of roughly one billion tons of CO<sub>2</sub> annually into our atmosphere.

Which one of the following contributes roughly three times more to global warming

than all the others combined? A) wetlands, B) automobiles, C) SUVs, D) transit buses.

Don Richey  
Eugene

### GARDEN OF EVIL

Biblical scholars agree on two points: Site references locate the Garden of Eden in Iraq. When Adam and Eve were expelled, the Serpent never left.

Lori Kasprzak  
Eugene

### ENOUGH, ALREADY

VISTA will stumble out of the Gates and pull itself up, but really it will prove to have the Microsoft drawbacks of "overmanaging" the user and placing constraints convenient for Microsoft on the experience. That won't change.

And, because Microsoft is 93 percent of the OS market, it will remain the chief target of every budding teenaged and Mafia hacker and remain virus- and Trojan horse-ridden. That won't change.

And it still leads in the chief sin of operating systems (one that the Mac OS, which I use and love, also shares to a great degree), and that is playing the milk the market game of constantly selling us new hardware which needs us to buy new software to run new applications which demand new hardware, on and on ad-infinitum.

In other words, text-processing and image-manipulation and business applications, which comprise 80 percent of the need for a computer and which were just fine 10 years ago, are dragged along by ever more fabulous games and "online," "real time" multimedia activities which can entertain us more photorealistically yet not really add to design and content. That won't change.

Our needs are not enough for their greed. They tell us what to want and then teach us to consider our wants are needs. That won't change.

And we will follow until the petroleum bubble is burst and we have to turn back to each other for both our wants and our needs. In reality we need only each other, and that won't change.

Leo Rivers  
Eugene

## LIVING OUT BY SALLY SHEKLOW

### The Call

Make your voice heard

*It is possible to read the history of this country as one long struggle to extend the liberties established in our Constitution to everyone in America. — Molly Ivins, 1944-2007*



**H**ey. I know you. You've got that lesbian aunt. The gay uncle. A bisexual cousin. You're the one with the butch sister, the sissy brother, transsexual dad, transgender mom, genderqueer son/daughter. Even you, yourself. You've at least experimented, wondered, desired something out there beyond the bulge of the normal curve.

You certainly know enough about human nature, about yourself and everyone in your family, to know that Colorado megachurch founder the Rev. Ted Haggard's three-week reprogramming miracle cure couldn't have totally erased from his genetic code his orientation as a sanctimonious, lying, cheating, meth-snorting butt monkey.

People are who they are.

It's unfair that good people you know and love are legally discriminated against – fired, evicted, refused service – for not being normal enough. They can't go to the courthouse and get a license to protect their partner, their kids and themselves. They don't have equal access to the emergency room, the PTA or, in the end, the mortuary.

I know you. This grates against your sense of decency. You believe in fairness and equality. You've pledged your allegiance to liberty and justice for all. Right?

Now's your chance to step up. Our state government, happily dominated this session by a fair-minded democratic majority, is considering legislation that would ban discrimination in Oregon and open the option of civil unions to all couples. And this time there's no Evil Queen Minnis presiding over the House of Representatives to prevent a vote.

Those lawmakers. They tend to represent the people they hear from. Right now they're hearing from a mobilized and motivated cadre of uptight, narrow-minded, anti-equality voters who don't give a rip about your aunt, uncle, dad, mom, brother, sister, cousin or son/daughter.

Your state senators and representatives need to hear from you! Call, write letters, send email, make your voice heard. Tell them you want everyone in your family – and all families – protected from discrimination. If you don't know your legislators or how to reach them, find all that detail online at [www.leg.state.or.us/findlegsltr/home.htm](http://www.leg.state.or.us/findlegsltr/home.htm). Urge them to pass the non-discrimination and civil union bill.

Too shy or too busy or too government-phobic to make that call? At least send some money to Basic Rights Oregon at [www.basicrights.org](http://www.basicrights.org) so they can keep working on your behalf.

If you can wrangle a day off, join me and hundreds of Oregonians making the pilgrimage to Salem for the Basic Rights Day of Action, Wednesday, March 7. We'll be at the state Capitol all day learning how to lobby and visiting our legislators. We'll pack the Capitol steps from 11:30 am to 12:30 pm in a huge rally to show our state government it's time to do the right thing. Register online at [www.basicrights.org](http://www.basicrights.org) and you'll get the lowdown on the plan for the day, how to carpool, when to be where. It's easy. It's fun. It's necessary. And you'll be in great company.

I know you. You'll do this.

"Living Out" columnist Sally Sheklow is the winner of the Best of Eugene and Lone Star Press writing awards.

**CITY CLUB OF EUGENE**

# CRIME & PUNISHMENT: SOCIAL JUSTICE AND PUBLIC SAFETY

**FRIDAY FEBRUARY 16, 11:50 AM DOWNTOWN ATHLETIC CLUB**

\$3 admission • Free to City Club Members  
**485-7433**  
[www.cityclubofeugene.org](http://www.cityclubofeugene.org)

**Come See Me At My New Location!!!!**

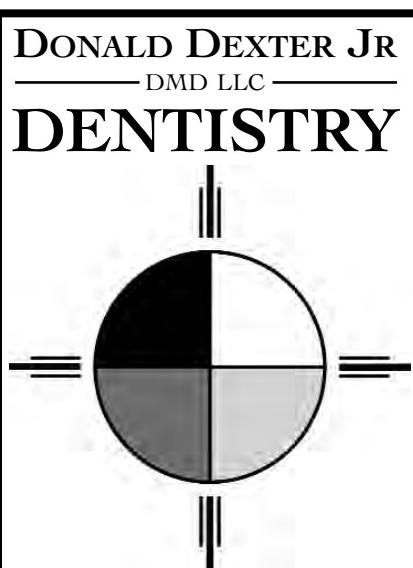
**Kathleen Ison Aesthetician License # COS-FT-659416**

- \*Four Layer Facial
- \*Renewal Facial
- \*European Seaweed Facial
- \*Aromatherapy Purifying Facial
- \*European Acne Facial
- \*Gentlemen's Facial
- \*PEPPERMINT SEA TWIST BODY WRAP
- \*Honey & Almond Body Polish
- \*Waxing

744 - 8743  
1623 21st St  
Springfield, OR  
[www.thecapricedayspa.com](http://www.thecapricedayspa.com)

**JUST OFF HWY 105, MILE MARK EXIT**

**DONALD DEXTER JR DMD LLC DENTISTRY**



**Contemporary care with traditional values.**

**RESPECT • HONESTY  
EMPATHY • HUMILITY**

**2233 WILLAMETTE ST, BLDG B**  
**541-485-6644**

**Enrollment 2007-2008**

**THE VILLAGE SCHOOL**

The Village School is a K-8 tuition-free public charter school using Waldorf methods.

APPLY FOR ENROLLMENT BY ATTENDING A REQUIRED PROSPECTIVE PARENT INFORMATION MEETING. NO SIGN UP NECESSARY.

**LAST REMAINING PROSPECTIVE PARENT INFO MEETING LEFT BEFORE LOTTERY ON FEB. 27**

**FEBRUARY 22, 6PM**

**The Village School**  
2855 Lincoln St., Eugene • 345-7285  
[village@4j.lane.edu](mailto:village@4j.lane.edu)  
[www.happyvillage.org](http://www.happyvillage.org)

Village School's enrollment process is separate from 4J and is not part of the 4J School Choice application.

# news briefs

## HIGHER ED IN A BIND

Higher education in Oregon and in the U.S. is in trouble, due in large part to lack of funding, and voters need to understand that disinvestment in education is hurting our economy and short-changing our future, according to LCC President Mary Spilde.

Spilde and Oregon University System Chancellor George Pernsteiner spoke to the City Club of Eugene Feb. 9 about reduced state funding for higher education.

Spilde says Oregon is not alone in the country in underfunding education, but Ballot Measures 5, 47 and 50 have taken a serious toll. Higher education is forced to com-

pete with social services and even K-12 education for limited dollars. "What's happening now is not sustainable over time," she said.

A new round of budget cuts is coming for LCC, Spilde said. She has asked departments and divisions to make recommendations for cuts that will be made in March or April. "Instructional programs will be affected," she said.

Pernsteiner says he was disturbed to discover that Oregon is one of the few states where older workers have more education than younger workers. "Think what that means for our economy," he said.

Looking at the nation, he said, "The success and vitality of a country is defined by the educational attainments of its people."

The City Club talk was not all gloomy. Spilde said LCC is finding creative ways to stretch dollars to meet education goals and is even developing new revenue streams. Persteiner said Gov. Kulongoski's recommended budget takes steps in the right direction to "reverse the tide of disinvestment" by funding increased enrollment, reducing faculty-student ratios and limiting tuition raises.

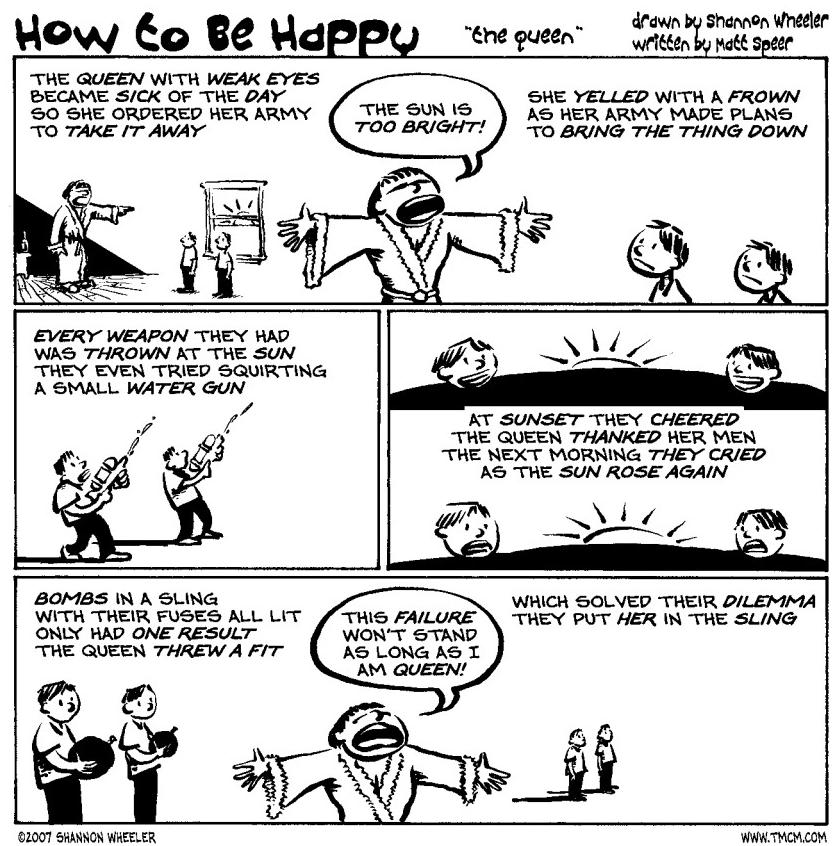
— Ted Taylor



LCC President Mary Spilde



Oregon University System Chancellor George Pernsteiner



©2007 SHANNON WHEELER

WWW.TMCM.COM

## RFK JR. AT PIELC

Robert F. Kennedy Jr. and Vandana Shiva will be keynote speakers for the first night of the 25th annual Public Interest Environmental Law Conference beginning Thursday, March 1 at UO.

Overflow crowds are expected for the opening night at the EMU Ballroom, so priority seating tickets are being issued for those registered for the conference. Community members can register for free at [www.pielc.org](http://www.pielc.org)

In past years, well-known keynoters such as Ralph Nader and Terry Tempest Williams have been scheduled for Saturday nights when attendance at the PIELC was highest, but Kennedy was only available



Robert F. Kennedy Jr.

March 1, says Sam Gaugash, one of the conference's four coordinators.

Gaugash says this year's PIELC will build on the conference's reputation as the world's most important environmental law gathering. Thousands of attorneys, activists and students from around the world are drawn to the conference and its more than 100 panels and workshops.

This year the Eugene-based international organization E-LAW has its annual conference in Yachats the week before the PIELC, and about three dozen prominent environmental attorneys from around the world are expected to attend the PIELC.

Other speakers lined up this year include Dinah Bear, Marta Benavides, Lonnie Dupre and Eric Larsen, Anne Kajir, Winona LaDuke, Zyg Plater, Jerome Ringo, Sheila Watt-Cloutier and Craig Williams. — TJT

## SLANT

• We're not pleased to see Springfield and Eugene going their separate ways regarding urban planning, but **it's hardly Eugene's fault**, despite what clueless Sunday *R-G* editorial page writers would like us to think. Springfield city councilors and mayor are gung-ho for a premature and expensive new land inventory; Eugene councilors and mayor don't see any reason to jump the gun. What's going on here? Home-builders in Lane County want the urban growth boundary expanded, and a fresh inventory would show we have less developable land than we had before. No big news. We started off with a huge UGB and our cities have grown. But we still have massive tracts of empty land, brownfields and run-down areas that can be redeveloped. Downtown Eugene has gaping holes, and Glenwood has enough land to keep builders busy for decades. Measure 37 claims are creating more rural subdivisions than can possibly be built. The only reason to expand the UGB would be to reward home builders who have made speculative investments in land outside the UGB. Regardless of whether our two cities work together or separately, it's time to make choices. Do we grow more compactly, use the land we have available more wisely and protect our valuable farm land – or do we let speculators determine our future based on their profit margins? Eugene has made its choice.



David Kelly

• Is that **David Kelly's voice** we're hearing on KOPT? The former Eugene city councilor has joined the Air America affiliate part-time, talking about city stuff Thursday mornings and taping a half-hour interview show that airs at 7:30 am Saturdays. Kelly is still vice-chair of the Mayor's Committee on Cultural Policy Review. He tells us he's enjoying a break after eight years of council work but is starting to look for a full-time job. He has demonstrated a strong work ethic and high integrity in public service. We hope he stays plugged in.

• **The White House is on a roll** to inject fear and loathing of Iran into the American psyche. Ooooo, scary weapons with Iranian markings. This scripted campaign is just another attempt to distract Congress and the public from four years of blunders. We have bigger threats to our troops on the ground, such as the billions in U.S. hard currency stolen in Iraq and likely being used to finance rampaging militias all over the region. The biggest threat to U.S. troops, of course, is their very presence in the middle of a civil war. Bring 'em home, and let's see a surge in Mideast diplomacy. Meanwhile, Bush chasing Iran is like a dog chasing a car down a dirt road. What's he going to do with it when he catches it? We're in no position to go to war with anybody, justified or not. How can we tell if Iran is a real threat to world peace? The White House has zero credibility in these matters. One good thing to come out of the confrontation with Iran is that the press is finally starting to ask tougher questions.

• Guess who's coming to town? Rumors are flying like Frisbees at a dog park, and some can actually be confirmed. Yep, **John Kitzhaber** will be in Eugene Thursday, Feb. 15 for a League of Women Voters luncheon (see Calendar). **Robert F. Kennedy Jr.** and **Vandana Shiva** have agreed to be keynote speakers kicking off the Public Interest Environmental Law Conference at UO the first weekend in March. **Winona LaDuke** is also a PIELC keynoter. Sex columnist **Dan Savage** is planning a public appearance at the WOW Hall March 15. **Jimmy Carter** has been invited to Eugene to defend himself against accusations of anti-Semitism and to accept the Morse Award for Integrity in Politics, but he has not yet said yea or nay. There's also the little matter of his \$50,000 honorarium. What's the protocol here? Do you charge people to give you a national award? **Anna Nicole Smith** will not be visiting Eugene or Springfield, except via every radio and TV broadcast and daily newspaper headline for the next six months or until the next weird celebrity dies mysteriously and gets hauled off in a form-fitting body bag. Wait! We weren't going to talk about her. Arghh.

## Lane County Herbicide Spray Schedule

### Spring forestry and roadside spraying will begin soon.

• **Twin Oaks Elementary School:** Presentation of maps of forestry herbicide spraying around the school (1990-2006) are available at: [www.forestlanddwellers.org/schools/TwinOaks/](http://www.forestlanddwellers.org/schools/TwinOaks/)

• **Upcoming town hall meetings** regarding forestry herbicide spraying around schools: Mapleton School is from 7 to 8:30 pm Feb. 22 at the Deadwood Community Center. Call Forestland Dwellers (342-8332) or Oregon Toxics Alliance (465-8860). See: [forestlanddwellers.org/TownHallMeetings/](http://forestlanddwellers.org/TownHallMeetings/)

*Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)*

## MEDIA'S VIEW OF PALESTINE

The Pacifica Forum is sponsoring a talk by Alison Weir, executive director of If Americans Knew. She will speak on "Israel and Palestine: Media Distortion," at 7:30 pm Friday, Feb. 16 at 129 McKenzie Hall, 12th and Kincaid, on the UO campus. The program is free and open to the public.

Weir is a reporter who has spent time in the Gaza Strip and West Bank, areas rarely visited by American journalists. Her organization, If Americans Knew, has conducted numerous studies of American news coverage of the conflict, including analyses of the *New York Times*, the Associated Press and prime time network news programs.

Weir will discuss her experiences, show slides, give a history of the conflict, discuss press distortions of the conflict and explain



If Americans Knew  
Director Alison Weir

Rich said her daughter has been photographed for a story coming out in the next few weeks in the *New York Times Magazine*. "Fort Lewis command threatened Suzanne with another court martial if she went through with it, and then took away her off-base privileges. Finally, after having to fight with them again, they agreed to allow her off base for the photographer, as long as she was escorted!"

## BE A MASTER OF CLIMATE

This week, the UO Climate Leadership Initiative (CLI) published a summary of the Intergovernmental Panel on Climate Change (IPCC) findings on climate change. The

how important a lasting peace in the region is to American security.

Weir is regarded as an authority on the Israeli-Palestinian conflict, has spoken on Capitol Hill, to business leaders, at think tanks, and at many universities. Her hour-long speech on the subject was broadcast several times on C-Span.

## SWIFT GETS TRANSFER

Recently demoted Army Pvt. Suzanne Swift from Eugene is heading for retraining at Fort Lee in Virginia this week. Swift was stationed at Fort Lewis in Washington where she was court-martialed in 2006 for refusing to return to Iraq. Swift's case drew national attention due to the sexual abuse and harassment she experienced from her fellow soldiers in Iraq.

"Let's hope the folks there (in Virginia) are more humane and helpful," said her mother, Sarah Rich, this week. "It is the Neanderthal mentality of people in uniform at Fort Lewis that perpetuates and supports military sexual violence. The command there allowed this to happen to Suzanne and then made it worse for her by putting her in prison and stripping her of all her rank."

Rich said her daughter has been photographed for a story coming out in the next few weeks in the *New York Times Magazine*.

"Fort Lewis command threatened Suzanne with another court martial if she went through with it, and then took away her off-base privileges. Finally, after having to fight with them again, they agreed to allow her off base for the photographer, as long as she was escorted!"

U.N.-sponsored IPCC stated conclusively that greenhouse gases are heating the planet and that humans are playing a role in the emission of those gases.

The IPCC Fourth Assessment Report incorporates the work of 1,200 scientists and 2,500 expert reviewers from 130 countries. The CLI summary provides a background on the report along with implications for Oregon and Washington. Some of the effects we are likely to see in the region include average temperature increases of .5 degrees Fahrenheit per decade for the next 50 years; gradual sea level rise and reductions in winter snowfall.

What can people in Lane County do? As part of CLI's Neighborhood Climate Council

research project, the organization is holding a train-the-trainer program modeled after the Master Gardener and Master Recycler programs. The new Climate Master program will provide 30 hours of training on climate change science and personal action strategies. Participants will then work with households in the Jefferson-Westside and Fairmount neighborhoods to help them cut their emissions by 20 percent in 2007.

The free Climate Master program will take place from March 6 to May 8 on Tuesdays from 6 to 8:30 pm, with one Saturday session. Applications are available online at [www.climateleadership.org](http://www.climateleadership.org) and are due by Feb. 20. Contact the CLI at 346-0786 or [climlead@uoregon.edu](mailto:climlead@uoregon.edu)

## Happening people

BY PAUL NEEVEL



### CAROL MELIA

Born into a musical and politically active Quaker family in Ogden, Utah, Carol Melia took her first political stand in second grade, when she wouldn't pledge allegiance to the flag. "They had to drag me to the principal's office," she says, adding, "I did it with a joyful heart." A music major at the University of Colorado, Melia has worked in psychiatric rehab at the Laurel Hill Center since 1981. She has also raised three kids and made a lot of music, ranging from string quartets to vocal groups like the Church of the Naked Truth at the Oregon Country Fair. Still an active Quaker, she has expressed her outrage over Iraq by shouting, "Stop the war!" at public occasions, including W's second inaugural, where she managed to get close-up tickets. When she heard about the Iraq Body Count Exhibit at her alma mater, Melia arranged to have it shipped to Eugene and sponsored by UO student groups. The lawn area surrounding her in the photo was filled in for two weeks with 120,000 white flags, each representing six to seven Iraqi deaths, and 3,000 red flags, one each for U.S. servicemen and women killed in Iraq.

## Fashion As Art

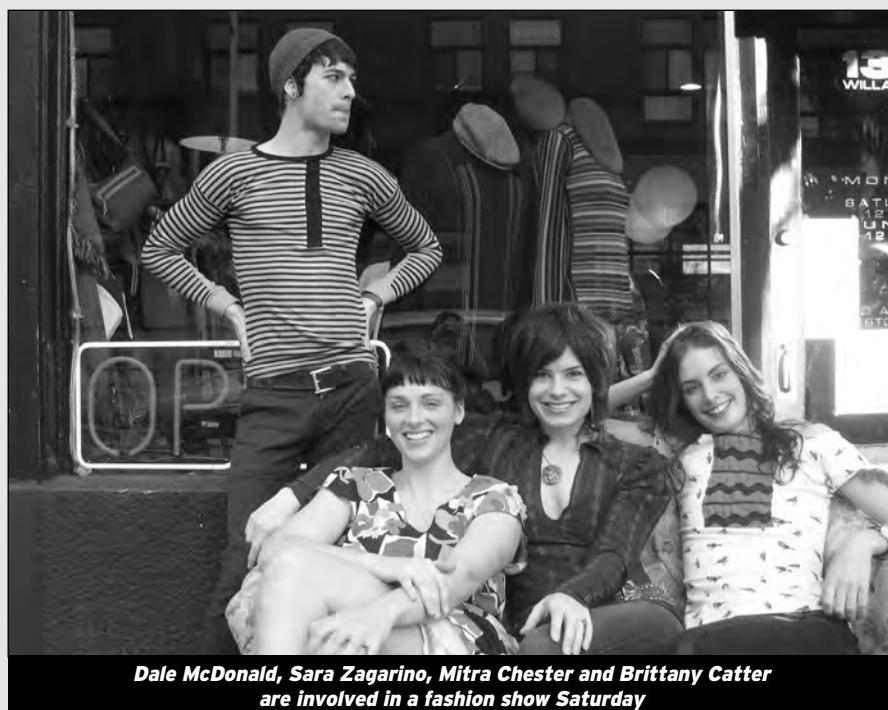
Passion for fashion! A local fashion fanfare is happening Saturday, Feb. 16 at the Vet's Club Ballroom on Willamette. The show is called Deluxe District Mode and is created by Deluxe, Women's and Men's Fashion Shop on Willamette. Deluxe's new owners are Mitra and Aaron Chester, and they are getting help with the show from Dagua Nelson (Lady Dove) and Nelson's mother, Carol Hartley (ClothesHorse).

More than 35 different designers have worked overtime to show their creations. They will have booths with their designs for sale. One hundred local models will be strutting down the catwalk as well.

No stranger to underground fashion, Mitra Chester managed a Buffalo Exchange in Austin, Texas, for years. She started designing and revamping and went as far as to redesign by hand all of the wedding ensembles that she found in second-hand shops. She describes her own unique designs as "post modernism," taking different elements to make a new context. For instance, she can do something cute with that ugly turtleneck you got from your aunt.

"The goal here is to look at fashion as an art with the support from the community," she says. "Eugene is so supportive to the arts; let's include clothing and accessories," she adds. The designers can't afford to design full time, so this show gives them an opportunity to display their creations and get their names out there.

For those who want to learn sewing, Mitra's mother Debrah DeMirza teaches beginning and advanced sewing Wednesdays at 7:30 pm at Deluxe. For the show, doors open at 6 pm, and the show starts at 8 pm. All ages are welcome, and there will be a bar for cocktails. Tickets are \$5 in advance and \$6 at the door; call 686-0205 for more information. — Aspen River Rosen



Dale McDonald, Sara Zagarino, Mitra Chester and Brittany Catter are involved in a fashion show Saturday

# Split Council

## Zelenka and Clark will shape city's future across political divide

Story and photos by Alan Pittman

**The Eugene City Council is split down the middle. On many important issues, such as the West Eugene Parkway and urban sprawl, the vote falls 4-4 with the mayor breaking the tie for progressives.**

This year two new councilors jumped into that split, splintering left and right. Alan Zelenka from Ward 3 near the UO, an Emerald People's Utility District (EPUD) administrator, counts himself as a proud progressive. Mike Clark from Ward 5 in northwest Eugene is a Republican campaign and commercial marketing consultant who questions global warming. Here's a look at these two new councilors from either side of the political divide who will likely play a leading role in debates on the city's future for years to come.



### Alan Zelenka

Alan Zelenka, 46, has two golden retrievers but no kids and has lived in the same house in the Fairmount neighborhood since 1984. That's when he and his wife, Susie Smith, a manager for the local sewage treatment system, moved here after graduating from Berkeley.

At Berkeley Zelenka earned a bachelor's degree in political economy, and at the UO he got a master's in energy and environmental policy, an interdisciplinary program he designed. After the UO he went to work for EPUD, where he does legislative and computer work for the rural public utility. At night through the 1990s, he served as a volunteer on the Eugene Budget Committee.

Over lunch in the EMU courtyard, Zelenka said he's still struggling to balance his day job, personal life and the demands of being a city councilor. "I have two stacks of paper this tall," he said, holding a hand four feet off the ground. His eyes twinkle with humor, and there's a smile beneath the mustache.

Last May, Zelenka beat two opponents for the Ward 3 seat with 69 percent of the vote. Ward 3 surrounds the UO and is the most progressive council ward in Eugene, voting 86 percent for John Kerry in 2004.

Zelenka described his successful campaign platform as sustainability and environmental protection, protecting neighborhood livability and safety and having government speak for the interests of all people, not just special interests.

He's proud that the council has already moved forward with the adoption of sustainability principles and the creation of a sustainability commission. As part of the mayor's Sustainable Business Initiative, the city is looking to hire a sustainability manager and lead by example, becoming carbon neutral and zero waste by 2020. Already, Zelenka said, "the city staff has really done an amazing amount of stuff."

The city will also try to recruit new sustainable businesses and help existing businesses become more green. The approach is more about incentives than regulation, Zelenka said. "It's not about regulating them into submission."

But the initiative will go beyond recycling, conservation and business incentives, Zelenka said. The council has included a component that will require a sustainability analysis for every major new city policy and action. Zelenka said that sort of city mini-environmental impact statement could change the city's pro-parking garage and freeway policies that have drawn fire from environmentalists.

Zelenka was an active member of the Fairmount Neighborhood Association and helped push to make neighborhood protection one of the council's goals. The city is considering bolstering neighborhood associations with more funding and passing new infill standards to protect neighborhood attractiveness and livability.

Zelenka says he's open to real changes including requiring developers who make major development proposals to first make presentations to neighborhood groups or even win their approval. But Zelenka isn't opposed to all development. He says he likes the city's and UO's ideas for redeveloping the Walnut node on Franklin into a higher-density mixed-use area around the EmX stop.

While out campaigning, Zelenka said he heard a lot of neighborhood

complaints about property crime. Zelenka supports a council goal to increase police staffing to focus on property crime and community policing.

Eugene has declining or flat crime rates and about the same number of cops per capita as Salem and more than Springfield. But Zelenka supports the city police department's argument that they need a big increase in staffing.

He does admit that finding all the money needed and making sure there are enough prosecutors and jail beds for the additional arrests will be difficult. "If it's just a revolving door, it isn't a very effective strategy."

Zelenka said he'd also like to see the police come clean on the Magaña/Lara officer sex scandal. The EPD has so far refused to investigate and report on whether any other officers in the department did anything wrong in hiring and supervising the officers. During the six years of sex crimes by the two policemen, more than a dozen women were victimized by the officers while numerous complaints were ignored. "They do owe the community an explanation," Zelenka said about the cop sex scandal. "It's been too long."

Zelenka said he also hopes that EPD will move to reduce its higher rate of stops and searches of minorities. "I don't think the EPD should be race profiling."

A top city priority is fixing the city's \$110 million road maintenance backlog, Zelenka said. "We have to add more money."

Zelenka opposes taking the money out of general fund surpluses. He also criticizes an unpopular proposed road tax (TSMF) that would have charged homeowners a flat fee regardless of how much they drove or could afford.

He said he supports the business side of that tax, which varied by traffic generation. "Businesses absolutely have to pay their fare share."

Zelenka also said he'd like to explore a commuter tax. He cites statistics that half of the people who work in Eugene don't live in Eugene and wouldn't have paid the road tax, he said. "Half! That blew me away," he said. To stick their share of the road tax on residents "is not fair and it's not right."

When it comes to downtown redevelopment, Zelenka is supportive and critical of the city's approach. Downtown needs a "mix of national and local" retailers, he said. "It shouldn't all be in one hand. But there needs to be coordination."

It would be "worth exploring" directing incentives directly to local tenants downtown rather than developers, as some existing renters downtown have proposed, Zelenka said. "You've got to get the people down there."

Zelenka opposed the Whole Foods parking garage. He said it would have been better as an underground garage topped by a park. He also adds that right now it's already "pretty easy to park downtown" without the garage.

At EWEB, Zelenka said whether the utility wants to move "should be driven by EWEB." He said he'd like to see a mix of development and riparian set-back at the site, but he declined to provide a percentage. "I don't necessarily think it should be a giant park."

On tax breaks, Zelenka said the city should renegotiate its enterprise zone rules with the county now that the County Commission may have a more progressive majority. "That's a good idea," he said. "I'd support that."

**'They do owe the community an explanation,' Zelenka said about the cop sex scandal. 'It's been too long.'**

The county had earlier forced the city to drop a per-job cap on tax breaks in the zone and stronger pro-labor and environmental requirements. The weaker rules gave potential millions of dollars more in tax breaks to Hynix, which has already received more than \$50 million.

But Zelenka supports giving 10-year residential tax waivers to developers of high-quality apartments and condos downtown and near the UO.

Zelenka said Triad needs to build a hospital to provide "choice of providers and choice" of reproductive services versus the Catholic Sacred Heart. He declined to comment on the Delta Highway site, but Zelenka said the hospital should be in Eugene for the tax revenue it will provide, although the hospital will also cost a lot in city services.

The council plans to discuss its relationship with the manager's city attorney in April at a session entitled, "Who's the Client?"

"I think it's a critical issue to talk about," Zelenka said. He said he's interested in the city hiring an in-house attorney to give the city more control over work done by the outside city attorney firm.

Zelenka said the council takes itself too seriously. Personally, he said, he'd like to "change the tone and bring a little more humor to it." ■



## Mike Clark

Mike Clark, 43, lives in a cul-de-sac off Coburg Road, just past Costco with his wife and two kids, 4 and 7. He's proud of putting himself through the UO to earn a political science degree in 1988. He worked five college summers in a fishing cannery in the Alaska Panhandle. "I can take you a salmon into a couple good-size filets in a couple moments," he laughs.

Sitting in an armchair in the library of his modest home, he winces and rubs his thumb, remembering how he would put salt in cuts on his hands to disinfect the wounds from the salmon slime. "It would kill me to do that work now."

At the UO, Clark started his own fraternity with some other friends after they found the existing frats too "obnoxious." He ran for fraternity system vice-president at the UO and lost to someone who later ran Republican Gordon Smith's Senate campaign.

One of Clark's school-year jobs was selling ads for the *Daily Emerald*, and after college he went on to sell ads for KUGN conservative talk radio and for FOX television. In 1992, he broke off to start his own advertising and public relations company, Marketing Consultants Incorporated.

He served as president of the Eugene Active 20-30 Club, a social group that raises money for special needs children. At a 20-30 national convention, he met his wife.

Clark worked as the communications director for a couple dozen conservative Republican campaigns including those for County Commissioner Faye Stewart, state Rep. Bruce Hanna of Roseburg, Rep. Jim Welsh of Elmira, Rep. Cedric Hayden of Elmira and state Sen. Jeff Kruse, Roseburg. He also worked for the recent Springfield campaign for a new jail and police levy.

Clark said the political work doesn't pay enough, so he also works on commercial advertising campaigns and marketing of products for a variety of local retailers. Looking for more stable work, he took a job last year with the Cawood PR firm. But he said that after six months, both he and his employer concluded the job wasn't a good fit.

Clark said his marketing and PR work doesn't involve conflicts of interest with his council work, and he knows he has to declare them if they do.

Last year Clark ran unopposed for the council in Ward 5, which hasn't had an opposed election in more than a decade. In 2004, 53 percent voted for Democrat John Kerry in the northwest Eugene ward.

Although his election campaign received little coverage, Clark did make headlines when he came forward to *The Register-Guard* to report that he had been pulled over for drunk driving. The offense was "awkward," Clark said, forcing him to call the district attorney and other people who had endorsed him to apologize. But he said it was better to come forward and "take my medicine." He pled guilty and just finished his diversion program.

As a councilor, Clark said he's focused on core services. "We need to make sure the potholes get filled and the guys in the red trucks show up when you dial 911."

"I'm an admirer of Ronald Reagan," said Clark, beneath several

books about the Republican president. Clark said he grew up in a conservative, blue-collar household and believes in fiscal restraint and limited government.

He said he's disappointed that fellow Republican George Bush's Iraq war "was run badly" and "people died because of that." But Clark said he is not sure it was a mistake to invade. "I understand why we talked about going in."

He said he has friends that are deployed to Iraq. "I want them home quickly and safely, but I want the mission accomplished too."

Asked about global warming, Clark said he's a "huge supporter" of Mayor Kitty Piercy's Sustainable Business Initiative. "I'd like to see the rest of the business community jump in as well."

He said he's all for green power and said that Tom McCall, the Republican governor who founded many of Oregon's anti-sprawl protections and environmental innovations, "was a great man."

Brought back to global warming, Clark said he believes it's "unquestionably happening," but he said he still questions how much is caused by humans, and the costs and benefits of trying to reduce pollution to reduce warming. "I have lots of questions about what's the consensus, how do we know?"

A recent scientific report by the Intergovernmental Panel on Climate Change concluded it is 90 percent certain that human pollution is causing global warming with potentially disastrous consequences.

Like Zelenka, Clark said he'd like to see a big increase in spending on police. Despite a flat or falling crime rate and per-capita staffing higher than Springfield and equal to Salem, Clark said Eugene police officers are "pretty strained" with their work load.

More officers would increase low police morale and allow for more community policing interaction with citizens, he said. Clark said looking for fiscal efficiencies in the police department as the city has done in other departments would be "micromanaging."

Clark didn't vote for a new police auditor but said he will follow the will of voters and implement it. He's skeptical of the need for an investigation into whether other officers did something wrong in hiring and supervising and handling complaints during officers Magaña and Lara's long sex crime spree. He said he has "every confidence" in the police chief to do what's right.

Clark faults the City Council for voting to kill the West Eugene Parkway. He said the council "ignored" the vote of the people on the issue. Parkway critics said the earlier close vote was for a parkway costing almost half as much.

Clark recently spearheaded a failed effort on the council to expand the urban growth boundary, creating a windfall for developers and land speculators. He said that if Eugene doesn't grow out, outlying cities will grow in. "The reality is the edges are growing in to meet it."

He acknowledges that instead of subsidizing sprawl with higher taxes, Eugene could pursue an approach of creating compact, affordable housing. "We can do it more densely," he said, but notes that neighborhoods feel threatened by infill development.

"We don't want to become California," he said of urban sprawl. But he added, "we have to talk about balance."

Clark said building a new City Hall is less important than filling potholes. First, he said, "We need to deal with the backlog of deferred road maintenance." If not, the City Hall "just won't pass."

**'I'm an admirer of Ronald Reagan,' said Clark, beneath several books about the Republican president. Clark said he grew up in a conservative, blue-collar household and believes in fiscal restraint and limited government.**

Clark is a big fan of tax breaks and incentives for corporations and developers. He argues that tax breaks incentivize development that wouldn't happen without them, so "nobody's losing anything" by giving away the millions of dollars in revenue.

Tax break critics, including leading economists, have long argued that big tax breaks, such as the more than \$50 million for Hynix, simply give money away for development and location decisions that would have happened anyway.

Clark's conservative Republican politics may clash with other councilors in a town that voted 68 percent for Kerry in 2004. But Clark said he'll work to get along to get things done. "It's not about partisan politics," he said. "On the City Council, there's no Republican way to fill potholes."

**World Tour of Wine ... Join the Club!**

If you drink two bottles of wine per month, our wine club is for you! Come tour the world of wine in 2007 for less than \$35 per month.

- Monthly Regional Focus
- 10% OFF Wine Purchases All the Time
- Rewards = 1 point per \$1 spent
- Invitations to Special Events

**WineStyles**  
2846 Willamette St, Eugene  
434-WINE  
southeugene.winestyles.net

**Capella MARKET**

**GLUTEN FREE DAY!**

**SATURDAY FEBRUARY 17 NOON-6PM**

**JOINING US WILL BE MEMBERS FROM THE EUGENE GLUTEN INTOLERANCE GROUP**

*For this event, we are featuring gluten free grocery samples, beer tasting, recipes, supplements, body care, prepared deli items, recipe books & literature; plus a drawing for a Capella Market shopping bag full of gluten-free items.*

**PLEASE JOIN US ON SATURDAY!**

**25th & WILLAMETTE • EUGENE OPEN DAILY 8AM-10PM (541) 345-1014 www.capellamarket.com**

UO School of Music **World Music Series** presents

## Classical Music of North India

Kartik Seshadri, sitar Arup Chattopadhyay, tabla



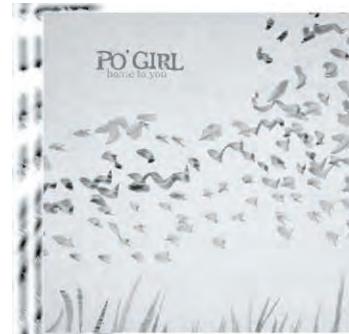
Kartik Seshadri, the foremost disciple of the world-renowned sitar maestro Ravi Shankar, accompanied by one of the most sought-after tabla artists of his generation.

FREE lecture-demo at 2 p.m. Friday in Knight Library Browsing Room.

**Friday, Feb. 16 • 8 p.m.**

**BEALL HALL, UO Music**

\$10 General Admission; \$8 students & seniors, available only at the door



ON SALE THROUGH  
3-18-07

**Po'Girl**  
**11.99**  
ON SALE

The place to find it.

**cdworld**

Corner of West 11th & Seneca | 541 683-6902  
[www.gotocdworld.com](http://www.gotocdworld.com)



**drdarinward.com**  
541 868.2008

# got teeth?

...better skate over to  
Wellness Centered Dentistry!

TONI PIMBLE ARTISTIC DIRECTOR  
**EUGENE BALLET COMPANY**

## Carnival of the Animals

with *Pulcinella*

**FEBRUARY 24–25 at the HULT CENTER**

*A magical experience for the entire family!*

Quirky, humorous and beautiful—lions, bugs, snails, ants, frogs, monkeys, swans, and dinosaurs, too—creatures of all shapes and sizes romp and dance on stage to Toni Pimble's original work set to Saint-Saëns score.

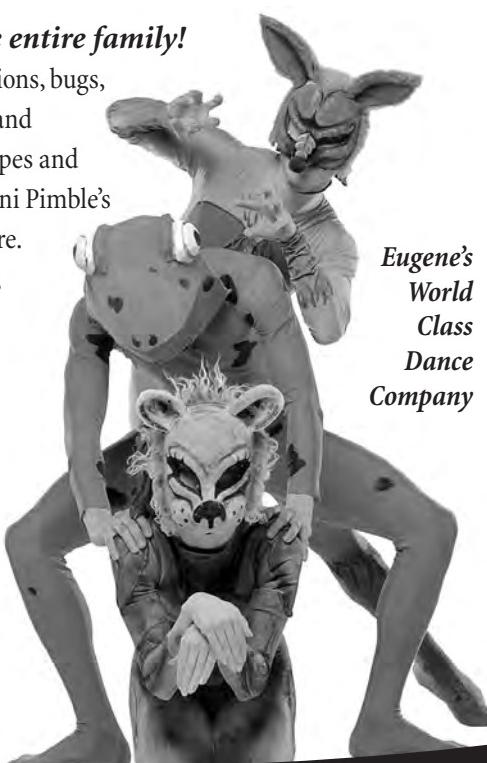
Plus Stravinsky's comedy *Pulcinella*, the delightful ballet about the quest for the perfect bride.

**TICKETS ARE  
ON SALE NOW!**

*Season Sponsor*  
The Haugland Foundation

*Performance Sponsor*  
**The Register-Guard**

*Media Sponsors*  
KVAL  
MAGIC 94.5  
Imagine Graphics



Eugene's  
World  
Class  
Dance  
Company

**CALL 682.5000 or order ONLINE [hultcenter.org](http://hultcenter.org)**

Winter blahs | Spring ahs

Why do more people trust American Laser Centers for smoother, more beautiful skin than anyone else in the country? It's our state-of-the-art Laser Hair Removal system that's both safe and effective!

Purchase any Laser Hair Removal or Skin Rejuvenation package and take \$300 off!

Call today for a free, no-obligation, private consultation. And ask about our interest-free payment plan and written satisfaction guarantee.

Here's the best reason yet to stop shaving this winter. There's never been a better time for looking gorgeous. Call now for a smoother, sexier you.

**\$300 OFF**  
Any Laser Hair Removal or Skin Rejuvenation package.  
Offer valid February 1 - February 28, 2007.  
May not be combined with any other offers.

541-344-6217 | 4780 Village Loop Suite 220, Eugene  
[www.americanlaser.com](http://www.americanlaser.com)

  
**American Laser  
Centers**  
Hair Removal & Skin Rejuvenation

# WHAT'S happening



This weekend sees the return of the wildly popular **Oregon Asian Celebration** at the Lane County Fairgrounds. Consisting of cooking, craft and martial arts demos, fine art exhibits, taiko troupes (including Portland Taiko, pictured above, at 5 pm Saturday), Korean fan dances, Indonesian gamelan ensembles and, of course, the jam-packed Asian Marketplace and Food Court, this two-day event will immerse you in the rich cultures of East and Southeast Asia. Admission is a paltry \$3 (free for children under 13), so a quick stop or a day's entertainment can easily be had. See [www.asiancelebration.org](http://www.asiancelebration.org) and Saturday Calendar.

If you like California modern rock music (e.g. Buckcherry, Stroke 9, Angels and Airwaves) then statistically you're going to enjoy Friday's **Switchfoot** show at the McDonald. They're hot right now (which means they scored a Billboard Top 20 album with their latest release *Oh! Gravity* last December) and Mandy Moore once sang their song "Only Hope" in the film *A Walk to Remember*. But lead singer Jon Foreman is modest on their worldwide appeal. "We've never fit in any of the genre boxes," he said in an interview with VH1. "It's a dream come true to be able to have songs that are outside of the box." OK, the dude fears boxes, we can relate to that. Rock journalists are using poetic language to describe Switchfoot ("Rarely does a rock band combine explosive guitars with an intense longing for meaning"), perhaps in an effort to explain their self-styled "music for thinking people," described as such because many of Switchfoot's songs make allusions to philosophers ("Sooner or Later (Søren's Song)" pays tribute to Kierkegaard) or poets ("Meant to Live" was inspired by T.S. Eliot). But perhaps more telling was the uproar from their Christian rock fanbase when they covered a Bad Religion song. As Switchfoot straddles so many fences at once, trying to please everyone, everywhere, they are learning it pays to have modern rock balls. See Friday Calendar..

Whoa, talk about cultural transmission! Parisian masquerade balls – most notably Mardi Gras, or "Fat Tuesday" – were co-opted by the Brazilians for their own lascivious music and merry making. Since the 1830s, Rio de Janeiro's annual samba-fest full of parading music-makers and dancers has captured the imaginations of marching bands the world over. Eugene has its fair share of Brazilian-inspired bands, thanks in no small part to Brazilian expat Heliane Ferreira Pinto's efforts in the bands Macaco Velho and Calango (pictured right). Now in its fifth year, **Carnaval Brasil** celebrates the Brazilian appropriation of the European tradition with a lineup that includes Pinto's bands as well as Sun Bossa and Samba Ja. All the more meaningful, the festival is a benefit for School Kids Helping Street Kids International, so money spent Saturday night may actually end up helping kids in Brazil. It is a small, small world, indeed. See Saturday Calendar



# Eugene Weekly

# 15

THURSDAY

Sunrise 7:12am; Sunset 5:43pm  
Av High 51; Av Low 35

**ARTS/VISUAL** An opening for "Turning into Something" exhibit, 5pm, Springfield Museum. \$2.

**BENEFIT** Willamette H.S. Speech & Debate Silent Auction & Student Speech-Off, 6pm, Cozmic Pizza. Don.

**DANCE** Dance 2007 Faculty Concert, 8pm today, tomorrow and Feb. 17, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

**FILM** Korean Film Series: *Oldboy* by Chan-wook Park, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

**GATHERINGS** John Kitzhaber presents on "Fear and Loathing in the U.S. Health Care System," 12:15pm, Mallard Hall, 725 W. 1st St. FREE.

20th Anniversary of Transitions to Success program, 4pm, Women's Center, Bldg. 1, LCC. FREE.

Wine tasting: "Big Red, Bold Wines," 5pm, WineStyles. 434-9463. \$5.

Parent/family support group, 5pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. \$5-\$10 sug. don.

Knot Tying clinic (Level I), 5:30pm, OP Barn, UO. 346-4365. FREE.

Eugene Symphony's 2007-08 season preview, 6:45pm, Studio One, Hult Center. FREE.

Dialogues on Nonviolence presents "Force vs. Violence," 7pm, First Congregational Church. 484-0923. FREE.

Peg Morton, Trudy Maloney & Dorothy Mack present their "Report from Fort Benning," 7pm, EMU, UO. 485-8633. FREE.

Bridging the Gap support group, 7pm, Willamette Christian Center. FREE.

Forestland Dwellers/Oregon Toxic Alliance town hall meeting, 7pm, Triangle Lake Grange, Blachly. FREE.

Snow Camping 101 clinic, 7pm, REI. FREE.

**LITERARY ARTS** Readin' in the Rain discussion: *Providence of a Sparrow*, 2pm, Sheldon Library. FREE.

Jack Hart discusses his book, *A Writer's Coach: An Editor's Guide to Words That Work*, 7pm, Border's Books. FREE.

Jesus Sepulveda & Paul Dresman read their poetry (in English & Spanish), 7pm, Tsunami Books. FREE.

Maxine Scates reads her poetry, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Emerald City Jazz Kings presents "Swingin' on a Star: Bing Crosby & Paramount," 7:30pm today; 2pm Feb. 18, the Shedd. \$22-\$30.

Eugene Symphony presents "Sir James Galway Plays Mozart," 8pm, Hult Center. www.euge-nesymphony.org

Neko Case, Eric Bachmann, 8pm, McDonald Theatre. \$20.

Ida Viper, 9:30pm, Cozmic Pizza. \$2-\$5.

Frank Zappa tribute night w/Ike Willis, 9pm, Sam Bond's. 21+ show. \$12.

**ON THE AIR** "The Jefferson Exchange" discusses television weather forecasting w/Scott Lewis, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses *The Female Brain* w/Louann Brizendine, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** OP Rock Climbing Clinic, 4pm, Student Rec Center, UO. 346-4365. \$10 (shoes, harness, belay FREE to rent).

**THEATER** *The Glass Menagerie*, 7:30pm today & Feb. 22; 8pm tomorrow & Feb. 17 and 23-24; 2pm Feb. 18 & 25, Hult Center. www.willrep.org \$15-\$35.

*Hedwig and the Angry Inch*, 8pm today, tomorrow and Feb. 17, 22-24 and March 1-3, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$17 (\$12 Thursdays).

*House and Garden* (linked plays), 7:30pm today, tomorrow & Feb. 17, South Eugene High School. 687-3521. \$8, \$5 stu., sr. (\$8-\$14 for both plays).

*I Shot My Rich Aunt*, 7:30pm today, tomorrow, Feb. 17 and Feb. 22-24, Springfield High School auditorium. 517-9028. \$5.

*Othello*, 7:30pm today, tomorrow & Feb. 17, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu.

*The Big Knife*, 8pm today, tomorrow & Feb. 17, Arena Theatre, 104 Villard, UO. \$4-\$6.

Kartik Seshadri plays the sitar at Beall Hall Friday



# 16

FRIDAY

Sunrise 7:10am; Sunset 5:44pm  
Av High 51; Av Low 35

**ARTS/VISUAL** An opening for "Looking Back: Selected Paintings from the 1950s forward by Andrew Hofmeister," 5:30pm, Karin Clarke Gallery. FREE.

An opening for work by Adrienne Phillips, Scott Boyes, Sara Taylor, Linda Diane Masters & Mike Fulton, 6pm, Museum of Unfine Art & Record Store. FREE.

**DANCE** Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$4.

Dance 2007 Faculty Concert continues. See Thursday, Feb. 15.

**FILM** Margaret Mead Film Festival: *Awake Zion* (Jamaica/Israel/U.S.) by Monica Haim, 5pm, 175 Knight Law Center, UO. FREE.

Revolutionary Film Festival: "Civil Liberties in a Time of Crisis," 6pm-midnight today; 10am-midnight tomorrow, 175 Knight Law Center, UO. www.clcd.org \$2-\$5 sug. don.

Swedish Film Series: *Elvira Madigan* by Bo Widerberg, 7pm, 221 McKenzie, UO. FREE.

**GATHERINGS** Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Crime & Punishment: Social Justice & Public Safety," w/Ron Chase, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Youth Empowerment Day mock talk show event, 1pm, Madison Middle School. FREE.

Pacifica Forums: "Palestinian Activism" at 4pm, "Israel-Palestine: Media Distortion" at 7:30pm, conversation & address by Alison Wier, 129 McKenzie, UO. 344-0483. FREE.

Valentine Family & Friends Night, 6:15pm, Emerald Valley Assisted Living. 345-9668. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

Eugene Tree Foundation's "Celebration of Trees," 7pm, EWEB. www.eugenetreefoundation.org FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils/plates.

**MUSIC** Classical Music of North India: Kartik Seshadri & Arup Chatterjee, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Jake Shimabukuro, 7:30pm, the Shedd. \$22-\$32.

They Shoot Horses, Don't They?, 7:30pm, Cozmic Pizza. \$5-\$7.

Switchfoot, Copeland, 8pm, McDonald Theatre. \$20 adv., \$23 dos.

Robbie Fulks, 9pm, Sam Bond's. 21+ show. \$12.

I-chele & The Circle of Light (CD release), Funktifyno, 9pm, McShane's. 21+ show. \$5.

Assembly of Dust, Honkytonk Homeslice, 9pm, WOW Hall. \$13 adv., \$15 dos.

**ON THE AIR** "The Jefferson Exchange" discusses the historical impact of Chinese immigration in our region w/Franklin Ng, 9am & 9pm, KRVN 1280 AM.

**Dawn Upshaw sings at the Hult Center Saturday**



16

FRIDAY

Sunrise 7:10am; Sunset 5:44pm  
Av High 51; Av Low 35

**OUTDOORS/RECREATION**

Obsidians hike: West Eugene Wetlands, 5 miles. See YMCA board for details.

**SPIRITUAL** Mahashivaratri, 8pm, Dharmalaya Meditation Center. \$10-\$20 sug. don.

**THEATER** Rogers & Hammerstein's *Cinderella*, 7pm today & 2pm tomorrow, Upstart Crow Studios, 855 W. 1st Ave. 688-8260. \$8.

*The Glass Menagerie* continues. See Thursday, Feb. 15.

*Hedwig and the Angry Inch* continues. See Thursday, Feb. 15.

*House and Garden* continues. See Thursday, Feb. 15.

*I Shot My Rich Aunt* continues. See Thursday, Feb. 15.

*Othello* continues. See Thursday, Feb. 15.

*The Big Knife* continues. See Thursday, Feb. 15.

viduals ages 16-26 w/developmental disabilities, 6pm, Hilyard Community Center. 682-5311. \$10.

**DELUXE** District Mode, fashion show, silent auction, product fair, 6pm, Vet's Club Ballroom. \$6.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** "Papier-Mâché Dinosaurs," 11am-3pm, M.E.C.C.A. \$2-\$5.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. 688-8955. \$12, incl. dinner.

**LITERARY ARTS** Rene Denfeld reads & signs *All God's Children*, 3pm, Barnes & Noble. FREE.

Ken Babbs reads & signs his chapbook *Lost a Bird, Gained a Bird*, 7:30pm, Tsunami Books. FREE.

**MUSIC** Silver Strings Duo, 5:30pm, WineStyles. \$5.

Dawn Upshaw, 7:30pm, Hult Center. \$20-\$42.

Future Music Oregon, 8pm, 198 Music, UO. \$7, \$5 stu., sr.

Halie Loren, 8:30pm, Luna. 21+ show. \$6.

Harold Von Killian's No Ring Sideshow, feat. The MarchFourth Marching Band, Heroes & Villains, Trashcan Joe, Blood Puppet Theater, Alberta Street Clown House, 9pm, WOW Hall. \$7 adv., \$8 dos.

Disco Organica, Frankie Hernandez, 9pm, Sam Bond's. 21+ show. \$5.

**OUTDOORS/RECREATION** Springfield Babe Ruth baseball tryouts, noon-4pm today & tomorrow, Miller or Robin Hood Field (ages 8-12); Hamlin Middle School (ages 13-14). 520-2798.

Oregon River Sports Paddling Club: Schofield Creek, meet 9am at ORS. 334-0696.

Snowshoe hikes w/Oregon Wild & Cascadia Wildlands Project: Clear Lake or Maiden Peak roadless area, 3 miles, carpools depart at 9:30am. RSVP, 344-0675.

Obsidians trips: Gold Lake/Bechtel Shelter, S'hoe, 5 miles; Rosary Lakes, X-ski, 6 miles; south Eugene nature walk, 4 miles. See YMCA board for details.

GEARS rides: Wendling Covered Bridge, 60 miles; Upper Camp Creek Road, 20 miles, 10am, Alton Baker Park. www.eugenegears.org

**THEATER** *Blue's Clues: The Most Spectacular Place*, 2pm today, tomorrow and Feb. 24-25, March 3-4, 10-11, Actors Cabaret, 996 Willamette St. \$15, \$10 child.

*Cinderella* continues. See Friday.

*The Glass Menagerie* continues. See Thursday, Feb. 15.

*Hedwig and the Angry Inch* continues. See Thursday, Feb. 15.

*House and Garden* continues. See Thursday, Feb. 15.

*I Shot My Rich Aunt* continues. See Thursday, Feb. 15.

*Othello* continues. See Thursday, Feb. 15.

*The Big Knife* continues. See Thursday, Feb. 15.

**VOLUNTEER** Hendricks Park Forest Work Party, 9:30am-1pm, F.M. Wilkins Shelter, 2200 Summit Ave. Tools/snacks provided.

# 17

SATURDAY

Sunrise 7:09am; Sunset 5:45pm  
Av High 51; Av Low 35

**BENEFITS** Sweet Leaf Valentine Ball, benefit for Emerald Empire HempFest & NORML, feat. August West, People's Choice, Zebulon of Babylon, 4:20pm-11pm, VFW Hall, 5344 Main St., Spfd. \$5.

"A Toast to the Community at Moss Street," benefit for Moss St. Children's Center, feat. wine & chocolate tasting, 6pm, 1685 Moss St. 346-4384. \$10.

5th Annual Carnaval Brasil, benefit for SHSKI, feat. Sun Bossa Group, Calango, Macaco Velho, Samba Ja, 8pm, Cozmic Pizza. 686-4181. \$8, \$6 stu., FREE under 12.

**DANCE** Dance 2007 Faculty Concert continues. See Thursday, Feb. 15.

**FILM** *Iraq for Sale* w/discussion, 6:30pm, new Fire Station, 1755 Juniper St., Junction City. FREE.

Revolutionary Film Festival continues. See Friday.

**GATHERINGS** City of Eugene Neighborhood Summit, 8:45am-2pm, Lane County Fairgrounds. 682-5272. FREE.

Frontier Heritage Fair, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds. \$3, FREE under 12.

Town Hall on disabilities services funding shortfall, 9:30am, EWEB. 343-5256. FREE.

"Footprints of Asia," Oregon Asian Celebration, feat. taiko performances, music, food, arts/crafts, 10am-6pm today & tomorrow, Lane County Fairgrounds. www.asiancelebration.org \$3, FREE under 12.

"Intro to the Internet I," 10am, Downtown Library. 682-5450. FREE.

Town Hall Forum w/Reps. Chris Edwards, Vicki Walker, Nancy Nathanson & County Commissioner Bill Fleenor, 1pm, Irving Grange, 1011 Irvington Rd. FREE.

Rainbow River Womyn lesbian social group, 5pm, McMenamins North Bank. 514-1639. FREE.

"Saturday Night Action" for indi-

# calendar

# 18

## SUNDAY

Sunrise 7:07am; Sunset 5:47pm  
Av High 51; Av Low 35

**BENEFIT** "All Stars Over Cozmic Pizza," a benefit for St. Vincent de Paul, 6pm, Cozmic Pizza. \$5 or canned food don.

**FILM** *The Wooden Camera*, 7pm, DIVA. FREE.

**GATHERINGS** Civil resistance meeting, 6pm, Tiara Room, 935 Tiara St. 521-0596. FREE.

Friends of the Library Magazine Sale, 10am-4pm, Downtown Library. FREE.

Asian Celebration continues. See Friday.

**MUSIC** Kraig Scott, 3pm, Beall Hall, UO. \$10, \$8 stu., sr.

Cara Okano & Lisa Andrews, 3pm, Coburg United Methodist Church. FREE.

Cherry Blossom presents "New Music, New Words, New Moves II," 4pm, Tsunami Books. FREE.

Brass Concertos and Chamber Music, 7:30pm, Performance Hall, LCC. \$10, \$8 stu., sr.

Tandy, The Filthiest People Alive, Finn Riggins, 9pm, Sam Bond's. 21+ show. \$5.

Bobby Preveit's Coalition of the Willing, feat. Brian Coogan, Reed Mathis, Skerik, 8pm, WOW Hall. \$15. Emerald City Jazz Kings continues. See Thursday, Feb. 15.

**ON THE AIR** "Sentinel Radio" discusses "Christian healing: Yours to receive, yours to offer," 7am, KPNW 1120 AM.

**OUTDOORS/RECREATION**

Winter woods walk: non-flowering plants & lichens, 1pm, meet at Ridgeline Trailhead on Fox Hollow Dr. 513-8263. \$5-\$20.

Obsidians X-ski trips: Fawn Lake,

7 miles; Redtop Mountain. See YMCA board for details.

GEARS rides: Gimpl Hill via Crow, 40 miles; Junction City, 25 miles, 10am, Alton Baker Park. www.eugenegears.org

Springfield Babe Ruth baseball tryouts continues. See Saturday.

**THEATER** After Matthew (play reading), 2pm, Lord Leebrick Theatre. Don.

*Blue's Clues* continues. See Saturday. *The Glass Menagerie* continues. See Thursday, Feb. 15.

*Othello* continues. See Thursday, Feb. 15.

**LECTURES** "The Exquisite Orchids of Oregon," Charlene Simpson, 7:30pm, EWEB. 345-5531. FREE.

"The Astrologer's Apparatus: A Picture of Professional Practice in Grego-Roman Egypt," James Evans, 4pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Youth Open Mic, 7pm, Cozmic Pizza. FREE.

The Autumn Defense, Jonathan Wilson, 9pm, Sam Bond's. 21+ show. \$8.

**ON THE AIR** "The Jefferson Exchange" talks w/Laurie Bagley, who climbed Mt. Everest to raise funds for poor Indian children, 9am & 9pm, KRVM 1280 AM.

# 19

## MONDAY

Sunrise: 7:06am; Sunset 5:48pm  
Av High 51; Av Low 35

**BENEFIT** Pizza Fundraiser, 40 percent of proceeds go to First Book, 5pm-9pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd.

**GATHERINGS** Eugene Japanese American Art Memorial dedication, noon, Hult Center. FREE.

Eugene Media Action kick-off meeting, 5:30pm, Growers' Market Bldg., 454 Willamette St. FREE.

Six Sensory Eugene meeting, 6:30pm, Downtown Athletic Club. \$5 sug. don.

PFLAG meeting, 6:45pm, First Congregational Church. 342-1651. FREE.

CISCAP new interest meeting, 7pm, EMU, UO. 485-8633. FREE.

**KIDS/FAMILIES** "Celebrate Rain on No School Day," 8:30am, Science Factory. Register, 682-7888 or www.sciencefactory.org \$35.

# 20

## TUESDAY

Sunrise: 7:04am; Sunset 5:49pm  
Av High 52; Av Low 35

**BENEFIT** IHOP's National Pancake Day Celebration, to benefit Children's Miracle Network, 7am-10pm, IHOP. 355 E. Broadway (Eugene) or 3427 Gateway Blvd. (Spfd.). FREE short stack w/donation.

**FILM** Kayak Mini Film Festival, 7pm, 177 Lawrence, UO. \$3, FREE stu.

Russian Film Series: *My Big Armenian Wedding, Part II*, by Rodion Nakhapetov, 7pm, 111 Pacific, UO. FREE.

**GATHERINGS** Water safety seminar, 6pm, Oregon River Sports. Register, ors@oregonriversports.com FREE.

Wine tasting: French wines, 5pm, WineStyles. 434-9463. \$5.

Open house for masters in school counseling degree, 6pm, Northwest Christian College. 684-7277. FREE.

"Take Back the Night" community forum/planning meeting, 6pm, EMU, UO. FREE.

"The 2010 Imperative," live webcast, 9am, Rm. 308, Forum Bldg., LCC. Register, 463-3154. FREE.

**KIDS/FAMILIES** Jammie storytime, 7pm, Springfield Library. FREE.

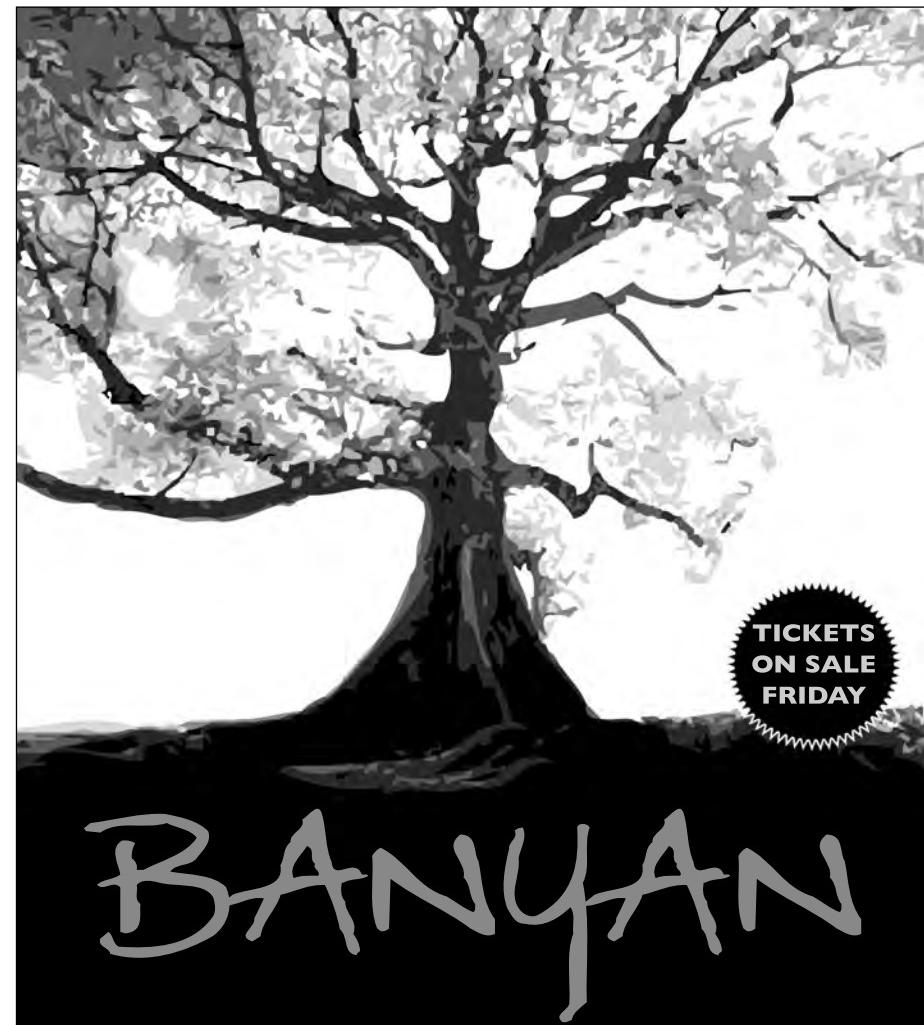
**LECTURES** Ore. Secretary of State Bill Bradbury presents Al Gore's global warming slideshow, noon, Bldg. 17, Rm. 309, LCC. FREE.

"The Grand Canyon of Colorado," travel presentation, 3pm, Campbell Community Center. Register, 682-5318. FREE.

"Working with Fear," Ker Cleary, 7pm, 1390 Oak St. 349-0595. FREE.

**LITERARY ARTS** Windfall Reading Series: Lisa Steinman & John Daniel, 7pm, Downtown Library. FREE.

Readin' in the Rain discussion: *Providence of a Sparrow*, 7pm, UO Bookstore. FREE.



**STEVE KIMOCK** ZERO ★ **ROB WASSERMAN** RATDOG  
**STEPHEN PERKINS** JANE'S ADDICTION ★ **WILLIE WALDMAN**

APPEARING AT **WOW HALL**  
FRIDAY MARCH 9 + SATURDAY MARCH 10 2007

DOORS 8:30SHOW 9PM ★ TWO DAY PASSES ARE \$40 ★ TICKETS AVAILABLE AT CD WORLD, HOUSE OF RECORDS, U.O. TICKET OFFICE, WOW HALL AND WWW.TICKETWEB.COM

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSSPACE.COM/MIKETHRASHERPRESENTS)



**switchfoot**

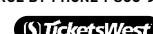


PLUS SPECIAL GUEST

**COPELAND**

FRIDAY FEBRUARY 16  
MCDONALD THEATER

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
ADVANCE TICKETS AVAILABLE AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX



**David Lindley**



**MOOD AREA 52**

THURSDAY FEB 22  
WOW HALL

291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • FULL BAR WITH ID  
TICKETS AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX



**THE DANDY WARHOLS  
& THE UPSIDE DOWN**

THURSDAY MARCH 1  
MCDONALD THEATER

1010 WILLAMETTE ST • 7:00PM DOORS  
ALL AGES • FULL BAR WITH PROPER ID  
ADVANCE TICKETS AVAILABLE AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX



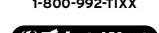
**PEPPER**



TUESDAY MARCH  
27

MCDONALD THEATER

1010 WILLAMETTE ST  
7:00PM DOORS  
ALL AGES  
FULL BAR WITH  
PROPER ID  
TICKETS AT ALL  
SAFEWAY/  
TICKETSWEST  
LOCATIONS.  
CHARGE BY PHONE  
1-800-992-TIXX



# SweetHeart SALE!

BRING IN THIS COUPON AND RECEIVE

**20% OFF one single item!**

Organic gifts for Kids Home and Babies! Come check us out!  
We have perfect gift items for any occasion! Come and See Us!



**FUTONS  
&  
FRAMES**

521 Main St., Springfield • 744-3343  
Just over Franklin Blvd. • Less than 2 miles from campus.  
[www.michaelsfutons.com](http://www.michaelsfutons.com)  
**FREE LOCAL DELIVERY**

**SHAKESPEARE'S  
Othello**

**CLOSING WEEKEND!**

\$10 / \$8 STUDENTS  
DIRECTED BY SPARKY J. ROBERTS  
[www.studentproductions.org](http://www.studentproductions.org)

Lane Community College™  
THURS, FRI, SAT — FEB 15, 16, 17 @ 7:30 P.M. (541) 463-5761

## calendar

MarchFourth Marching Band bring their psychedelic ensemble antics to the WOW Hall Saturday



Amiri Baraka & David Murray, 7pm, Gerlinger Lounge, UO. FREE.

**MUSIC** Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Public Poetry, 8:30pm, Cozmic Pizza, \$5.

**ON THE AIR** "Alternative Radio" discusses Amiri Baraka's Culture, Language, Media & Learning, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses sustainable timber harvest practices w/Tom Ward, 9am & 9pm, KRVN 1280 AM.

**SPIRITUAL** Prayers for Peace, interfaith services by TRIM, 7pm, Central Presbyterian. FREE.

Community Conversations panel on "Iron Chef WAB! The Culinary Arts," 7:30pm, Int'l Kitchen, Earl Hall, UO. 346-1977. FREE.

Contra dance, feat. Notorious, 7:30pm, Cesar Chavez School Gym. \$8.

**LECTURES** "Queering the Quarrel: Contexts and Conflicts in the Sapphic Poetry of Sor Juana Ines de la Cruz," Amanda Powell, noon, 330 Hendricks, UO. FREE.

"Examining War in the Museum Environment," Ralph Appelbaum, 7pm, 150 Columbia, UO. FREE.

**LITERARY ARTS** Teen Book Club: Dogsbody by Diana Wynne Jones, 4pm, Downtown Library.

Register, 682-8316. FREE.

Down Syndrome Storytime w/The ARC of Lane County, 6:30pm, Barnes & Noble. FREE.

Classics Book Group: To Kill A Mockingbird by Harper Lee, 7pm, Barnes & Noble. FREE.

Chris Chester reads & signs Providence of a Sparrow, 7pm, Hult Center. FREE.

**MUSIC** Adam Hurst, Anna Gilbert & Caleb Paul, 7pm, Cozmic Pizza. \$2.

Oregon Mozart Players presents "Chamber Music & Chocolate," 7:30pm, Wildish Theater, Spfd. 345-6648. \$15, \$12 stu., sr. Aphrodesia, 9pm, Sam Bond's. 21+ show. \$8.

**ON THE AIR** "The Jefferson Exchange" discusses the Rogue River's history, popularity & beauty w/Roger Dorband, 9am & 9pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** Obsidians hike: Amazon Creek to Fern Ridge, 5.5 miles. See YMCA board for details.

**SPIRITUAL** Meditation & Healing Circle, 6pm, Spiritual Growth Center, 390 Vernal St. 485-0035. Don.

**21**  
WEDNESDAY

Sunrise 7:03am; Sunset 5:51pm  
Av Hwy 52; Av Low 35

**ARTS/VISUAL** Larry Fong gives a gallery talk on new works in the JSMA, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

**Footprints of Asia**

**2007 OREGON**

**Asian Celebration**

**FEBRUARY 17 & 18, 2007**

**LANE COUNTY FAIRGROUNDS, EUGENE, OREGON**

**10 AM - 6 PM • ADULTS \$3/DAY, 12 & UNDER FREE**

**Performances • Food • Marketplace**

**Art • Crafts • Martial Arts • Demos**

Presented by Eugene-Springfield Asian Council • 541-682-7332 • [www.asiancelebration.org](http://www.asiancelebration.org)

Sponsored by

**MAGIC 94.5** **NORTHWEST CHRISTIAN COLLEGE** **SELCO COMMUNITY CREDIT UNION** **KVAL-TV** **THREE RIVERS CASINO** **Hynix Semiconductor** **EUGENE**

**KIKKOMAN ASIAN FOOD MARKET** **Sunrise BI-MART** **symantec.** **PacInfo INTERNET SERVICES**

**\$1 OFF COUPONS AVAILABLE FROM LANE COUNTY BI-MART STORES**

# CALENDAR

Ash Wednesday Interfaith Service, 7pm, Unity of the Valley. FREE.

Kirtan w/yogi Bhajananda, 7:30pm, Tamarack Wellness Center. \$5.

# 22

THURSDAY

Sunrise 7:01am; Sunset 5:52pm

Av High 52; Av Low 35

**FILM** Mardi Gras: Made in China, 7pm, Cozmic Pizza. FREE.

Korean Film Series: Crossing The Line by Daniel Gordon, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

**GATHERINGS** "Diaper Care 101," 4:30pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. FREE.

Wine tasting: "Celebrity-owned vineyards," 5pm, WineStyles. 434-9463. \$5.

Knot Tying clinic (Level II), 5:30pm, OP Barn, UO. 346-4365. FREE.

**KIDS/FAMILIES** Book Buddies Book Group (grades 2-3): Say What? by Margaret Peterson Haddix, 4pm, Downtown Library. FREE.

**LECTURES** "Reforestation, Landscape Conservation and Anxieties of Empire in French Colonial Algeria," 3:30pm, Knight Library Browsing Room, UO. FREE.

"Expanding the Availability of the Morning-After Pill: The Legal Challenge to the FDA's Denial of OTC Status for Plan B," Simon Heller, 7pm, 175 Knight Law Center, UO. FREE.

**LITERARY ARTS** Chris Chester speaks on Providence of a Sparrow to students, noon, Churchill High School. FREE.

Readin' in the Rain discussion: Providence of a Sparrow, 7pm, Barnes & Noble. FREE.

Cai Emmons reads her work, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Oregon String Quartet, 8pm, Beall Hall, UO. \$10, \$8 stu., sr. J. Riley, 9pm, Sam Bond's. 21+ show. \$3-\$5.

David Lindley w/Mood Area 52, 8pm, WOW Hall. \$20.

**ON THE AIR** "The Jefferson Exchange" discusses media integrity & professionalism in Internet journalism w/Al Stavitsky, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses Creating Your Afterlife w/Carter Phipps, 6:30pm, KLCC 89.7 FM.

**THEATER** The Glass Menagerie continues. See Thursday, Feb. 15.

Hedwig and the Angry Inch continues. See Thursday, Feb. 15.

I Shot My Rich Aunt continues. See Thursday, Feb. 15.

**SUNDAY, FEB. 18**

Crossroad Int'l Film Festival: The Last Kiss (Italy) at 2pm & 8pm; The Man Who Coped (Brazil) at 6pm, Avalon Cinema. www.oregonstate.edu/international/crossroads \$8, \$6 stu., child.

"Ireland: Celtic Myths & Splendors," travel film series, 2pm, Russell Tripp Performance Center, Takena Hall, LBCC. \$7, \$6 stu., sr.

**WEDNESDAY, FEB. 21**

Kara Daley discusses the legal issues in caring for someone w/memory loss, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

An opening for "Cigar Box Paintings" by Ed Musante, 4:30pm, 106 Fairbanks, OSU. FREE.

**THURSDAY, FEB. 22**

Brown Bag Travel Series: "China," Sue Trautwein, noon, Benton County Historical Museum. FREE.

## CORVALLIS events

**THURSDAY, FEB. 15**

Parkinson's support group, 2pm, Corvallis Senior Center. FREE.

The Playboy of the Western World, 7:30pm today, tomorrow & Feb. 17, Withycombe Hall, OSU. 737-2784. \$9, \$7 sr., \$5 stu.

**FRIDAY, FEB. 16** Witness for the Prosecution, 8pm today, tomorrow and Feb. 23-24, March 1-3; 2:30pm Feb. 25, Albany Civic Theater. www.albanycivic.org \$7-\$10.

Eco-Film Festival: The Power of Community: How Cuba Survived Peak Oil, 7pm, Odd Fellows Hall, 223 SW 2nd St. FREE.

**SATURDAY, FEB. 17** An opening for the Willamette Valley High School Art Competition winner exhibition, 2pm, Benton County Historical Museum, Philomath. FREE.



Jamie Foxx makes amends for his role in Booty Call at Rose Garden in PDX Thursday, Feb. 22

*Spirited,  
energetic and  
beautiful.*

HULT  
PRESENTS  
SEASON  
2006-2007

Eugene  
debut!

FROM NEW YORK

# ALLEY® II

The junior company of world-renowned  
Alvin Ailey American Dance Theater!

Thursday, March 8 at 7:30 pm  
Silva – Tix: \$15-50

more info & tickets  
[HultCenter.org](http://HultCenter.org)  
541.682.5000



With support from: The Nils and Jewel Hult Endowment Fund of the Arts Foundation of Western Oregon.

You? A call.  
Us? The rest.



174 E. Broadway ▲ Eugene, OR 97401  
541.342.4141 ▲ [www.ambrosiarestaurant.com](http://www.ambrosiarestaurant.com)

PDNE\_EW\_4/5/211

Reserve our private dining room for your group of up to fifty people and enjoy customized service and menu options, our full bar and award-winning wine list and the beautiful, intimate atmosphere Ambrosia is proud of.

**NORML**  
National Organization for the Reform of Marijuana Laws  
Willamette Valley NORML  
Public Meeting  
February 24th  
See Web Site

For More Information  
**In Eugene**  
Special Guest

Anthony Johnson, JD,  
Political Director Voter Power  
Annual Membership  
only \$15 Includes  
National NORML  
membership



[www.eugeneweekly.com](http://www.eugeneweekly.com)



eugene weekly FEBRUARY 15, 2007 17



**ASSEMBLY of DUST**  
with  
**HONKYTONK HOMESLICE**  
featuring Billy Nershi (String Cheese) and  
Reid Genauer (strangefolk)

**FRIDAY, FEB. 16 • 9PM • WOW HALL**  
\$12/\$13 (\$15 at door)  
UO Tix 346-4363 or WOW hall



**in**  
**Soho**  
by Howard Zinn  
Bob Weick as Karl Marx

**Tuesday, Feb. 27th • 7pm**  
**EMU BALLROOM • FREE!**

National award-winning Afro Brazilian  
**Viver Brasil**  
Dance Company

**Friday,**  
**March 16**  
Doors at 7pm  
Show at 8pm  
\$15-\$25\*

\*Subject to service fees.

**McDonald Theatre**  
1010 Willamette Street, Eugene  
**ON SALE NOW!**

Visit or call the University Box Office 541-346-4363  
Also at [www.ticketswest.com](http://www.ticketswest.com)  
1-800-992-TIXX

*An Intimate Evening with*  
**DAVID SEDARIS**  
READING, Q & A, AND SIGNING

**SUNDAY, APRIL 29TH**  
**7PM • EMU BALLROOM**



**ON SALE NOW!**

Tickets available through  
UO Ticket Office, 346-4363  
All TicketsWest outlets, 1-800-992-TIXX  
Online at [www.ticketswest.com](http://www.ticketswest.com)



Eugene's Premiere Wine Bar  
introduces the  
**Best of Oregon  
Wine Club**

Enjoy the best Oregon wines at  
the best price.

- Club wines are **15-20% OFF**
- **10% OFF** all other purchases
- Other member-only discounts
- No fee to join

Tour Oregon  
wine country in  
downtown Eugene  
**943 Olive • 342-8598**  
[www.oregonww.com](http://www.oregonww.com)

## calendar



**Public Property stare  
thoughtfully at Cozmic  
Pizza Tuesday**

**SATURDAY, FEB. 17**

Amazon Snake Weekend,  
9:30am-5:30pm today, tomorrow & Feb. 19, OMSI, PDX.  
[www.omsi.edu](http://www.omsi.edu) \$9, \$7 youth, sr.

Oregon Symphony presents Kurt Weill's *Seven Deadly Sins*,  
7:30pm today & tomorrow; 2pm tomorrow, Arlene Schnitzer Concert Hall, PDX.  
[www.orsymphony.org](http://www.orsymphony.org) \$20-\$88.

Oregon Chamber Players perform Haydn, Peck, Reicha & Telemann, 7:30pm, All Saints Episcopal Church, PDX.  
[www.oregonchamberplayers.org](http://www.oregonchamberplayers.org) \$15, \$12 stu, sr.

Gomez, Ben Kweller, 9pm, Roseland Theater, PDX. \$22.50.

Bob Seger, 8pm, Rose Garden, PDX.  
[www.rosequarter.com](http://www.rosequarter.com)

Newport Symphony Orchestra winter concert, 7:30pm, Newport Performing Arts Center. 265-ARTS. \$10-\$32.

Two Leg Lucy & Gaye Lee Russell, 9pm, The Landmark, Yachats. FREE.

**FRIDAY, FEB. 16** The Dead Americans, 9pm, The Landmark, Yachats. FREE.

**SUNDAY, FEB. 18** "Eyes Wide Open," Michael Kimmelman lectures, 2pm, Portland Art Museum. \$10.

Todd Wolfe, 8pm, The Landmark, Yachats. FREE.

**MONDAY, FEB. 19**  
Tenacious D, Neil Hamburger, 8pm, Arlene Schnitzer Concert Hall, PDX. \$37.50.

Rally for Education, noon, State Capitol steps, Salem.  
[www.stand.org/or/2007rally](http://www.stand.org/or/2007rally) FREE.

**WEDNESDAY, FEB. 21**  
Portland Home & Garden Show, 11am-9pm today through Feb. 25, Portland Expo Center. \$10, \$5 child.

**THURSDAY, FEB. 22**  
Jamie Foxx, 8pm, Rose Garden, PDX.  
[www.rosequarter.com](http://www.rosequarter.com)

## ON THE road

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 15**

Portland International Film Festival, 7:30pm today through Feb. 24, various locations, PDX.  
[www.nwfilm.org](http://www.nwfilm.org) \$9, \$8 stu, sr.

**FRIDAY, FEB. 16** The Dead Americans, 9pm, The Landmark, Yachats. FREE.

**Big Love**, 7:30pm today & tomorrow, Feb. 23-24, March 2-3; 2pm Feb. 18, 25 and March 4, Betty Long Unruh Theater, Roseburg. 673-2125. \$10, \$5 child.

**SUNDAY, FEB. 18** "Eyes Wide Open," Michael Kimmelman lectures, 2pm, Portland Art Museum. \$10.

Todd Wolfe, 8pm, The Landmark, Yachats. FREE.

## ATTN:

### OPPORTUNITIES

Actors Cabaret will hold auditions for *A Year with Frog and Toad* at 5pm Sunday, Feb. 18. Needed: nine men and eight women over 18 years old. [cabaret1@aol.com](mailto:cabaret1@aol.com) or 683-4368.

SOU and RCC's Higher Education Center in Medford seeks public artwork. Budget \$141,000. [www.oregonartscommission.org](http://www.oregonartscommission.org) or [mshilde@comcast.net](mailto:mshilde@comcast.net)

# Little

is known about the special interest areas of girls with  
**Asperger's Syndrome/High Functioning Autism.**

If you have a girl in your family age 6-21 who has either of these autism diagnoses and you would like to contribute to the much needed research on the special interests of girls with autism, please contact us (University of Oregon research team) by calling:



**Mary Ann Winter-Messiers**  
**in the College of Education**  
**at 346-2901, or by writing to**  
**[messiers@uoregon.edu](mailto:messiers@uoregon.edu).**





## LODGE ENVIRONMENTAL HAZARDOUS MATERIALS CONTRACTOR

- Mold Remediation

"Don't let mold damage your house and your family's health."

- Asbestos Abatement

- Asbestos Building Inspections

"Asbestos fibers in the air pose a significant health threat to employees, the public and the environment. So don't take a risk during construction, call us first."

DISCOUNTS AVAILABLE IF YOU MENTION THIS AD.

#CCB119557

**www.cleanlodge.com**  
**541.461.8001**



### BACK BY POPULAR DEMAND

I LOVE YOU,  
YOU'RE PERFECT,  
NOW CHANGE

Book & Lyrics by Joe DiPietro  
Music by Jimmy Roberts  
Directed by Joe Zingo

February 16, 17, 24 & May 2 & 3, 2007 at 8 PM  
Dinner, Desserts & Beverages Available

GET TICKETS EARLY!!



Sponsored by  
Stew & Trudie  
Apelzin

### The Most Spectacular Place

ACE will be the first theater in the country to produce the newest show from Nickelodeon!!

A full-scale theatrical production geared to the preschool set, introduces young audiences to the magical world of live theatre.

Saturday & Sundays at 2:00 PM  
February 17 - March 11, 2007

**Call 683-4368**  
www.ActorsCabaret.org

# arts shorts

### Tragedy for the Symphony

The Eugene Symphony musicians and board members were shocked and horrified on Monday morning when they were informed that two of the Symphony's principals, **Kjersten Oquist** (viola) and **Angela Svendsen** (second violin), had been killed in a collision on I-5 with an allegedly drunk driver. A third Symphony principal, Kelly Gronli (oboe) was sitting in the rear of Oquist's car and was injured. After consulting with the board and musicians, the Symphony decided to continue with Feb. 15's sold-out concert with Sir James and Lady Jeanne Galway because, the Symphony says, going forward will "honor orchestra members ... who died tragically." The evening's program will be altered to include Edward Elgar's Variation No. 9 from the *Enigma Variations*, and the Symphony will soon release information about memorial services and memorial funds for the young musicians. — *Suzi Steffen*

### Saturated Patterns of Daily Life

An explosion of color so rich that I heard a viewer exclaim, "That makes me want to eat the painting!" marks the presence of "**Proyecto Arte Maya Atitlán**" now at Opus6ix. It's not just the intense red of a watermelon or gold of corn that competes for attention; bird's eye and ant's eye perspectives mix with highly patterned depictions of everyday life and lore to emphasize the traditions and tales of the Tz'utuhil Maya who live in San Juan La Laguna, a town on Lake Atitlán in Guatemala.

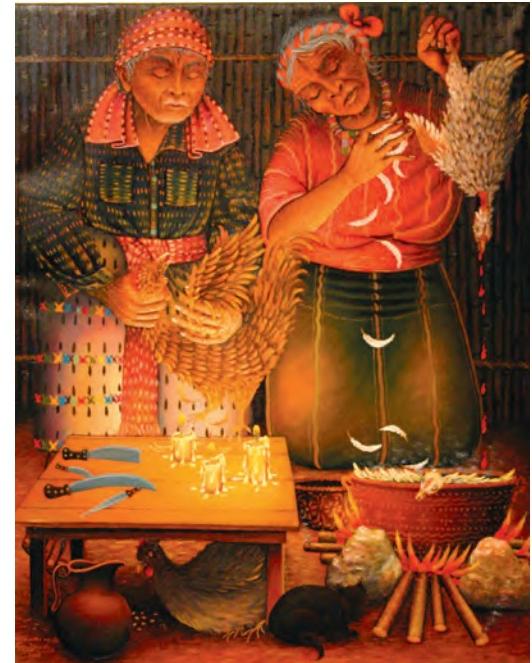
Exhibition sponsor David Mahoney, a local respiratory and massage therapist, became fascinated by the area's art after he bought a painting in Mexico three years ago. He tracked down the provenance online and traveled to San Juan La Laguna, where he became friends with the show's main artist, Diego Isaias Hernandez Mendez. Their friendship resulted in this show, sponsored by the Lane Arts Council and



Mahoney, and Hernandez' six-week trip to Oregon (he's often at the show, working on new paintings). In all, 12 artists of Hernandez' area, including his brother, sent their works to Eugene, and about 25 have already sold.

Hernandez, who worked with the English Language Learner classes of Amity Cleary-Evans at Agnes Stewart Middle School, wields color and pattern with ease. In *Susto por El Fuego y La Llorona* (above), he depicts villagers trying to harvest onions and catch fish at night. "It's not a good time to be out," he says, and so the spirit of fire from the volcano makes the villagers sick and afraid. "They need natural medicine or a shaman to help cure them," he says, and Mahoney points out the fabled figure of La Llorona, weeping and playing the guitar. The repeated patterns of the onions, the curves of those carrying the heavy bundles and their densely colored and marked shirts, provide both frantic energy and a contrast with the paddles, canoes and scrawny dogs barking at the oppressive spirit of the fire.

Hernandez also paints luscious food displayed on depth-inducing shelves (*Estanta*) and the saturated colors of a woman on market day (*Espalda*,



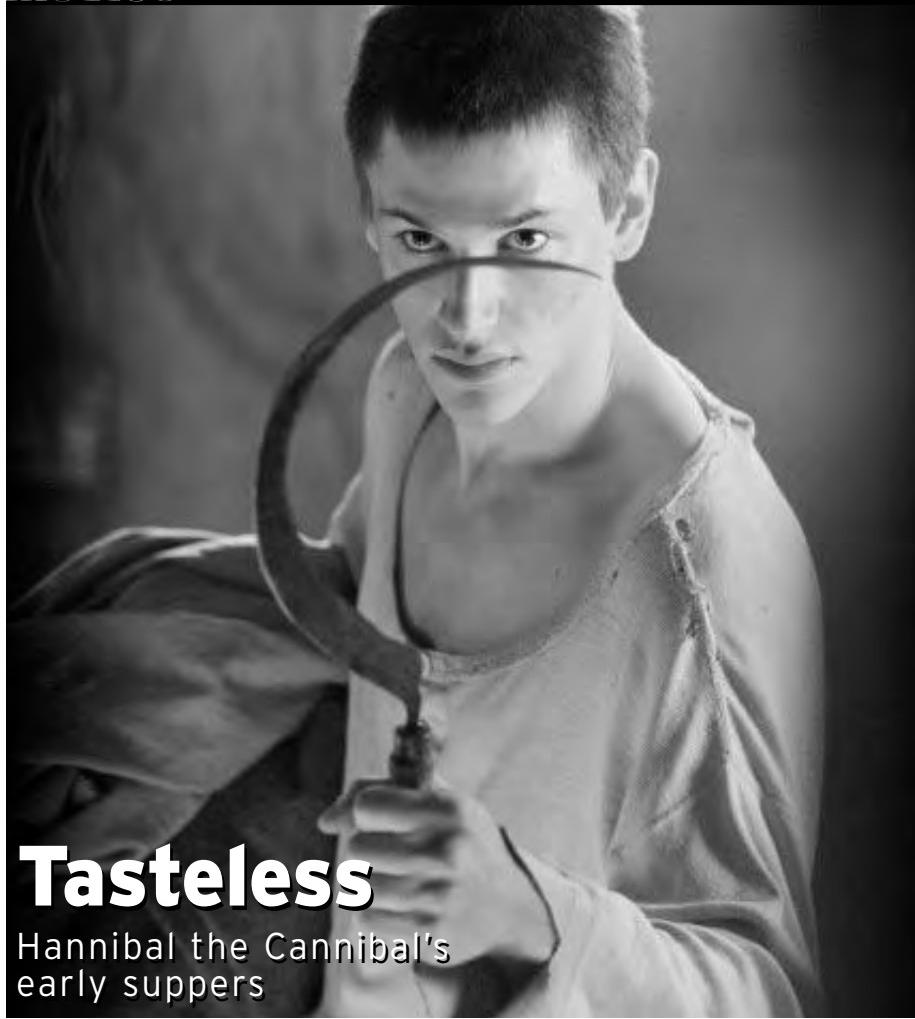
above left). Felipe Ujpan Mendoza's *Pescando Pollo Pulgadas* (right) brings two older women plucking chicken into the realm of portraiture, and Domingo García Giado's *Dentista* shows the agony of rural tooth removal. The show's up through Feb. 28; don't miss the opportunity to see these paintings or meet the warm, generous artist at the heart of the show.

More about the Mayan artists can be found at [www.artemaya.com](http://www.artemaya.com) and you can see more photos of this exhibition at [www.eugeneweekly.com](http://www.eugeneweekly.com)

— *Suzi Steffen*

### Viva La Cinéma!

Take a break from cramming for the Oscars (oh ... is that just me?) with the **Revolutionary Film Festival: Civil Liberties in a Time of Crisis**, co-sponsored by the Civil Liberties Defense Center, American Constitution Society and the National Lawyers Guild. The two-day event takes place at the UO Law School and features an impressive list of films touching on timely and important topics. Selections include *This is My Home*, a documentary about still-displaced New Orleans residents; *Education of Shelby Knox*, about a 15-year-old girl, raised Southern Baptist, who becomes a fighter for sex education and gay rights in Texas; *Forest for the Trees*, about former Earth First! leader Judi Knox's case against the FBI; and *Fighting for Justice: The Coram Nobis Case*, a documentary about Japanese-Americans who chose to be arrested rather than go to internment camps which will be introduced by the filmmaker, Gayle Yamada. Several other filmmakers will also introduce their works, and local civil rights attorney Lauren Regan is among the guests introducing other films. Screenings begin at 6 pm Friday, Feb. 16 and 10 am Saturday, Feb. 17 at 175 Knight Law, UO. (\$2-\$5 suggested donation per film.) See [www.clcd.org](http://www.clcd.org) for the full schedule. — *Molly Templeton*



## Tasteless

Hannibal the Cannibal's early suppers

**HANNIBAL RISING:** Directed by Peter Webber. Written by Thomas Harris. Cinematography, Ben Davis. Music, Ilan Eshkeri and Shigeru Umebayashi. Starring Gaspard Ulliel, Gong Li, Rhys Ifans and Richard Brake. MGM, 2007. R. 117 minutes. ★★☆☆☆

The guiltiest of my guilty pleasure films, *Top Secret!* gave me laughing fits throughout adolescence. Written and directed by the team behind *Airplane!*, *Top Secret!* stars a young Val Kilmer as Nick Rivers, an ersatz Elvis Presley who, while on tour in East Germany, becomes involved with the French Resistance. A rich parody of WWII spy films, it's one of the silliest movies ever made. It's also one of the most quotable, with lines like "I know a little German." Pause. "He's sitting right over there." The complexity of Eastern Europe during wartime was of no concern to the filmmakers, which probably explains why *Top Secret!* came to mind as I suffered through *Hannibal Rising*. For fans of Hannibal Lecter, the similarity isn't a good thing.

*Hannibal Rising* is a prequel to the Lecter trilogy, a cycle containing one bona fide classic (*The Silence of the Lambs*), a marginal sequel (*Hannibal*) and two versions of the first installment (*Manhunter*, *Red Dragon*). Novelist Thomas Harris wrote each of the four Lecter novels but wisely elected to avoid writing the screenplays — that is, until *Hannibal Rising*. I say "wisely" because if *Hannibal Rising* is evidence of anything, it's that Harris should stick to writing novels and being a recluse, his primary occupations. *Lambs* may have won the Big Five Oscar statuettes — picture, director, actor, actress and screenplay — but artistically, the franchise has been in decline ever since.

*Hannibal Rising*, as its title suggests, explores the origins of Dr. Lecter, the psychopathic forensic psychiatrist partial to eating the cheeks of his victims. According to *Hannibal Rising*, the boy Lecter grew up in a cultured household in the family castle in

Lithuania. In other words, a typical boyhood, or at least one absent signs of the monster to come. At the outset of WWII, however, Lecter's parents are killed by German artillery while he huddles nearby with his sister. But the event that alters Lecter's outlook forever is the death of his sister by rogue Lithuanian soldiers, so starved that they eat her for dinner. This ghastly event occurs off-screen in *Hannibal Rising* but recurs thematically to club us on the head.

*Hannibal Rising* then devolves into a revenge flick, with the 20-year-old Hannibal (Gaspard Ulliel) on the hunt for every soldier responsible for his loss. Hannibal travels to Paris to contact his Japanese aunt, Lady Murasaki (Gong Li); under her tutelage, Lecter devours her culture, but his training feels rushed, piecemeal and superficial. Lecter studies martial arts, sacred masks and antique swords, which before long he's using to chilling effect on the locals, being the curious boy he is. Then it's on to medical school, where Lecter learns to appreciate anatomy and cadavers. The problem with Lecter's preparation in these scenes is that *Hannibal Rising* treats him as if he's a puzzle to be assembled, as if aggregation rather than inspiration is a convincing way to create a character. Very few, if any, of these moments are subtly woven or artfully handled. There's no depth or complexity to Lecter's development or by extension to Lecter himself.

Regrettably, Gaspard Ulliel is poorly cast as the adolescent Lecter. He looks like an extra from *Dead Poets Society*, not the early version of Hannibal the Cannibal. Ulliel does bring an honest accent to the role (he's French), not to mention a set of wicked crescent-shaped dimples. But he's mechanical here, a fact the screenplay doesn't help. Contrived and clichéd in almost every aspect, Harris's script doesn't flesh out the growing fiend within young Lecter. Instead, Harris provides us a comically thin treatment of the origins of the man we all love to hate. **CW**

**CINEMARK®**

The Best Seat In Town

**CINEMARK SPRINGFIELD**

Gateway Mall - Beltline @ Gateway 746-5202

DIGITAL SOUND IN ALL AUDITORIUMS

METROPOLITAN OPERA  
- TCHAIKOVSKY'S  
EUGENE ONEGIN

ONLY ON SATURDAY 2/24 AT

10:30 AM

**BRIDGE TO TERABITHIA**

**PG**

11:55, 1:20, 2:30, 4:00, 5:05, 7:05,

7:40, 9:40, 10:15

**GHOST RIDER PG13**

\*12:55, 1:50, \*3:50, 4:35, 7:05,

7:45, \*9:50, 10:30 \*DIGITAL TIMES

**FACTORY GIRL R**

1:40, 4:15, 7:30, 9:55

**BREACH PG13**

12:10, 2:55, 7:25, 10:10

**MUSIC AND LYRICS**

**PG13**

1:25, 4:05, 7:20, 10:00

**TYLER PERRY'S**

**DADDY'S LITTLE GIRLS**

**PG13**

12:05, 2:40, 5:15, 7:50, 10:30

**NORBIT PG13**

1:05, 1:45, 3:45, 4:30, 7:00, 7:40,

9:45, 10:25

**HANNIBAL RISING R**

12:00, 3:00, 7:10, 10:15

**PAN'S LABYRINTH R**

1:15, 4:25, 7:15, 10:05

**THE MESSENGERS PG13**

12:20, 2:50, 5:20, 7:55, 10:25

**BECAUSE I SAID SO**

**PG13**

1:00, 3:55, 7:10, 9:50

**THE QUEEN PG13**

12:15, 6:55

**SMOKIN' ACES R**

1:35, 4:20, 7:35, 10:20

**NIGHT AT THE MUSEUM**

**PG**

12:50, 3:35, 7:00, 9:55

**PURSUIT OF HAPPINESS PG13**

3:05, 9:30

### MOVIES 12

\$1.50 All Shows • \$1 Wed All Shows

\$2 Friday / Saturday after 6pm

Gateway Mall - Beltline @ Gateway • 1-800-Fandango #1428

STEREO SURROUND SOUND IN ALL AUDITORIUMS

**CHILDREN OF MEN R**

[11:40] 2:30, 5:05, 7:45, 10:25

**WE ARE MARSHALL PG**

[12:05] 3:00, 6:55, 9:50

**BOBBY R**

[11:15] 2:25, 5:00, 7:40, 10:20

**CASINO ROYALE PG13**

[11:30, 12:00] 2:40, 3:10, 6:30, 7:05,

9:40, 10:10

**THE DEPARTED R**

[11:50] 3:05, 7:00, 10:15

**ERAGON PG**

[11:55] 2:20, 4:45, 7:25, 9:55

**APOCALYPTO R**

7:20, 10:30

**UNACCOMPANIED MINORS PG**

[12:10] 2:35, 4:55, 7:15

**THE HOLIDAY PG13**

[11:45] 2:45, 7:10, 10:05

**DEJÀ VU PG13**

9:45

**FLUSHED AWAY PG**

[11:25] 2:10, 4:20, 6:50, 9:30

**STRANGER THAN FICTION PG13**

[11:35] 2:15, 4:50, 7:35, 10:10

**OPEN SEASON PG**

[11:20] 2:00, 4:25

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS  
Tickets & showtimes available at [cinemark.com](http://cinemark.com)

**REGAL CINEMAS**

A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()

★ Pass / Discount Ticket Restrictions Apply

**CINEMA WORLD 8 - EUGENE**

541-342-6536

Adv. Tix on Sale WILD HOGS (PG-13) \*

BREACH (PG-13) DIG (1200 240 510) 735 1005

GHOST RIDER (PG-13) DIG (1140 220 455) 720 1000

BRIDGE TO TERABITHIA (PG) DIG (1200 230 450) 715 935

MUSIC AND LYRICS (PG-13) DIG (1145 225 445) 730 950

NORBIT (PG-13) DIG (1150 225 455) 720 945

HANNIBAL RISING (R) - ID REQ'D DIG (1145 440) 725 1005

BECAUSE I SAID SO (PG-13) DIG (1155 230 455) 725 955

VOLVER (R) - ID REQ'D DIG (1130 455) 730 1010

THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (215) 730

**ALBANY 7** 541-928-7469

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale WILD HOGS (PG-13) \*

GHOST RIDER (PG-13) DIG \* Fri. (225 505) 745 1025

Sat. & Sun. (1145 225 505) 745 1025

BRIDGE TO TERABITHIA (PG) DIG \* Fri. (215 440) 705 930

Sat. & Sun. (1150 215 440) 705 930

MUSIC AND LYRICS (PG-13) DIG Fri. (235 455) 715 940

Sat. & Sun. (1215 235 455) 715 940

NORBIT (PG-13) DIG Fri. (250 515) 735 955

Sat. & Sun. (1225 250 515) 735 955

HANNIBAL RISING (R) - ID REQ'D DIG (155 430) 725 1015

BECAUSE I SAID SO (PG-13) DIG Fri. (245 500) 720 935

Sat. & Sun. (1230 245 500) 720 935

NIGHT AT THE MUSEUM (PG) DIG Fri. (210 435) 700 925

Sat. & Sun. (1140 210 435) 700 925

**9TH ST. CINEMAS 4** 541-928-7469

Behind Skippers 9th St 800-FANDANGO 312\*

BRIDGE TO TERABITHIA (PG) DIG Fri. (230 500) 730 1000

Sat. & Sun. (1200 230 500) 730 1000

HANNIBAL RISING (R) - ID REQ'D DIG Fri. (350) 650 940

Sat. & Sun. (1240 350) 650 940

NOTES ON A SCANDAL (R) - ID REQ'D DIG (310 520)

LETTERS FROM IWO JIMA (R) - ID REQ'D DIG Fri. 750

Sat. & Sun. (1210) 750

SMOKIN' ACES (R) - ID REQ'D DIG Fri. (220 450) 720 950

Sat. & Sun. (1150 220 450) 720 950

Times For 2/16 - 2/18 ©2007 www.REGmovies.com

**BIJOU ART CINEMAS**

492 East 13th 686-2458

<http://bijou-cinemas.com/>

Advertise on our BIG SCREEN! It's fun and effective!

For the week of Friday, February 16th!

See The Oscars at The Bijou! 2/25-5:00pm.

Proceeds go to ShelterCare! \$10 in advance, \$12 day of show

No host beer and wine! Dress up and join the fun!

**PAN'S LAB**

## OPENING OR RETURNING:

**Awake Zion:** Documentary investigates the symbols, laws and cultures of the Rastafarian and Jewish communities. Part of the Margaret Mead Traveling Film Festival. 5:30 pm Feb. 16, 184 Knight Law, UO. \$3, \$2 UO free.

**Factory Girl:** Sienna Miller stars as Edie Sedgwick in this loose biopic of the pop culture icon. With Guy Pearce as Andy Warhol and Hayden Christensen as a carefully unnamed musician. R. Cinemark.

**Ghost Rider:** What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinema World. Cinemark.

**Kayak Mini Film Festival:** eNRG Kayak presents an evening of kayak films. 7 pm Feb. 20, 177 Lawrence, UO. \$3, UO stu. free.

**Mardi Gras: Made in China:** This documentary, shown at Sundance in 2005, follows the path of mardi gras beads from the streets of New Orleans back to the factories in China, where young laborers thread beads constantly. 7 pm Feb. 22, Cozmic Pizza. Free.

**Music and Lyrics:** Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame — if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Cinema World. Cinemark.

**Casino Royale:** Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★★★☆ (11/22/06)

**Crossroads Festival:** International film festival's Feb. 18 screenings include *The Last Kiss* (Italy), 2 pm and 8 pm, and *The Man Who Copied* (Brazil), 6 pm. Avalon Theater, Corvallis. \$8 per film.

**Daddy's Little Girls:** In Tyler Perry's new film, a single father enlists the help of a beautiful attorney to try to win back custody of his daughters. With Gabrielle Union (*Bring It On*) and Idris Elba (*The Wire*). PG13. Cinemark.

**Elvira Madigan:** Bo Widerberg's 19th century love story about an aristocratic young officer who abandons

his wife and family to follow a circus beauty who walks the tightrope. Features outstanding cinematography. In Swedish with English subtitles. NR. 7 pm Feb. 16, 221 McKenzie, UO. Free.

films on topics from the imprisonment of Mumia Abu-Jamal to Japanese internment to stories of Hurricane Katrina. See full schedule at [www.cldc.org](http://www.cldc.org). Screenings start at 6 pm Feb. 16 and 10 am Feb. 17, 175 Knight Law, UO. \$2-\$5 sug. don. per film.

**We Are Marshall:** Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Movies 12.

**Wooden Camera, The:** A drama about two friends who stumble across a dead man and opt to take some of his belongings; their choices influence what follows. Discussion led by Steve Poizat-Newcomb follows. 7 pm Feb. 18, DIVA. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Apocalypse:** Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual language. R. Movies 12. ★★☆☆☆ (12/14/06)

**Because I Said So:** Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Cinema World. Cinemark.

**Children of Men:** Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Movies 12. ★★★★☆ (1/11)

**Deja Vu:** This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with

traveling four days back in the future to stop a boat exploding. Or maybe it's just looking four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG13. Movies 12.

**Departed, The:** Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12. ★★★★★ (10/12/06)

**Eragon:** Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speleers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? PG13. Movies 12.

**Flushed Away:** Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

**Hannibal Rising:** Author Thomas Harris wrote the screenplay for this uninspired look at the history of Hannibal the Cannibal (Gaspar Ulliel). Directed by Peter Webber (*Girl With a Pearl Earring*). R. Cinema World. Cinemark. **See review this issue.**

**Holiday, The:** Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) — and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Movies 12.

**Last King of Scotland, The:** At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional)

young doctor who becomes Amin's personal physician until his eyes are opened to the dictator's brutal actions. R. OSCAR NOM: FOREST WHITAKER, BEST ACTOR. Cinema World. ★★★☆☆ (2/1)

**Messengers, The:** When a family tries to take over a sunflower farm, things go weirdly wrong — especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Cinemark.

**Night at the Museum:** When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

**Norbit:** Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinema World. Cinemark.

**Notes on a Scandal:** Judi Dench and Cate Blanchett deliver outstanding performances in a tangled story of infidelity, jealousy and power that's one of the best films of 2006. OSCAR NOMS: JUDI DENCH, BEST ACTRESS; CATE BLANCHETT, SUPPORTING ACTRESS; ORIGINAL SCORE; ADAPTED SCREENPLAY. R. Bijou. ★★★★☆ (2/8)

**Open Season:** Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

**Pan's Labyrinth:** Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld — and through a difficult, frightening existence in this one. In Spanish with English subtitles. OSCAR NOMS: BEST FOREIGN LANGUAGE FILM; ORIGINAL SCREENPLAY; ORIGINAL SCORE; CINEMATOGRAPHY; ART DIRECTION; MAKEUP. R. Bijou. Cinemark. ★★★★☆ (2/8)

**Pursuit of Happyness, The:** Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. OSCAR NOM: WILL SMITH, BEST ACTOR. Cinemark.

**Queen, The:** Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. OSCAR NOMS: HELEN MIRREN, BEST ACTRESS; COSTUME DESIGN; BEST DIRECTOR; ORIGINAL SCORE; BEST PICTURE; ORIGINAL SCREENPLAY. Cinemark. ★★★★☆☆ (11/30/06)

**Smokin' Aces:** There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Cinema. ★★★☆☆ (2/1)

**Stranger Than Fiction:** Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life — and he doesn't like where the story's going. PG13. Movies 12. ★★★★★ (11/16/06)

**Talking Heads:** A rare 1980 Italian TV broadcast from the band's short-lived Adrian Belew era. Professionally filmed. Not rated. Bijou LateNite.

**Unaccompanied Minors:** A host of kids (traveling alone) find themselves snowed in at the airport on Christmas Eve. What else is there to do but wreak havoc? PG. Movies 12.

**Volver:** Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Cinema World. ★★★★☆ (1/25)

**Zerophilia:** Locally shot film explores what happens to a young man (*The O.C.'s* Taylor Handley) when he discovers he has a rare genetic disorder that changes him into a woman. Not rated. Bijou LateNite.

**6 ACADEMY AWARD® NOMINATIONS**  
INCLUDING BEST ORIGINAL SCREENPLAY AND BEST CINEMATOGRAPHY

"ON THE SAME ALTAR OF HIGH FANTASY AS THE LORD OF THE RINGS TRILOGY - IT'S THAT WORTHY."

LISA SCHWARZBAUM,  
ENTERTAINMENT WEEKLY

**PAN'S LABYRINTH**

A NEW FILM FROM WRITER/DIRECTOR GUILLERMO DEL TORO

PANSLABYRINTH.COM

**NOW PLAYING!**

**BIJOU CINEMAS**  
492 East 13th Street  
Eugene (541) 686-2458

**CINEMARK SPRINGFIELD**  
2900 Gateway Street  
Springfield (541) 746-5202

GO TO [PANSLABYRINTH.COM](http://PANSLABYRINTH.COM) TO SEE GUILLERMO DEL TORO'S SKETCHBOOK!

**R** **ESPERANTO** **WILD BUNCH** **PICTUREHOUSE**

**The Glass Menagerie**

Tennessee Williams' most tender and touching play.

February 7 – 10  
February 15 – 18  
February 22 – 25

**WILLAMETTE REPERTORY THEATRE** **WRT**  
KIRK M. BOYD, ARTISTIC DIRECTOR  
Hult Center | Soreng Theater

Featuring Michelle Morain & William Hulings

Thurs. 7:30 pm | Previews \$12-\$20  
Fri. & Sat. 8 pm | Adults \$15-\$35  
Sun. 2 pm | 18+ under-\$12

Tickets: **541.682.5000** or [www.willrep.org](http://www.willrep.org)  
Groups of 10 or more call 343-9903

**HIL GR** Ben Mondragon **RE/MAX Integrity** **KEZI 9** **Spine & Brain Center of Eugene**  
**QSL** Glenn L. Keiper, Jr., MD

**Consider the alternative to retail car sales!  
Oregon Roads is your best alternative.**

"You'd be surprised, your good job and credit qualifies you for a great car with an affordable loan at ORi..."

**So change gears and support the alternative!"**

**Oregon Roads inc.**  
6th & Jefferson, Eugene • 683-CARS  
800-944-0227 • [www.oregonroads.com](http://www.oregonroads.com)

**VEHICLE SALES**  
**LEASING & FINANCE**  
**ORi**

# Sensuous, Passionate Roots Rock Reggae

I-chèlè and the Circle of Light celebrate new CD

**T**here's nothing traditional about I-chèlè — you've probably seen her around town; she's a recognizable figure with waist-length dreadlocks and leopard print dress. I-chèlè grew up in New York City, where she studied theater and dance, but she craved a more natural life than what the East Coast could offer.

Once transplanted to Oregon, I-chèlè enjoyed country living and met a musician who became the father of her son. "He covered me in the umbrella of music," she says. This was the '70s, and the couple played on the streets and in cafés. During their separation I-chèlè began playing more guitar. Then she met Bibbs Goff, a musician from Belize and "a musical uncle" to many around town. He brought her into a reggae band called Arousing Spirits. Circle of Light came to be after years of playing with Goff, and about seven years ago became I-chèlè and the Circle of Light.

I-chèlè's last recording, a cassette from 1993, has its charm, but her newest, *Salon d'Esoterica*, is something to be proud of. Her reggae is a potent mixture of rootsy rock — spare except when highlighted by sax, violin, trumpet or keyboards — and smooth, liquid vocals; it's what you might expect if Sade switched from jazzy R&B to reggae.

The CD was produced and mixed by Vince Black, a Eugene resident who has worked in reggae and blues for decades. His musical accomplishments include performing and recording with Black Uhuru, Andrew Tosh, Wailing Souls, President Brown, Eek-a-Mouse, Lee Perry, Ken Boothe ... everyone who's anyone in reggae. I-chèlè and Black met backstage after a Circle of Light gig. Since then, I-chèlè says, Black has "fortified my musical life ... he's the wind beneath my wings. Vince mixed the music so that it's lush ... it's sensuous in a way that is appropriate for all ages."



I-chèlè and the Circle of Light,  
Funtifyno  
9 pm Friday, 2/16  
McShane's • \$5 • 21+

Circle of Light was the backing band for the Northwest Showcase of the 2006 Northwest World Reggae Fest, an experience I-chèlè describes as "amazing."

I-chèlè doesn't find being a woman to be an obstacle in reggae and says most women really want to hear women sing. "There's a respect I know I'm obligated to have for this music," she says, "because I was wandering around and found it and wanted to come into it, but that wasn't the house I grew up in. I always give props to the sisters who paved the way for other women."

EW

## THE LANDMARK

An Ocean view from every table  
111 Hwy 101 in YACHATS • 541-547-5459  
[www.landmark-yachats.com](http://www.landmark-yachats.com)



Live at the Coast



**FRIDAY, FEBRUARY 16, 9PM**  
**The Dead Americans**  
*Male/female vocal harmonies sung over driving, psychedelic guitar rock*

**SATURDAY, FEBRUARY 17, 9PM**  
**Two Leg Lucy & Gaylee Russell**  
*Classic rock covers and a few originals from red hot Eugene guitar band.*

**SUNDAY, FEBRUARY 18, 8PM**  
**WOLFE** From NYC, *psychedelic rock and blues led by the former lead guitarist for Sheryl Crow's touring band.*

Fresh Fish/Italian - Authentic Oregon since 1911

## TUESDAY TRIVIA NIGHT

"In all of history, what is the most destructive disease? (killing 1.5 million per year)"

"The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!"

EVERY TUESDAY FROM 8PM - 11PM  
FREE • COOL PRIZES • TONS OF FUN

**Max's Tavern**  
550 e 13th, Eugene, Oregon  
(541) 349-8986

CUTS •  
COLOR •  
WOMEN •  
MEN

870 • 0561  
1744 Willamette St.

# RESOLVE

to get better hair  
WITH  
*Dawn Baby*



**GET CAUGHT  
IN THE ACT!  
KARAOKE**  
Thursday Nights 9pm-1am

**THE OLD PAD**  
AN AMERICAN BAR  
3355 E. AMAZON • EUGENE • 686-5022

## •TABOO• NIGHTCLUB

TUESDAY FEB. 20  
**MARDIS GRAS PHAT TUESDAY!**  
\$1047 FOR GIRL WITH  
THE MOST BEADS  
SPECIAL APPEARANCE BY:  
**ANIMAL FARM**

LIVE IN CONCERT:  
SUNDAY, FEB. 25  
**BOB SCHNEIDER** (FULL BAND)



WEDNESDAY, FEB. 28  
**THE GLADIATORS**  
W/ AL GRIFFITH JR.

**FRIDAYS**  
DJ TEKNEEK EUGENE'S #1 DJ  
VS. DJ ROLLO THE CONTENDER  
\$2 COVER B4 11PM

**SATURDAYS**  
HIP HOP/DANCE/R&B  
HOSTED BY **DJ TEKNEEK**  
\$2 COVER B4 11PM

**WEDNESDAYS**  
WORLD TECHNO DANCE  
HOSTED BY  
**DJ LAYLA & DJ MOONVOID**  
WITH SPECIAL GUEST  
DANCE TROUPE

23 W. 6th (across from the Hult Center)  
338-8787 • [www.tabooeugene.com](http://www.tabooeugene.com)

## SWIZZLE

EUGENE'S BOOZE, BAR & NIGHTLIFE ISSUE

03.15.06



VOTE FOR EUGENE'S SEXIEST BARTENDER  
[EUGENEWEEKLY.COM](http://EUGENEWEEKLY.COM)

**101.5 KFLY** KFLY'S ROCK-O-BILL  
BALL STARRING

# THE BLASTERS

The Sawyer Family  
Sunday February 25  
77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

FROM THE VERVE PIPE  
**Brian Vander Ark**  
AM Saturday March 3  
John Henry's  
77 WEST BROADWAY • 6:00PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
ticketmaster

**BRETT DENNEN**

**Tom Freund**  
Thursday March 8  
John Henry's  
77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
ticketmaster

**TYRONE WELLS**  
Fri Mar 16 John Henry's  
77 WEST BROADWAY • 6:00PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
ticketmaster

**RELIANT K**  
Mae & Sherwood  
Wednesday April 18  
Crystal Ballroom  
1332 W BURNSIDE ST - PORTLAND  
6:30PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
ticketmaster

**vienna teng**  
Monday May 14  
John Henry's  
77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
ticketmaster

[www.SquarePegConcerts.com](http://www.SquarePegConcerts.com)

**Flavor you can feel good about.**

Wild Hop Lager is made with 100% organic barley malt, certified by the U.S. Department of Agriculture (USDA). This hearty, organic lager displays a Cascade hop aroma and hints of caramel sweetness. Plus, Wild Hop is a proud supporter of the Organic Farming Research Foundation ([www.ofrf.org](http://www.ofrf.org)), which fosters the improvement and widespread adoption of organic farming practices.

[www.wildhoplager.com](http://www.wildhoplager.com)

Wild Hop is a proud supporter of the Organic Farming Research Foundation.  
© 2006 Green Valley Brewing Company. Brewed by an organically certified brewery of Anheuser-Busch, Inc., Wild Hop Organic Lager Beer, Fairfield, CA

**MUSIC** BY ADRIENNE VAN DER VALK



## Joyful Mayhem

Heroes and Villains join the sideshow

**H**eroes and Villains are the chosen people. Last year, they were chosen by Harold Von Killian, a renegade performance mastermind from Slovovia living a life of artistic exile in Portland. They were chosen to help him create the latest incarnation of a show Von Killian crafted over decades traveling with his adopted gypsy family of clowns, acrobats, musicians and freaks: the No Ring Sideshow and Traveling Spectacular. They were chosen, according to drummer Scott Magee, because Heroes and Villains embodies the surreal aesthetic and old-world whimsy that is quintessential to Harold Von Killian's vision.

"We hope it impresses The Ringmaster," Magee says, his voice brimming with trepidation. "It is a dubious honor."

Magee and his bandmates won't be alone in their attempt to make Von Killian's latest vision a reality. The WOW Hall stage will come alive with a swirling array of flashing petticoats, lumbering stilts, mini-bikes, contorted bodies and dizzying hula hoops, moving not only to Heroes and Villains but to the old-time jazz stylings of Trashcan Joe and the off-beat of

the March Fourth Marching Band. The latter, a glittering ensemble of performance artists (35 in all), has taken xylophones and bass drums off the football field and into fairs, rock concerts and roller derby venues and has become a staple of the funky sideshow scene. Described as a "Fellini-esque mix of Mardi Gras mayhem, Afrobeat, Mexican hustle, sultry samba, big band and gypsy folk," March Fourth can move bodies and souls and will bring a spectacular visual element to Von Killian's cast of bohemian misfits.

With a cast of characters rounded out by the Alberta Street Clown House, the second year of the No Ring Sideshow (it's *not* a circus!) is "guaranteed to be 75 percent more entertaining, 50 percent more clownery, 85 percent more sideshow and 115 percent more spectacular," than last year, according to Magee. Will Harold Von Killian be present to witness the efforts of his anointed artists? While this mysterious figure remains largely behind the scenes, Magee assures audiences they won't be left wondering about this stranger from the East.

"We will bring The Ringmaster." **ew**

**Indigo District** CAFÉ • BAR • MUSIC

live at the indigo.  
special all ages | seven pm shows

[thu] 2.22: damiera, tera melos  
with brilliant red lights and local tba

[tue] 2.27: aqueduct  
barsuk records, as featured on the OC\*

thirteenth and oak | twenty one and up  
visit [indigodistrict.com](http://indigodistrict.com) for more details.

\*r.i.p. in 2 episodes, yeah, we said it.

Robbie Fulks



## Sass Mouth

Country musician **Robbie Fulks** grew up on bluegrass and folk music. He also had a plethora of instruments to choose from: From one aunt, a banjo; from another, a fiddle. He eventually settled on the guitar, packed his bags and by 1983 high-tailed it out of Pennsylvania for a more musically rich life in Chicago. There he became a music junkie and joined the bluegrass band Special Consensus.

Fulks has been recording since the mid '90s and has at least four albums under his belt. His biography on Yep Roc Records says, "While some might try to copy old-style country music, Robbie Fulks not only knows it and loves it but brings its spirit, humor and otherworldliness to his own work."

From reading reviews and interviews, I had a completely different idea about Fulks' sound. Since he was described as an alternative country singer, I was ready for something like Cub Country or Old Crow Medicine Show. The writing on his website ([www.robbiefulks.com](http://www.robbiefulks.com)) even hints at a layer of arrogance. In a comment about music he writes, "I like to think that what I am missing out on is Rock Music. That is a term, like 'govern-

ment,' that connotes everything and nothing, a big, bland badness."

All this combined, the last thing I expected from him was a straight-forward, right out of Nashville sound, especially since his 1997 release *South Mouth* admittedly pokes fun at Nashville. Where's this revisionist attitude I've heard so much about?

But that aside, Fulks is a phenomenal writer. I'd say even more so in his blogs and CD booklets. And his songs cover all the familiar themes from adventuring into wide-open spaces to cheating hearts. Robbie Fulks and Peter Wilde play at 9 pm Friday, Feb. 16 at Sam Bond's Garage. \$12. 21+ show. — Amanda Burhop

## Not Your Grandpa's Circus Music

Circus music — this is the default explication you find in nearly every review of *Boo Hoo Hoo Boo*, the debut album from Vancouver based septet **They Shoot Horses, Don't They?** Yet considering that circus music is barely ever replicated in popular music, it's a spurious and superficial assessment of a band that may employ a few horns but in no way scripts for the big top. Would you call Neutral Milk Hotel's *On Avery Island* "circus music?" No. There's a degree of whimsy and bombast in *Boo Hoo Hoo Boo*, but there's no calliope and no elephant wails — not circus music.

To slightly validate those critics who've dreamt up this description, there have been a few bands as of late that may echo some of the aesthetics of the circus in their music. Listening to the dramatic vocal styles and garishly eclectic instrumentation of groups such as The Dresden

Dolls, Celebration or Sleepytime Gorilla Museum, it's possible to see how one may arrive at such a label. But with those bands and with They Shoot Horses, Don't They? the assertion is much too simplistic.

There is precedent for the music of TSHDT rooted right here within the last 30 years, deeply entrenched in the annals of 1970s post-punk. Right away, traces of Liquid Liquid, Devo and Roxy Music can all be heard in *Boo Hoo Hoo Boo*'s first few tunes. Take into consideration the cabaret-like musings of groups like Madness, and all of a sudden the horns and keyboards on "Emptyhead," the album's opening track, don't feel too out of this world anymore. It's just so hard to connect pop music to the circus, which may haunt our memories but really has been dead to our American culture for many years. The angular, cabaret-punk/punk-funk of They Shoot Horses, Don't They? is quite alive and kicking.

They Shoot Horses, Don't They? plays at 7:30 pm Friday, Feb. 16 at Cozmic Pizza. \$5-\$7. — Steven Sawada

### They Shoot Horses, Don't They?



**MCDONALD THEATRE**

**NEKO CASE**  
THURSDAY  
FEBRUARY 15  
ALL AGES 7 PM DRS  
GENERAL ADMISSION

**ON SALE NOW!**

**FRIDAY FEBRUARY 16- SWITCHFOOT**  
ALL AGES 7 PM DRS GENERAL ADMISSION

**ON SALE NOW!**

**SRSS**  
**KESY**  
**SOUND TRIBE SECTOR 9**  
**SATURDAY**  
**FEBRUARY 24**  
**GENERAL ADMISSION**  
**ALL AGES 7 PM DOORS**

**ON SALE NOW!**

**Nancy's**

Detailed Event and Venue Info at [mcdonaldtheatre.com](http://mcdonaldtheatre.com) Including General Admission Concert WILL CALL Tickets

**Kowloon** 食物 RESTAURANT

SZE CHWAN and CANTONESE STYLE CHINESE CUISINE  
11:30 am til Midnight LOUNGE til 2 am FRIDAY & SATURDAY

**FAMILY DINING**  
APPETIZERS & ENTREES INCLUDING  
VEGETARIAN SELECTIONS

SEATING WITH VIEWS OF RIVER  
& ALTON BAKER PARK

**WE DELIVER!  
ALL DAY!!**

[www.kowloons.com](http://www.kowloons.com)  
FOR DELIVERY MENUS  
LUNCH DELIVERY  
MON - SAT 11:30am to 2pm  
LUNCH MENU  
AVAILABLE TO 2 PM  
DINNER DELIVERY  
ALL DAY!!  
SUN - THURS 11:30am to MIDNIGHT  
FRI - SAT 11:30am to 2am

2222 (MLK) Martin Luther King (541) 343-4734

**FEBRUARY 17TH 2007**  
**THE VIDA GIRLS**  
WITH  
DON DIGNITARIES  
ZELLY ROCK  
RKA  
AND SPECIAL GUESTS  
ESCORT SERVICE BAND  
LIVE AT  
**LATITUDE 21**  
21 W. 6TH/338-9000/21+/10PM

**DA REAL THING FRIDAYS**  
REGGAE • DANCEHALL • HIP HOP  
10PM SELECTIONS PROVIDED BY 10PM  
BRIMSTONE SOUNDS  
LADIES FREE!!!

**MARY ELLIS**  
WITH HIS  
IMAGINARY FRIENDS  
FEB. 24 9PM \$7

**EVERY THURS. MOTHERSHIP CONNECTION** W/BROTHERS OF BEAT  
P-FUNK • OLD SCHOOL • R&B • SOUL • HIP HOP • 10PM • NO COVER

Bar & Grill 21 WEST 6th AVENUE • PH. 338-9000 • OPEN EVERYDAY 11:00AM-2:30AM

# NIGHTLIFE



## THURSDAY FEB. 15

**AXE & FIDDLE** Terry Robb & Mark Lemhouse-7:30; Blues  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**CLUB SNAFU** DJ Wild Fire-9; World funk, house  
**COUNTRY SIDE** The Alliance Band-8:30  
**COZMIC PIZZA** Ida Viper-9:30  
**DIABLO'S** 80s Rewind-10  
**DOWNTOWN LOUNGE** MDC, Girl Band, Happy Bastards, Slightly Less Than Nothing, Siobhan-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke w/Pete Christie-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Ben Darwish-6. Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKY'S** Taste-10; Funk, soul  
**ONE STAR** Texas Hold'em-7  
**MAC'S AT THE VETS** U-Jam open mic-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**MCDONALD THEATRE** Neko Case, Eric Bachmann-8; Alt-country  
**O'DONNELL'S** DJs B-Us: Tim-9  
**OLD PAD** Karaoke-9

**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Frank Zappa Tribute w/Ike Willis-9  
**SPIRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**VILLAGE GREEN** Karaoke w/Rising Phoenix Productions-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7

## FRIDAY FEB. 16

**AXE & FIDDLE** Frankie Hernandez Band, Maderas-8; Soul, funk, reggae  
**CLUB SNAFU** DJ Jimbo-9; Electro, house  
**CHARLIE MAC'S** Steppin' Out-9  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CORNUCOPIA** Anne Gregory-7  
**COZMIC PIZZA** They Shoot Horses, Don't They?-7:30. Middle Eastern Dance Guild of Eugene-9  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Robert Meade, Patrick-6. Telepathic Dumpster-10  
**EARL'S JUKE JOINT** Skip Jones Spirit of New Orleans-8:30; R&B

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8

**JO FEDERIGO'S** Barbara Dzuro-6. Jessie Marquez-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Wobbles, Anxieties, Funhouse Strippers, PB Army-9  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LABELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKY'S** Dan Jones & the Squids, My Life in Black & White, Chance Becomes Fate-10; Rock  
**LUNA** Laura Kemp & Eli Copeland-8; Singer-songwriters  
**MAC'S AT THE VETS** Etouffee-9; Swamp rock  
**MCDONALD THEATRE** Switchfoot, Copeland-8  
**MCSHANE'S** I-chèle and the Circle of Light, Funktifyno-9; CD release  
**THE O BAR** Caught in the Act Karaoke-9  
**OK TAVERN** Karaoke w/Lorrie-9  
**OREGON ELECTRIC STATION** Olem Alves Trio-8  
**OREGANO'S** Paul Blandi & Mark Hazzard-9  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Robbie Fulks-9:30; Acoustic  
**SAMURAI DUCK** Severin, Thorn Face, Monday with a Bullet-9; Metal  
**SPIRITS** Go-2:11-9  
**TABOO** DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae  
**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** Christie & McCallum-9; Honkytonk rock  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa  
**VILLAGE GREEN** Tim McLoughlin Trio-9  
**WANDERING GOAT** The Peasants, The Rag and Bone Men-8  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Assembly of Dust, Honkytonk Homeslice-9; Bluegrass jam

## SATURDAY FEB. 17

**AX BILLY** The Mike Denny Group-8  
**AXE & FIDDLE** Deb Cleveland Band-8; R&B

**BEANERY** Debra Mathis-7; CD release  
**BLACK FOREST** Station Wag, Dealer, Azrael-9:30; Birthday show

**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB SNAFU** Freeks Dance Party w/Audio Schizophrenic & Supergirl-9  
**CORNUCOPIA** Robert Meade-7  
**COZMIC PIZZA** Carneval Brasil, feat. Calango, Sun Bossa Group, Macaco Velho, Samba Ja-8  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** The Ol' Howl and Smash, The Snakebites, Psychodadies-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** Coupe de Ville-9  
**JAXX** The Normal Bean Show w/Prismatic, Coldfire-9  
**JAZZ STATION** Toby Koenigsburg, Steve Larson-7:30  
**JO FEDERIGO'S** Barbara Dzuro-6. The October Trio-9; Thelonius Monk tribute night  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Michael Kay & Marvin Harley, DZO, Iconoclast, Sons of Adam, Shortround & KZ, Diego Delorean-9  
**LABELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKY'S** Joshua James & the Runaway Trains, Gloria-10  
**LUNA** Halle Loren-8:30; Jazz vocalist  
**MAC'S AT THE VETS** Big Monte-9  
**MAIN ST. SPFD** Texas Hold'em-8  
**OREGON ELECTRIC STATION** Olem Alves Trio-8  
**OREGANO'S** Paul Blandi & Mark Hazzard-9

**QUACKERS** Johnny Wilde Band-9:30; Rock 'n roll

**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** The Frankie Hernandez Band, Disco Organica-9:30; Latin, funk  
**SAMURAI DUCK** Necryptic, Bloodwell, Tormentium-9; Metal  
**SPIRITS** Go-2:11-9  
**TABOO** DJ Tekneek-9; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**VILLAGE GREEN** Mark Alan-9  
**WETLANDS** Rapid Demise, Javelina, 19 Limbs, Myndissent-10; Punk, metal  
**WINESTYLES** Silver Strings Duo-5:30  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** The MarchFourth Marching Band, Heroes & Villains, Trashcan Joe, Blood Puppet Theater, Alberta Street Clown House-9; Variety

## SUNDAY FEB. 18

**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** All Stars Over Cozmic Pizza-6  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10  
**SAM BOND'S** Irish jam-5. Tandy, The Filthiest People Alive, Finn Riggens-9; Rock  
**SAMURAI DUCK** Shat-9; Thrash  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7.



STATION WAG PLAYS BLACK FOREST SATURDAY

Papa's Soul Food Kitchen  
Blues Joint

Puttin' the fat back in  
**Fat Tuesday!**

**FOOD. MUSIC. BOOZE.**

**FEB 20**

with Skip Jones

Celebrate the food, the music and spirit of New Orleans!

**342-7500**  
4th & Blair • Eugene

FRIDAY 2/16 AT 10 PM:  
**THE WOBBLIES - THE ANXIETIES**  
**FUNHOUSE STRIPPERS - PB ARMY**

SATURDAY 2/17 AT 10 PM:  
**ELECTRIC SOUL IMPROV** FEATURING  
**MICHAEL KAY AND MARVIN HARLEY** - WITH  
**DZO - ICONOCLAST (3 BLIND MIC'S WITH DIEGO DELOREAN) - SONS OF ADAM - SHORTROUND AND KZ - DIEGO DELOREAN (SOLO SET)**

FRIDAY 2/23 AT 10 PM:  
**JUCIFER - ON THE FIRST DAY...THEY WERE KITTENS - IN THE NAME OF GOD**

SATURDAY 2/24 AT 10 PM:  
**THE BAKER'S BALL LIVE** FEATURING  
**SID & FANCY - CICADA OMEGA**  
**CHUCKBARRYMANILOW**

SUNDAY 2/25 AT 7 PM:  
**THE BLASTERS AND SAWYER FAMILY**  
 PERFORM A SPECIAL EARLY SHOW

WEDNESDAY 2/28 AT 7 PM:  
**CRACK DANIELS** FEATURING  
**ERIC MCFADDEN AND PAT MCDONALD** WITH SPECIAL GUEST  
**KRIS DOTY** PERFORM A SPECIAL EARLY SHOW

77 W. BROADWAY / 342-3358 / WWW.JOHNNHENRYSCLU.COM / WWW.MYSACE.COM/JOHNNHENRYSCLU

EVERY THURSDAY NIGHT  
**80'S NIGHT**  
 THE LEGENDARY DANCE PARTY

EVERY SUNDAY NIGHT  
**JOHN HENRY'S**  
 BROADWAY REVUE  
 REAL LIVE BURLESQUE

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
 DJ KAL-EL VS DJ TEKNEEK

JOHN HENRY'S

BEER • MUSIC • ART

**FAT-TUESDAY**  
TUE FEB. 20TH  
AT  
**LATITUDE 21**  
21 W. 6TH ST.  
WITH  
**SATIN LOVE ORCHESTRA**

**PRIZES!**

**DRINK SPECIALS!**

**10 PM  
21 &  
OVER  
\$10**

**11:00AM-2:30AM**

Bar & Grill 21 WEST 6th AVENUE ★ PH. 338-9000 ★ OPEN EVERYDAY



**THE AUTUMN DEFENSE PLAYS  
SAM BOND'S MONDAY**

Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fig Society-7;  
Records from 20s, 30s  
**WOW HALL** Bobby Previte's Coalition of the  
Willing, feat. Brian Coogan, Reed Mathis,  
Skerik-8; Jazz

**MONDAY FEB. 19**

**AXE & FIDDLE** The Prairie Dogs-7:30; Variety  
**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Youth Open Mic-7  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**EARL'S JUKE JOINT** Paul's Blues Jam-7

**EUGENE CITY BREWERY** Timothy Patrick-5:30  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7  
**SAM BOND'S** The Autumn Defense, Jonathan  
Richman-9; Alt country  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/  
Jan, Jon-Michael & DANIMAL-9

**TUESDAY FEB. 20**

**AXE & FIDDLE** Open Mic-7:30  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Public Property-8:30  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**DOWNTOWN LOUNGE** Eleven Eyes, Calamity  
Jazz-10  
**EARL'S JUKE JOINT** Karaoke w/Sonya-7  
**HIGHLANDS PUB** Bingo-6  
**JAXX** Elizabeth Cable & Laurie McClosky-9;  
Variety  
**JO FEDERIGO'S** Rooster's Blues Jam-8  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**LUCKY'S** Open Mic-9  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MAC'S AT THE VETS** New Blues Jam-8  
**MAX'S** Trivia Night-8  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**OUR DAILY BREAD** Brian Toon-6; Light jazz  
guitar  
**PAPA'S SOUL FOOD KITCHEN** Skip Jones &  
Tony Figoli-9:30; New Orleans R&B  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic  
variety  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school

hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ  
Tekneek-10  
**WETLANDS** Natural Progression, Disco  
Organica-10; CD release  
**THE WOODSMAN** Texas Hold'em-7. Live music  
jam, open mic-9

**WEDNESDAY FEB. 21**

**AXE & FIDDLE** Bluegrass Jam-7:30  
**THE CITY** DJ Redd Fox-9:30; 80s, techno, reggae  
**COZMIC PIZZA** Anna Gilbert & Caleb Paul-7.  
Adam Hurst-9  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Ron Randall, The Blast  
Majesty-10; Experimental pop  
**EARL'S JUKE JOINT** Buster B. Jones &  
Friends-7  
**JAXX** "The Scene" hosted by Steve Arriola-  
8:30; Hybrid music jam, variety  
**JO FEDERIGO'S** Gary Christiansen-6. Taste-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance,  
house, 80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;  
Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKY'S** Los Mex Pistoles del Norte, Diegos  
Umbrella-10; Mexi-rock, groove  
**MAC'S AT THE VETS** Christie & McCallum-8  
**MULLIGAN'S PUB** Open Mic-9  
**OLD PAD** Blackjack-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**QUACKERS** Blues & Funk Jam-8:30

**ROCK 'N' RODEO** Karaoke Showdown w/Jon  
Michaels-8  
**SAM BOND'S** Aphrodesia-9; Afro-funk  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N' KEG** Karaoke w/Rising Phoenix  
Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop,  
disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**XTREME GAMING** Caught in the Act Karaoke-  
6; Family karaoke

**PLATINUM NIGHT CLUB**  
126 SW 4th St.  
**TH & SA** DJ Hes-9

**SAHALIE WINE BAR & RESTAURANT**  
151 NW Monroe Ave. • 754-7457  
**FR** Chuckbarrymanilow-8  
**SA** Tasty Trio-8  
**TU** Open Mic-8  
**WE** Crooked Kate-8

**SQUIRREL'S**  
100 SW. 2nd St. • 753-8057  
**SA** Speed Limit & The Violations-8



**CLUB GUIDE**

**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**★BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**★BORDERS BOOKS** 5 Oakway Center • 345-6072  
**★BREWED AWAKENING** 2532 Willamette Rd. • 342-6861  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE CAFE** 180 N. 5th, Monroe • 847-6262  
**★CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd. • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EAGLES AERIE** 3597 1978 Main St., Spfd. • 726-1265  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**★EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
**EMBERS** 1811 Hwy. 99 N. • 688-6564  
**★EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**HOP HOUSE** 2750 Roosevelt Blvd. • 461-2018  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LABELLES** 5th St. Pub. Mkt. • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LUCKY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**★MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MAC'S AT THE VETS** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAIN ST. SPFD** 1807 Olympic, Spfd.  
**MAIN ST. JAVA** 510 E. Main • 942-3433  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**★MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-7127  
**OLD PAD** 3355 E. Amazon. • 686-5022  
**THE OK TAVERN** 28th & Main, Spfd.

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**★OREGANO'S** 830 Olive St. • 393-0830  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair. • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-9297  
**PERUGINO** 767 Willamette • 687-9102  
**POOR HOUSE TAVERN** 444 42nd St. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RICK'S PUB** 20 Hwy. 99 N. • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAKURA** 844 E. 13th Ave.  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**★SAMURAI DUCK** 980 Oak St.

**SPIRITS** 1714 Main St., Spfd. • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEARDS & WINE CO.** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**★VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**WETLANDS** 922 Garfield St. • 345-3606  
**WINE STYLES** 2846 Willamette St. • 434-WINE  
**WANDERING GOAT** 268 Madison St.  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
**★WORLD CAFE** 449 Blair Blvd. • 345-1695  
**★WOW HALL** 291 W. 8th Ave. • 687-2746  
**★XTREME GAMING** 5658 Main St., Spfd. • 741-6897

**SHOWS** **THURSDAY 15TH** **FRIDAY 16TH** **SATURDAY 17TH** **SUNDAY 18TH** **MONDAY 19TH** **TUESDAY 20TH** **WEDNESDAY 21ST**

**START 10PM**

**NEVER A COVER!** **Good For America** **Made of Skin** **Dealer** **Station Wag** **OPEN MIC NIGHT!** **Caught in the act Karaoke** **The Athiarchist** **THE FOREST**

**(541) 686-6619** **50 E 11th ave.** **ENTERTHEFOREST.COM**

**Black Forest**

**WWW.MYSACE.COM/BLACK.FOREST.EUGENE**

**LUNA** open Tuesday through Saturday at 4 pm  
30th East Broadway  
(541) 434-LUNA

**LAURA KEMP**  
SINGER SONGWRITER  
W/ SPECIAL GUEST  
**ELIJAH COPELAND**  
FRI FEB 16 8 PM

**KRYM** SONGWRITER  
**JEFF FOCAULT**  
ADV TIX ON SALE NOW AT ADAM'S PLACE  
SAT FEB 24 7 PM TO 8:30 PM

**HALIE LOREN**  
JAZZ VOCALIST W/ BAND  
SAT FEB 17 8:30 PM

**KRYM** FOLK ROCK LEGEND  
**GEOFF MULDUR**  
ADV TIX ON SALE NOW AT ADAM'S PLACE  
SUN FEB 25 8 PM

Event info and ticketing information at [www.lunajazz.com](http://www.lunajazz.com)

**Diablo's**

**EVERY WEEK:**

**THURSDAYS**  
**80's Rewind**  
11pm

**FRIDAYS**  
**Flava Fridays with Supa J**  
10pm

**SATURDAYS**  
**DJ Porkknuckles**  
10pm

**ON-GOING**

**TEXAS HOLD 'EM** - Sundays 4pm,  
Wednesdays 7pm, Thursdays 6pm

**KILLER KARAOKE** - Sundays 10pm

**OPEN MIC** - Tuesdays 9pm

**THIS WEEK:**

**2/15 THURSDAY**  
**MDC (UNPLUGGED)**  
+ Girl Band, The Happy Bastards, Slightly Less Than Nothing, & Siobahn

**2/16 FRIDAY**  
6PM: ROBERT MEADE + PATRICK  
10PM: TELEPATHETIC DUMPSTER

**2/17 SATURDAY**  
**THE OL' HOWL & SMASH**  
**THE SNAKEBITES (COUNTRY GARAGE)**  
+ THE PSYCHEDAISIES

**2/20 TUESDAY**  
**DIABLO'S 7TH BIRTHDAY/ FAT TUESDAY CELEBRATION**  
WITH:  
**11 EYES (FUTURE FUNK)**  
+ CALAMITY JAZZ (DIXIELAND)

**2/21 WEDNESDAY**  
**RON RANDALL**  
+ THE BLAST MAJESTY (EXPERIMENTAL POP)

**GET A NIGHTLIFE!**

EDITORS  
Nightclub Bar  
TOP 100  
2007

959 Pearl • 343-2346  
[myspace.com/diablosdowntownlounge](http://myspace.com/diablosdowntownlounge)

# People's Prima Donna

Dawn Upshaw's sublime voice and vision

The qualities that make **Dawn Upshaw** the world's most necessary singer aren't the traditional accoutrements of divadom: outsized pipes, range and ego. Sure, the thrice-Grammy honored soprano has the chops to sing most of the big classical song cycles and opera roles and is in demand as any other star singer of her generation. But far more than any of her contemporaries, Upshaw has the artistic range and courage to pursue new and unusual musical currents. Her radiant singing in overlooked 20th century repertoire, such as Gorecki's *Third Symphony*, sets new standards. She grew up singing protest songs with her folk musician family, and her natural, approachable singing style (far from the stereotypical wide-vibrato, stentorian "operatic" wailing) have made her a favorite of contemporary composers such as Osvaldo Golijov. Her fiercely passionate performance of his *Ayre* song cycle with Eighth Blackbird at California's Ojai Festival was one of the most moving musical moments I've ever experienced. She'll perform music of Golijov, as well as Stephen Foster, Olivier Messiaen, Ruth Crawford Seeger and more, at the Hult Center on Feb. 17.

Few composers have had as eventful a life as electronic music pioneer **Jon Appleton**: A red diaper baby whose parents were blacklisted, he ran away from home (L.A.) to New York and the South Pacific; embarked on various other peregrinations and love affairs in Japan, Scandinavia and Moscow; helped develop the groundbreaking electronic instrument called the Synclavier; studied at the UO; taught at Dartmouth ... well, you can listen to his fascinating narration (and get a good sense of

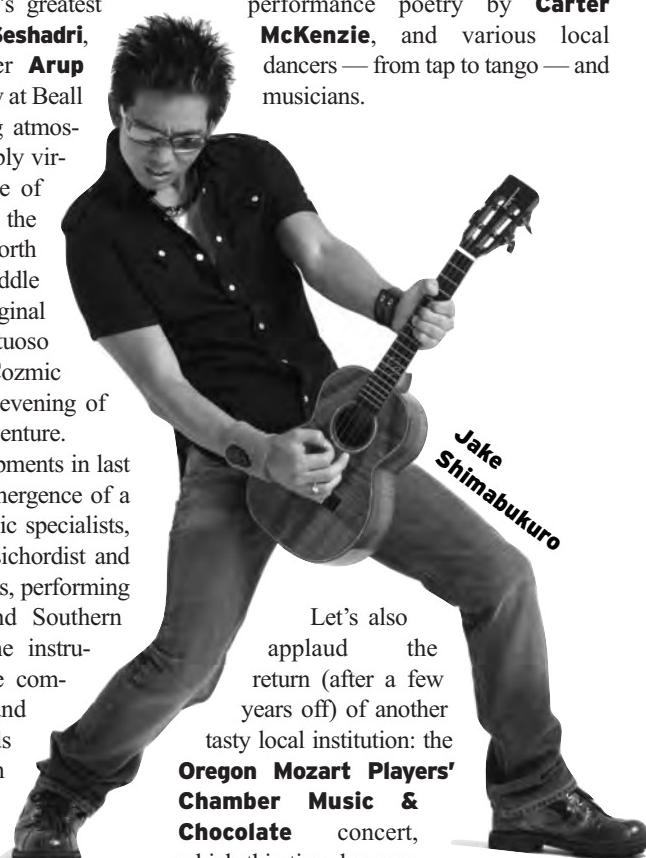
his music through its accompanying soundtrack) at [eamusic.dartmouth.edu/~appleton/bio/incompletebiography.html](http://eamusic.dartmouth.edu/~appleton/bio/incompletebiography.html). On Feb. 17, the UO's Future Music Oregon program brings Appleton back to Oregon for performances of four of his works. This is an ideal opportunity for anyone new to electronic art music to sample some of the most appealing sounds of anyone in electro-academia.

Also at the UO: On Feb. 16 the UO's Beall Hall has Ravi Shankar's greatest protégé, sitar master **Kartik Seshadri**, accompanied by tabla player **Arup Chattopadhyay**. His last show at Beall created an utterly spellbinding atmosphere which put his unbelievably virtuosic technique in the service of some magnificent ragas from the classical music tradition of North India. Indian as well as Middle Eastern colors tinge the original music of Portland cello virtuoso **Adam Hurst**; he returns to Cozmic Pizza on Feb. 21 for another evening of sinuous, low-register sonic adventure.

One of the happiest developments in last year's music scene was the emergence of a regular group of Baroque music specialists, often pulled together by harpsichordist and Baroque violinist Margaret Gries, performing occasionally around here and Southern Oregon. When played on the instruments and in the manner the composers intended, Baroque and early classical music sounds radically different from modern imitations. On Feb. 24 at Episcopal Church of the Resurrection (3925

Hilyard), Gries' **Oregon Bach Collegium** will perform J.S. Bach's scintillating second Bandenburg Concerto and a concerto and two cantatas by Bach's great contemporary, Georg Philipp Telemann. It's a rare chance to hear that famous trumpet line played on a Baroque instrument, which sounds quite different from the modern version.

Another welcome appearance last year was Cherry Blossom's informal concerts of original music by local composers and performers. This month's edition, on Feb. 18 at Tsunami Books (admission free, donations accepted), features music by Oregon composers **Paul Safar, Gary Noland, Jack Gabel, Michael Coolen** and **Jeff Winslow**, performance poetry by **Carter McKenzie**, and various local dancers — from tap to tango — and musicians.



Let's also applaud the return (after a few years off) of another tasty local institution: the **Oregon Mozart Players' Chamber Music & Chocolate** concert, which this time happens

Feb. 22 at Springfield's new Wildish Theater. The show features Dvorak's ever-popular "American" String Quartet, Gershwin's "Lullaby" and an undisclosed rock song arranged for string quartet — plus plenty of scrumptious desserts. These informal presentations knock some of the stifling formality off of classical performances and make it easy to enjoy sweet music.

Old traditions get a boost of new energy at the Shedd this month. On Feb. 16 the young Hawaiian ukulele virtuoso **Jake Shimabukuro** brings his extended range axe to town to play music never thought possible on the instrument. Lane County has a surprisingly strong uke community, so we're part of the uke revival that's happening all over the country. In fact, the instrument never really went away after its initial fad; George Harrison, for one, composed much of his music on it, and Shimabukuro will almost certainly play his quicksilver version of "While My Guitar Gently Weeps." A similar revival has been powering bluegrass music in the past decade, and the Boston-based quartet **Crooked Still** is one of the bands bringing rock vitality to Appalachian sounds. They'll bring their banjo, cello, bass and vocals to the Shedd on Feb. 25.

Jazz, too, has benefited from an infusion of modern rock, hip hop and funk influences, and one of its prime purveyors, **Bobby Previte's Coalition of the Willing** (which includes Seattle's great Skerik) plays the WOW Hall on Feb. 18. For a deep immersion in the state of jazz, check out this year's **Portland Jazz Festival** Feb. 16-25. Featuring 140 events and paying tribute to the classical/avant garde influences brought by Europe's ECM label, the PJF brings **Chick Corea, Gary Burton, Dave Douglas, Tomasz Stanko, Charles Lloyd** and scads more jazzers from hither and yon. You can see my full preview at [www.wweek.com/editorial/3314/8553/](http://www.wweek.com/editorial/3314/8553/)

Tues Feb 20th

# Flair Tuesday

**The Best Party in Town!** Doors at 8 Show at 10

**WETLANDS**  
BREW PUB & SPORTS BAR

**Mardi Gras Celebration**

Natural Progression's CD Release Party!  
& Disco Organica

Cindy Ingram  
Booking &  
Promotions  
[awecindy@efn.org](mailto:awecindy@efn.org)  
[myspace.com/cindyingram](http://myspace.com/cindyingram)

\$5  
922 Garfield  
(541) 345-3606

**VOTE** ONLINE FOR EUGENE'S SEXIEST BARTENDER  
[EUGENEWEEKLY.COM](http://EUGENEWEEKLY.COM)

# Azillion Beads

More Beads Than You Can Imagine!

OREGON OWNED BY A EUGENE PIONEER FAMILY

- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

**www.azillionbeads.net**

EUGENE  
665 Conger St.  
Suite J  
(541) 338-8311

BEND  
(541) 617-8854

**JACKALOPE LOUNGE**  
SPIRITS AND SPORTS SALOON

**GUITAR HERO II**

GUITAR HERO COMPETITIONS  
EVERY SKILL LEVEL  
MONDAYS 8PM TO MIDNIGHT  
S.I.N. 21 & OVER

Just South of Amtrak Station  
11am-2:30am Everyday  
453 Willamette St.  
Eugene  
  
**playtime**

**mcshanes**  
BAR & GRILL  
541.747.4031

"Dead-Spread-  
Philsp-  
Head"

Live Concert Videos on  
13 Ft Projection Screen  
Every Wednesday  
@ 10pm

Take 30th East, over I-5  
to College View Rd.  
next to Doyle's  
Harley Davidson

# Stick A Knife In This Play

Overheated Odets at the UO

In the University Theatre Second Season production of *The Big Knife*, Clifford Odets' scathing insider indictment of the post-WWII Hollywood studio system, stardom often comes at a high price. Exposing the dark underside of studios, which owned their stars and treated them as commodities, the play is a cautionary tale, warning would-be stars to be careful what they wish for: Fame isn't all it's cracked up to be.

In a sordid milieu of gossip columnists, powerful men in expensive suits, flattery and deceit, where Tinsel Town stars are blackmailed into studio servitude and their wives take pills to run a little faster and pills to put them to sleep, Mike Hoag plays Charles Castle, an A-list actor and idealist whose values have long been brushed aside for his career. Castle's drinking, carousing and self-destructive behavior have estranged him from his wife and young son. When his studio contract comes up for renewal, his wife Marion (Brittany Bilyeu) begs him, for the sake of their marriage, not to sign. However, studio boss Marcus Hoff (Martin Fogarty) is prepared to play hardball. He has knowledge of a damaging and scandalous secret about the star.

## The play reflects the biases of its era.

Considered one of Odets' minor works, *The Big Knife* is overwritten, overwrought and overflowing with hard-boiled film noir style dialogue reflective of the biases of the era toward African Americans (the hired help is referred to as "the Negroes") and women ("I'm like a girl in a summertime canoe — I can't say no"). Because Odets' script has a forced, artificial quality, none of the dialogue sounds entirely natural; this play may not have been the best choice for student actors.

Mike Hoag's performance as the beleaguered star is mediocre. Throughout his performance of the admittedly verbose script, Hoag seems to be reciting text rather than acting. He does well in the scenes where he's being witty or flip, yet in the climactic ending, his performance fails to capture our sympathy. To be fair, even seasoned actors would have difficulty with this play.

Odets' stilted dialogue also seemed to be a stumbling block for Jason Sample-March in



COURTESY UO THEATRE DEPT.

Dixie Evans (Charlotte Gallagher)  
recoils from Charlie Castle (Mike Hoag)

his portrayal of Charlie's friend Hank Teagle and for Charlotte Gallagher, who plays the ditzy starlet Dixie Evans. Their focus on getting lines out diminishes their ability to effectively convey the personalities of their characters. Standout performances included Brittany Bilyeu, terrific as Charlie's distraught wife Marion. Although petite, Bilyeu is a compelling force on stage. Likewise,

John Faciane turns out a fine performance as Charlie's old-fashioned southern agent Nat Danziger, and Kevin Coubal is aptly cast as the boss' manipulative and smarmy studio henchmen Smiley Cox; Martin Fogarty is suitably intimidating as studio boss Marcus Hoff and Megan Joy is a delight as spicy temptress Connie Bliss.

Although the play itself is flawed, the production has some things going for it. The costumes are fabulous. From Marion's stylish '50s-era frocks to gossip columnist Patty Benedict's working girl faux leopard stole, they enhance the authenticity of the production. The set, too, is inspired. Modern and functional, the tasteful décor, complete with staircase, a wet bar and a lovely screen that filters through soft light, aptly captures the lavish Hollywood lifestyle of its tormented inhabitants.

GW

The Big Knife continues at the Arena Theatre Feb. 15-17. For tickets, call 346-4363. \$4-\$6.

# A Story With Complications

Willamette Rep shines with *Glass Menagerie*

Willamette Repertory Theatre's new production of *The Glass Menagerie*, Tennessee Williams' beloved "memory play," combines stellar direction and nuanced acting to produce a complex standout in the Eugene theater scene.

In Depression-era St. Louis, moody poet Tom Wingfield slaves daily in a warehouse to support shy sister Laura and overbearing mother Amanda in the absence of a father who abandoned his family. Laura possesses a minor limp, and the inner handicap of her social anxiety has prevented Laura from attracting male attention. Amanda works tirelessly to secure a "gentleman caller" for Laura, seeking in matrimony not only a cure for the family's financial situation but a reconnection to the heady days of her own Mississippi youth, when the beaus, she says, were wont to line up on her doorstep. When Tom finally brings home a coworker to introduce to his sister, the family imbues the visit with a forceful, last-ditch hope for domestic happiness.

Amanda Wingfield is one of the great *grandes dames* of American theater, leading to far too many underqualified actresses giving the character a shot and a predictable surfeit of melodramatic, faux-antebellum matriarchs. Pleasantly, veteran actress Michelle Morain provides a sensitivity and believability often pointedly missing from the role. The love for her children that supposedly drives the character is genuinely present in Morain's interpretation. In addition, this expatriate southerner enjoyed Morain's flawlessly genteel, biting Deep South accent and bearing, character traits that are often overacted.

Morain is ably matched by a thoughtful cast of proficient actors, including Cameron Carlisle as the tortured Tom and Kimberly Bates as a suitably retiring Laura. Bates succeeds in a nuanced version of a character often relegated to one-note acting, providing depth and context for a realistic and affecting sibling dynamic with Carlisle.

William Mark Hulings may have the most difficult job on stage. As a central symbolic figure, the much hoped-for gentleman caller, Hulings ably treads the line between iconic fantasy and unheeding reality. Hulings' expressive and affable Jim O'Connor lends a heartbreakingly earnest resonance to his scene with Bates, who demonstrates an admirable range portraying the emotions of a young woman beginning to believe once again in a long-dormant dream.

Pat Patton's deft direction locates the action in a specific time and place, convincingly recreating the mores and motivations of prewar America. It's a concrete location for the tale's characters and passions, but with all the tangibility and decisiveness of a long-ago memory.

"In these trying times we live in, all that we have to cling to is — each other," Amanda clucks at one point. That simple and caring sentiment, however, is betrayed by one of her later lines: "You can't have a story without complications." Willamette Rep's *The Glass Menagerie* is a satisfying tale of the promise of happiness, placed for a brief moment within reach of its protagonists' grasps, making those inevitable complications all the crueler and more poignant. — Aaron Ragan-Fore

*The Glass Menagerie* continues at the Willamette Rep Feb. 15-18 & 22-25. For tickets, call 682-5000. \$12-\$30.



Tom (Cameron Carlisle) faces off with Amanda (Michelle Morain)

CLIFF COLES

**STYLE FILE**

buy : sell : trade

BuffaloExchange.com

**GET GREEN.**

recycle

131 E. 5th Ave.  
(btwn Oak & Pearl) 687-2805

**Buffalo EXCHANGE**  
New & Recycled Fashion



Parents: We need your kids!

We want to understand how their brains work when faced with thinking & judgment tasks.



The Brain and Behavior Lab in the Child and Family Center at the University of Oregon is recruiting kids who are 9-17 years old to participate in brain research study. In this study, we are using EEG recordings taken during computer tasks to help understand how a kid's choices are related to activity in different parts of the brain. Your family can earn up to \$100 for participating.

If you would like more information please call:  
Sebrina Anderson at 346-4625.

**PEACE OFFERINGS**  
Pretty Silver Jewlery, Yoga Supplies,  
Meditation Cushions, Books, Tarot,  
Candles, Incense, and more!

**RUBY CHASM**  
152 W. 5th @ Charnelton  
Eugene • 344-4074  
M-Sa 10-6 • Sun 12-5  
[www.rubychasm.com](http://www.rubychasm.com)

**LUNCH TIME DELIVERY**  
11:30 AM - 2:30 PM

**LUNCH SPECIAL!**  
Famous Original Thai Wrap starting at \$3.50

**WEEKEND SPECIAL!**  
Honey Roasted Duck

Fruit Smoothies  
Vegetarian & Vegan Options  
Beer on Tap & Wine Available  
Bubble Tea

11AM-9:30PM DAILY  
80 E. 29th & Willamette  
**302-6444**

# I RUN WITH SCISSORS THE SALON

**10 FOIL HIGHLIGHTS \$39**

**PHONE FOR AN APPOINTMENT: 541-870-0388**  
TOWNHOUSE PLAZA - 570 LAWRENCE SUITE 112 • EUGENE, OR

CERTIFIED PUBLIC ACCOUNTANTS  
EXCELLENCE IN SERVICE  
tax & accounting professionals

Eugene D. Emge  
Pam Whyte  
Hilary Anthony

Support Eugene Opera, Symphony, & Ballet!  
2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

**Gina Lynn**

**EUGENE**  
Fri. Mar. 2nd  
290 River Rd  
5pm-10pm  
541-688-5411

**SALEM**

**LIVE FREE DVD**  
With Every Purchase!

**THE ADULT SHOP**  
[e-adultshop.com](http://e-adultshop.com)

Sat. Mar. 3rd  
2410 Mission St  
5pm-10pm  
503-763-3556

**Clubhouse ONE YEAR ANNIVERSARY PARTY!!**  
Phil thanks everyone that made the Clubhouse a big success!  
THURS, FEB. 15TH COMPLIMENTARY BUFFET & CHAMPAGNE BAR  
FROM 5-7PM • \$350 WET T-SHIRT CONTEST 12AM (SIGN UP CLOSES AT 11PM)  
Special guest stars, hourly raffles and lots of free stuff!  
1195 Main St., Springfield • 741-0402 • Mon-Fri noon-2:30am • Sun 2pm-2:30am

**Theater** BY SUZI STEFFEN AND MOLLY TEMPLETON

## Balls Out

Lord Leebrik's Hedwig rocks gender, lust and love

In *Hedwig and the Angry Inch*, a performer tells of her journey from East German boy to American woman and adds in bits about talent, identity and loss along the way. The arts editors' conversation after seeing *Hedwig* on opening night follows.

**SS:** Whoa.

**MT:** Yes. Wow.

**SS:** There was more narrative in the movie. Adam Goldthwaite (who plays Hedwig and Tommy Gnosis) was amazing, but I couldn't believe it was over when it was over!

**MT:** I haven't seen the movie, but the play does rocket along.

**SS:** I thought The Ovulators did a good job, and their bassist, Dori Prange, who played Yitzhak, was great.

**MT:** Prange was fantastic, and it was a welcome surprise for me to discover how big her part was. I almost felt like I should be watching the show at Sam Bond's with all these Eugene music scene faces.

**SS:** I don't know much about Adam Goldthwaite.

**MT:** He's part of the band Ordinary Flies and played Frank N. Furter in ACE's *The Rocky Horror Show* production in 2005. He's Eugene theater's Sexually Ambiguous Man, the sort of hot that just about everyone can appreciate, no matter their orientation (if they like manhotness).

**SS:** I appreciated his talent. He sang like 15 different genres of song. All within the rock/pop arena, but still.

**MT:** Well yes, that too.

**SS:** What did you think of the lighting design? I liked it except for the part where someone with epilepsy would have had a seizure.

**MT:** I liked the footlights, and I thought the strobe-lit part was very effective. In terms of design, I liked the slide projection with the nifty little drawings, which were helpful for keeping track of the narrative when you might otherwise be distracted by the sheer entertainment factor.

**SS:** They added a lot of humor and depth. Costumes: I thought that first wig was horrifying! And then I really liked the costume change for Prange. While you were terrified of Goldthwaite's costume change ...

**MT:** I just wondered how much was coming



**Hedwig (Adam Goldthwaite)**  
sings the blues

JORDAN BEWLEY

off! But I was excited to see Prange change. The drag was so effective at first that I wasn't convinced it was she until she started singing – then I knew that voice from her standout turns at the Fast Computers' annual Christmas shows.

**SS:** I wonder what the differences are between this and the 2004 ACE Annex version.

**MT:** This version is streamlined, I think, making use of Goldthwaite's ability to completely shift his voice and bearing to indicate Tommy's parts – which I thought worked incredibly well; it was as if Tommy was there but also as if Hedwig was just narrating the story through one long night.

**SS:** Who should go see this show?

**MT:** Part of the beauty of *Hedwig* is its crossover appeal – and I mean that on about three different levels. It's emotional and playful and affecting all 'round.

**SS:** If Mommy and Daddy won't let you read Scary Mr. Dan Savage for fear you might learn about gender and sexual differences, you probably need to see *Hedwig*.

**MT:** Ha! But we could write the review and only talk about Goldthwaite, who ought to win some sort of Eugene Oscar for his balls-out, fearless performance.

**EW**

*Hedwig* continues at the Lord Leebrik Feb. 15-17 & 22-24 and March 1-3. Go to [www.lordleebrik.com](http://www.lordleebrik.com) or call 465-1506 for tickets. \$12-\$17.

### ★ NANCY'S ORGANIC LOWFAT KEFIR

## Nancy's Kefir has gone Organic!

- Made with 100% organic milk from small family farms, with grass fed cows
- A fresh cultured milk with probiotic cultures, billions in every sip
- Made with real organic fruit – you'll taste the difference
- Sweetened with organic agave nectar – a naturally low glycemic index sweetener
- New Flavor – Nancy's Organic Lowfat Plain – unsweetened for a smooth tangy taste – joins our Blackberry, Peach, Raspberry and Strawberry
- Lowfat and in 8 oz and resealable 32 oz sizes

★ NEW FLAVOR!  
Organic Lowfat  
Plain Kefir  
8 and 32 oz sizes



Certified Organic  
by Oregon Tilth

★ Springfield Creamery • Family owned and operated since 1960 • [www.nancysyogurt.com](http://www.nancysyogurt.com)

# Secrets and Lies

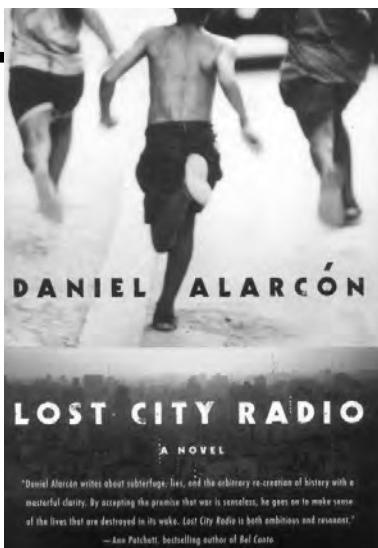
Mapping the past, losing the future

In Daniel Alarcón's world, people lie. Spouses lie about lovers, government officials lie about terrorists, spies lie to their masters, soldiers lie about their motivations, governments and rebels lie to everyone else. And people leave. They leave their small towns, losing their history and their way, and wind up in big cities or shantytowns with sprawling chaos and no services, where history is obliterated under the relentless march of the new, the asphalted over, the drowned and the buried. Maps are useless here, even dangerous, possibly fatal.

In Alarcón's brilliant and disturbing new novel, *Lost City Radio* (Harper Collins, \$24.95), a civil war has torn apart a nameless Latin American country, and the aftermath rings through the days of two main characters, shining a soft yet blinding light on the actions and lives of others. Norma is a radio host; on her program, "Lost City Radio," she reads the names that callers give to her, names of siblings, parents, children, grandchildren — the names of those who moved from villages to the city and, somehow, lost their families.

But families aren't all that is lost. Since the war "ended" (though the brutality of the government crackdown is far from over), the government has replaced every city, every village and every town's name with a number. Those who use old names and look at old maps,

those who remember and long for a safer time, even those reading the book who surmise that the country is modeled on Alarcón's native Peru, may wind up lost in the surreal world. Alarcón's narrative switches its urgent yet dreamlike focus between the capital city, One, and the jungle village 1797. Norma receives a visitor and a sort of gift: an 11-year-old boy, Victor, from 1797. Victor's presence ignites a maelstrom of emotions for Norma and sets into motion



events that culminate in a fateful decision. Why Victor came to the capital, why Norma reacts so strongly to news of 1797, what happened to Victor's parents and Norma's husband Rey — all is revealed as the plot moves through past and present, recursively visiting topics and moments that turn into touchstones for the horrors of war.

Mourning moments of revelation, small and slow, wind agonizingly through their stories.

Alarcón never neglects the telling details, from Victor's uncertain eating of a chicken leg to the color of the bedspread in the room

of a rebel. The specificity is a reflection of Alarcón's time in the Iowa Writers' Workshop, but the uncertainty and generalized dread hanging over the novel take their place in a long line of Latin American writing about war. When Norma thinks of her callers, she knows "it was mercy they sought: an answer, a yes or a no to release them from the burdens of waiting and hoping and wondering." Norma too seeks her answer, her lost one, whose name cannot be spoken without a fearful lack of mercy. That's what war does, Alarcón tells us: The violence of revolution is nothing to the violence of the state's repression, innocents are slaughtered along with the guilty and the delicate web of human connection will never truly recover. **CW**

*Daniel Alarcón reads from Lost City Radio at 7:30 pm on Tuesday, Feb. 27, at Powell's on Burnside in Portland.*

**A QUICK NOTE:** We don't get enough readings in Eugene, but we have the opportunity to hear UO creative writing prof **Cai Emmons** read from her upcoming novel *The Stylist* at 8 pm on Thursday, Feb. 22 in the Knight Library. Emmons' moving first novel, *His Mother's Son*, dealt with years-later implications and repercussions of a Kip Kinkel-like school shooting. We hear we can expect *The Stylist*, due out in September, to involve traveling, transformation and, yes, hair-styling, all wrapped in Emmons' closely observed prose.

**BOOK NOTES:** Reading and release party for the first release for Tsunami Press, **Ken Babbs'** *Lost a Bird, Found a Bird*, 7:30 pm 2/17, Tsunami Books. **Rene Denfeld** reads from *All God's Children: Inside the Dark and Violent World of Street*

**Families**, 3 pm 2/17, Barnes & Noble. **Mattilda, Priya Kandaswamy and Jennifer Blowdryer** discuss *Nobody Passes*, 7:30 pm 2/19, Powell's on Hawthorne, Portland. **Chris Chester**, author of the 2007 Readin' in the Rain selection *Providence of a Sparrow*, speaks, 7 pm 2/21, Hult Center. **Walter Kirn** reads from *The Unbinding*, 7:30 pm 2/21, Powell's on Burnside, Portland. **Cai Emmons** reads from her upcoming novel *The Stylist*, 8 pm 2/22, Knight Library, UO. **Ishmeal Beah** reads from *A Long Way Gone*, 7:30 pm 2/22, Powell's on Hawthorne, Portland. **Mark Strand** reads, 7:30 pm 2/26, First Congregational Church, Portland. \$18, \$14 stu., sr., \$5 youth. **Jerry Oltion** speaks on "Science Fiction Demystified," 6:30 pm 3/1, Baker Downtown Center. \$10; Willamette Writers members free.

# ew CLASSIFIEDS

Employment Page 32

CROSSWORD Page 32

Dining guide Page 32

HOUSING Page 36

ASTROLOGY Page 36

personals Page 38

## Bulletin Board

### Announcements

COLLECTING FOR C.C.C.F. Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

### Classes

ACTORS PREP School. Preparation for a successful Hollywood acting career. Starts Mar. 4, for adults and mature teens. Call Peggy Ileene, 343-6544 for details. It's more than that!

CREATIVITY WORKSHOP for all women, of all ages and walks of life. To come together with the intent to nurture and support each other, as we explore the creativity that is inherent in us all. Come and experience yourself and stretch your creativity muscles in your own unique timing. Bring your creativity into your personal world while building a community. Call Sylvia, 726-7455 for dates and times. Experiences starting soon.

LOOKING FOR a winter activity? Try POTTERY. Elemental Play offers pottery classes for all ages. Ask about our Clay Club for experienced potters and our Birthday Party Package. Call Erika, 484-CLAY.

SACRED CREATIVE ART Workshops for women with artist Mara Berend Friedman. Saturdays Mar. 3, Mar 17 no art experience needed. Call Mara 942-3203. Mandala workshop for kids: Sat. Mar. 10. Call Vicki 684-6954. Make a magical mandala, renew your spirit this Spring!

### Legal Notices

RETRACEMENT OF NOTICE printed in this newspaper February 8, 2007. Dates listed were incorrect. Correct dates are contained in this notice. NOTICE IS given that the manufactured home located at 39098 Dexter Road, Space 5, Dexter, Oregon, X-plate X132421 is deemed abandoned. The owner of the manufactured home is believed to be Mary Morris (deceased) and the occupant of the manufactured home is believed to be Mike Castle. The manufactured home will be sold by private bidding on February 21st, 2007, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401. Attn: Brian Cox through February 19th, 2007. To inspect the manufactured home, please contact Bob Macias at 937-2984.

IN THE CIRCUIT COURT OF THE STATE OF OREGON for Lane County. In the matter of the Estate of: Mary Lynn Holm, Deceased. Case No. 50-06-23139. Notice to interested persons. Notice is hereby given that Alan Conterras has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative. Dated and first published on February 15, 2007. Personal Representative, DePalos & Shepard, 767 Willamette Street, Suite 302, Eugene, OR 97401. 541-683-8200.

NOTICE IS HEREBY GIVEN that Robert L. Thompson has been appointed personal representative for the Estate of Merle Alvin Traudt, deceased, by the Circuit Court of the State of Oregon for Lane County. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1248 W 14th Ave, Eugene, OR 97402, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative. Dated and first published on February 15, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or from the personal representative's attorney, Randall Bryson, 399 E. 10th Ave., Suite 102, Eugene, OR 97401; Phone 541-687-1333.

by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer of the personal representative, Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on February 15, 2007. By: Robert L. Thompson, Personal Representative.

NOTICE TO INTERESTED PERSONS. Notice hereby given that William Hopkins has been appointed personal representative of the Estate of Robert A. Mulvey, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 50-07-02432. All persons having claims against the estate are hereby notified to present the same to the said personal representative, c/o Randall Bryson, Attorney, 399 E. 10th Avenue, Suite 102, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of first publication of this notice is February 15, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, The Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published February 15, 2007. Personal Representative Joan E. Odell.

NOTICE IS given that the manufactured home located at 5335 Daisy Street, Space 40, Springfield, Oregon, X-plate X120306 is deemed abandoned. The owner of the manufactured home is believed to be Alfonso Montiel Hernandez & Miguel Hernandez and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 21st, 2007,

with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox though March 18, 2007. To inspect the manufactured home, please contact Gerald Walters at 747-4919.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickle, who acquired title as Patricia A. Hickle, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning April 15, 2006, and continuing

KristyAndreasenStylist  
20% off  
with mention of this ad.  
  
salonrapunzel 275 east 13th ave  
5413438393

PROBLEM-SOLVING • CRISIS INTERVENTION • BEHAVIOR MANAGEMENT  
RESOURCES • COMMUNICATING TO CHILDREN • TIME MANAGEMENT  
Parent Coach, LLC  
Your partner in family harmony  
Specialists in Parent Skill-Building  
www.parentcoachLLC.com  
Rachael Zahler  
541.747.7319

**EXPRESS YOURSELF!**  
Cuts range from \$11-\$16  
★ Waxing \$10  
★ Coloring  
★ Straightening  
\$5 OFF Color  
**Haircut Express**  
18TH & WILLAMETTE • 541-302-6100  
DIRECTLY ACROSS FROM THE MERIDIAN

**festive**  
**Harlequin**  
Beads & Jewelry  
1027 Willamette • 683-5903  
www.harlequinbeads.com

## Nudist Resort

Swim NAKED, Play NAKED  
Karaoke NAKED, Live NAKED  
**The Willamettans**  
A Friendly Nudist Resort  
Call (541) 933-2809 [www.willamettans.org](http://www.willamettans.org)  
Affiliated with American Association for Nude Recreation



## Growing Gardens

- Design
- Manage
- Renovate
- Maintenance
- Installation

Katy: 541-344-9123

## CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519



### Help Wanted

GESTATIONAL SURROGATE. \$25,000 paid to healthy ns woman, 21-35, who has given birth before. Call 487-656-8733, or email info@egg411.com.

BENEFITS REP. Seeking people to work part-time or full-time for home based business. We provide training through the Internet or through telephone conferences. review web site: [www.freedomathome-team.com/platt](http://www.freedomathome-team.com/platt) to request interview.

DEMONSTRATORS NEEDED! NCIM is seeking part-time personnel to offer product samples to consumers in local stores. Call 800-799-6246, x191 or visit [www.mcm.com](http://www.mcm.com) and click on Demonstrators Info.

DANCERS WANTED. \$200-\$1,000 Nightly. Call 503-453-9845 or 744-5499 for appt. 18+ Gentleman's Club. Must be 18.

MUSIC LEADER for Sunday contemporary worship service. Candidate qualifications include: accomplished guitarist, skilled vocalist and knowledge of contemporary Christian worship/praise music, experience leading musicians. Position requires rehearsals Wednesday evening and Sunday morning service leadership. Accepting resumes through February 26. Compensation is \$100/wk for up to 48 weeks. Send or email resume to Central Presbyterian Church, 555 E. 15th Ave., Eugene, Oregon, 97401. Or email to [central-presbyterianchurch@att.net](mailto:central-presbyterianchurch@att.net).

PREGNANT? CONSIDERING Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293.

MYSTERY SHOPPERS. Get paid to shop! Retail/Dining establishments need undercover clients. Call 800-766-7197. (AAN CAN)

TRUTH OR dare? Girls and guys, 18-28, wanted for adult party game website. \$300 paid per game + \$100 referral bonus for each friend you invite. Play in boy/girl or all girl games. All looks and styles welcome. Local. Call 541-505-7399.

ECO-CONSIOUS landscape installation company looking for employee. Hard, rewarding work, experience preferred. Truck needed, 683-4254.

## NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Ornamental Gardens

683-5414 • BONDED & INSURED LCB#8367

## FAIR TRADE on Main

Gifts for all Occasions  
*Hope & justice with every purchase*  
Saturdays, 10-5  
1072 Main, Spfld.  
Cash/checks only

## BUY YOUR HONEY SOMETHING SPECIAL LOCALLY MADE Better Yet

782 BLAIR BLVD.  
MON-SAT. 12-6

## Weddings • Portraiture Fine Art

### CDJ Photo

Beautiful Images • Fantastic Rates  
[www.cdjphoto.com](http://www.cdjphoto.com)  
541-547-5494

## Special mid-week Waltz & Contra Dance with Notorious

Larry Unger & Eden MacAdam Somer from Massachusetts!

Woody Lane calling!  
**Wednesday Feb. 21st**  
**7:00-10:30 pm**  
Free Waltz lesson at 6:30 pm  
Only \$8, \$7 EFS members  
Chavez School Gym 1510 West 14th

No partner needed  
Singles Welcome  
All dances taught  
The Eugene Folklore Society  
more info: [www.efn.org/~efs](http://www.efn.org/~efs)

## POST OFFICE NOW HIRING

AVG. PAY \$20/HR OR \$57K ANNUALLY  
INCLUDING FEDERAL BENEFITS AND OVERTIME

Paid Training, Vacations. PT/FT.  
**1-800-584-1775**  
USWA  
REF#P5741

## Get coached. Become a coach

\*Free Coaching Seminar\*  
April 20th, 6:00-9:00p  
\*Intro to Coaching\*  
April 21st, 10:00-5:00p  
Events held at Tamarack Wellness Center, Eugene  
[www.barakainstitute.com](http://www.barakainstitute.com)

Call for your free consultation or to reserve your spot

### Coaches make a Difference

1-888-660-5588

## Greenhill \* Pet of the Week \*

Everybody deserves a good home

Hudson is an animated dog who has tons of energy to burn. This bustling boy needs work on obedience training from an experienced owner. He has a wonderful personality, and with a little training he will be the best dog ever! Hudson can be independent and sometimes vocal. He should go to a home with kids who are at least eight-years old because of his high energy level. Come visit Hudson today!

541-689-1503 • [www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd  
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## Tango Every Saturday Night

8pm Lesson: Introduction to Tango  
9pm-1am Milonga (Tango social dance)  
\$5 at the door.  
No partner necessary.  
All ages.  
If you're new to Tango,  
please come at 8pm.  
The Tango Center  
194 West Broadway  
downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.  
[www.tangocenter.org](http://www.tangocenter.org)

## CLASSIFIEDS

through the installment due August 15, 2006, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 12, 2006 is \$6,301.17. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$73,609.92, together with interest and late charges in the sum of \$2,614.17, which represents unpaid contractual interest and late charges through September 12, 2006, together with interest on the principal sum of \$73,609.92 at the rate of 8.99% per annum from April 15, 2006, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on April 3, 2007 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then to be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753, in construing this

notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: November 21, 2006 s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee 777 High Street, Suite 200 Eugene, OR 97401 Telephone: (541) 686-9160

### Opportunities

EUGENE PEACE CHOIR is welcoming new members now. No auditions necessary. Come sing with us! 342-4991.

REAL MEN WRITE POETRY. Looking for 6-10 men who write poetry to co-write and self-publish a book on poetry. Let's talk. Write K Loring, P. O. Box 2066, Florence, Oregon, 97439, with phone number.

### Misc.

FREE FIREWOOD. Almost. Will trade a cord of wood for fiction and nonfiction books. See website: [www.geocities.com/westside-trail/cordforbooks.html](http://www.geocities.com/westside-trail/cordforbooks.html).

NEED COMMERCIAL SHOP. Approx 1000 Sq Ft or less. Can be rural. 52 year-old, semi-retired financially secure individual. Call Eugene 606-1723 or 653-2608.

### Adoption/Family Services

PREGNANT? CONSIDERING Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293.

### Workshops

PERFORM YOUR LIFE STORIES. Personal theater/improv classes for teens and adults. Starting soon! Call Lola 686-8119 for details. No theatrical experience needed!

## Come Care With Us! Sign On Bonus

\* Great assignments for experienced caregivers & CNAs.

\* Excellent hourly wages.

\* Provide essential 1:1 care for people of all ages.

\* Weekly pay draw options.



## NEW HORIZONS IN-HOME CARE

1345 Olive Street, 687-8811 • [www.careoptions.com](http://www.careoptions.com)

# ew CLASSIFIEDS

**GOVERNMENT JOBS** \$12-\$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, and More! 1-800-320-9353 X2001. (AAN CAN)

**COOL TRAVEL JOB!** One month paid training! \$500 sign on bonus. Must be free to travel and start today. 1-888-297-4445. (AAN CAN)

## Seeking Employment

**LOCAL WATERCOLOR** artist seeking custom commissions. Home, garden, or favorite photo memories. Robin 517-1049.

## Employment Information

**\$125-\$750+/DAY.** Extras, Actors, Models. No experience required. All looks needed! \$2,000+ in 2 weeks. Call now! For casting calls: 1-800-270-1807, ext. 528.

**\$125-\$750+/DAY.** Extras, Actors, Models. No experience required. All looks needed! \$2,000+ in 2 weeks. Call now! For casting calls: 1-800-270-1807, ext. 536.

## Business Opportunities

**NEED NEW** computer? Bad credit? No problem! Buy a new computer now and pay for it later. New Computers and laptops from \$20/month. Call 1-800-311-1542.

**WORK AT home.** Member of BBB. 15 year old Health Benefits Co. Our home-based company is with the BBB and pay daily. <http://bbbonline.org/cks.asp?ID=875000584>

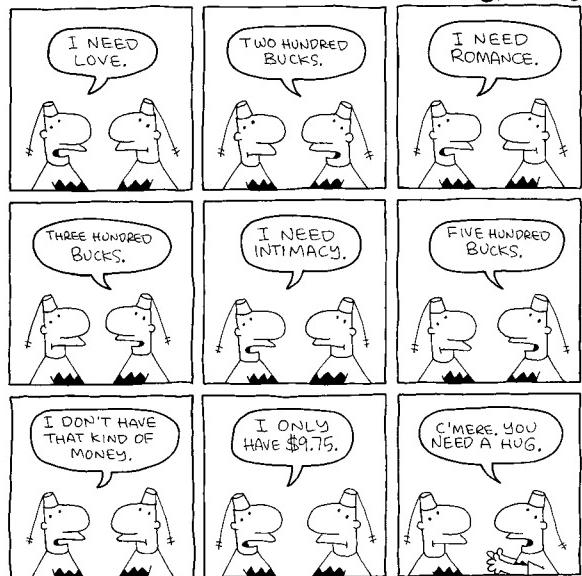
**WORK AT home.** Would you like to earn money each week for completing various clerical based projects and assignments from home? Now hiring home based clerical typists to compete projects and assignments paid on a per project basis. You are paid weekly for all projects submitted. <http://www.typeinternational.com/ideavaffile.php?id=7070>

**EARN MAFIA** cash. You can make money just like this Ex-Mobster. And you won't have to whack anybody. <http://goprofmafia.agency.hop.clickbank.net>

**MAKE \$2,000 YOUR** first week. Our system was designed around the 95% of the population who hates to sell. A serious home business. FREE 24 hr msg. 1-888-490-8559.

**ORDER PROCESSING** at home. Seeking persons with basic typing skills, computer and internet access to process orders for their own PC or Mac. You will get paid per order you complete. Thus, the amount of money you make is up to you. Avg. weekly earnings our \$250 a week. You must be 18 or older. Serious Applicants only. Rightdata4you@yahoo.com

LIFE IS SWELL



**WORK AT HOME!** FT or PT at Home Positions

Available Immediately. 401K, Benefits Included. Member BBB. Full Training and Support from Your Home. Must be 18+ years of age and US resident. [www.freedomathometeam.com/40468157](http://www.freedomathometeam.com/40468157)

**FEELING STUCK?** Looking for a Lifestyle change? Look no further. Lucrative business model that really works. Potential for quick profits in your pocket. Training and team support. Start Today! <http://MillionaireByChoice.com>

**FIRE YOUR Boss Today!!** Turn key business. Work from home. Training and promotions provided. Unique advertising system creates sales. \$1,500.00/mo. or more possible. Toll fr 1-866-403-7173. 24 hr. msg.

**BENEFITS BROKER.** Earn up to \$550/wk from home, with benefits, will train. 800-339-9603 [www.freedomathometeam.com/VStevens](http://www.freedomathometeam.com/VStevens)

**POST OFFICE** jobs available! Avg. pay \$20/hr. or \$57K annually, including federal benefits and OT. Paid training, vacations. PT/FT. 1-800-584-1775. USWA Ref. #P4401. (AAN CAN)

**POST OFFICE** now hiring. Avg. pay \$20/hour or \$57K annually including federal benefits and OT. Paid training, vacations. PT/FT. 1-800-584-1775. USWA Ref. #P6100.

**MAKE \$150/HOUR.** Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill our simple surveys online. Start NOW! [www.paid-choice.com](http://www.paid-choice.com) (AAN CAN)

**\$700-\$800,000 FREE CASH GRANTS-2007!**

Personal bills, School, Business, Housing. Approx. \$49 billion unclaimed 2005! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

**\$700-\$800,000.** Free Cash Grants-2007! Never Repay! Personal, Medical Bills, School, New Business, Home, etc. Live operators! Avoid deadlines! Listings, call 1-800-270-1213, ext. 232 (AAN CAN)

**HELP WANTED.** Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. [www.easywork-greatpay.com](http://www.easywork-greatpay.com) (AAN CAN)

**BARTENDERS: MANY** great opportunities. Part time and full time shifts available. Make \$200-\$300/shift. No experience is required, training provided. Call 877-966-9266 ext. 1000. (AAN CAN)

**OUTDOOR YOUTH COUNSELOR.** Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and application: <http://www.eckerdyouth.org> Fax resume to Career Advisor/AN. 727-442-5911. (AAN CAN)

**MOVIE EXTRAS,** Actors, Models! Make \$100/day. No Exp. Req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

Professionally Creative Photography

- portrait photos
- artist promotions
- fashion portfolios
- much more

(530) 277-5866

[www.sabaaistudios.com](http://www.sabaaistudios.com)  
55 W Broadway, Eugene OR 97401

# Sabaa Studios

by Appointment Only

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello there we are Ziggy and Isabella. We are a super soft brother and sister pair who love each other. We are looking for a FOREVER home with people who love to snuggle and play. If you are looking for kitties who are special and loving, that's us!!

Sponsored by

**S.A.R.A.'s Treasures**

Gift and Thrift Shop

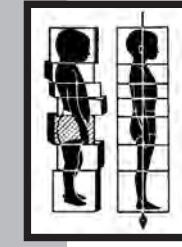
volunteer • donate • shop • adopt

871 River Rd. • 607-8892 • [www.sarasavesanimals.org](http://www.sarasavesanimals.org)

Open Everyday 10-6

Rolfing®  
structural integration  
Visceral Manipulation  
CranioSacral Therapy

541.689.1515



Jeffrey Burch MS, LLC

© The Rolf Institute • 9092



[www.jeffreyburch.com](http://www.jeffreyburch.com)

## jonesin' crossword

By Matt Jones

## "Grid Magic"

### Across

- |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 |    |    |    |    |    | 16 |    |    |    |    |    |    |    |
| 17 |    |    |    |    |    | 18 |    |    |    |    |    |    |    |
| 19 |    |    |    | 20 | 21 |    |    | 22 |    |    |    |    |    |
| 23 |    | 24 |    |    |    | 25 |    |    | 26 |    |    |    |    |
| 27 | 28 |    | 29 |    |    |    |    |    | 30 |    |    |    |    |
| 31 |    | 32 |    |    |    | 33 | 34 | 35 |    |    |    |    |    |
| 36 |    |    |    |    | 37 |    |    |    | 38 | 39 | 40 |    |    |
|    | 41 |    |    | 42 |    |    |    |    |    |    |    |    |    |
| 43 | 44 | 45 |    |    | 46 |    |    | 47 |    |    |    |    |    |
| 48 |    | 49 | 50 |    |    | 51 |    | 52 |    |    |    |    |    |
| 53 |    | 54 |    | 55 |    |    |    | 56 |    |    |    |    |    |
| 57 |    |    | 58 |    |    | 59 | 60 |    |    |    |    |    |    |
| 61 |    |    |    |    | 62 |    |    |    | 63 |    |    |    |    |
| 64 |    |    |    |    | 64 |    |    |    |    |    |    |    |    |

### last name

- |    |   |
|----|---|
| 37 | Transfers via post                        |
| 41 | Worked wearing pajamas, maybe             |
| 43 | Abbr. after a phone number                |
| 46 | Beastie Boys song "Time to Get ___"       |
| 47 | Coke or Pepsi                             |
| 48 | Effort                                    |
| 50 | Sometime down the road                    |
| 52 | Words said a lot by Rocky Balboa          |
| 53 | Instruments used by the band Apocalyptica |
| 55 | Remains of a blaze                        |
| 56 | "Tell ___ secrets..."                     |
| 57 | Bill Clinton, by birth                    |
| 59 | Like vinegar                              |
| 61 | Esteem                                    |
| 62 | Sign of owing                             |
| 63 | Like big grins                            |
| 64 | Activities                                |
| 66 | Charlie Sheen's real                      |

### wild words all over.

### Down

- |    |  |
|----|--|
| 1  | Type of markers for whiteboards                                |
| 2  | "The Brown Bomber"   |
| 3  | Showed fear toward   |
| 4  | Impulse  |
| 5  | "South Park" kid whose head is drawn in two unconnected pieces |
| 6  | Gymnast Strug  |
| 7  | Least clear, as a sky  |
| 8  | Prefix meaning egg   |
| 9  | Shelter sounds   |
| 10 | "Harry Potter" actress Watson                                  |
| 11 | Causes vexation  |
| 12 | NBA venues, or NBA star Gilbert                                |
| 13 | Wee  |
| 14 | Holiday when Peeps are sold                                    |
| 21 | Enter casually   |
| 24 | Comedian Harvey  |
| 25 | What innovators "cast"   |
| 28 | Buddy Guy's "First   |
| 32 | Stuff in a French shaker                                       |
| 33 | Alternative to "yes," sometimes                                |
| 34 | Acronym used to protest nearby landfills                       |
| 35 | Talk sloppily after a few drinks                               |
| 38 | Didn't hit the town  |
| 39 | Joining together, in woodworking projects                      |
| 40 | Singles at the laundromat                                      |
| 42 | Part of a night crew   |
| 43 | Getaway  |
| 44 | Nissan SUV model   |
| 45 | Blabbermouth   |
| 49 | Fun time   |
| 50 | "Evening Shade" narrator Davis                                 |
| 51 | "___ Day's Night"  |
| 54 | Aware of   |
| 56 | Early type of music file                                       |
| 58 | Title for a Khan   |
| 60 | Business ldr.  |

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill your credit card, call: 1-800-655-6548. Reference puzzle #0294.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

G	A	V	I	N	T	A	C	G	Q
S	P	O	N	S	O	D	R	O	U
P	A	R	T	O	N	E	V	I	Y
O	C	T	P	S	A	D	E	D	E
T	H	E	S	F	O	R	T	E	R
E	X	P	E	L	T	D	S	C	U
P	A	R	E	M	U	L	I	G	S
A	S	T	E	R	A	T	R	A	P
S	T	E	A	R	E	A	T	R	P
A	S	T	E	R	E	A	T	R	Y

## dining out

### ALL YOU CAN EAT

Spaghetti • Garlic Bread

Every Tuesday

**\$3.95**

**Pizza Petes**

[www.pizzapete.biz](http://www.pizzapete.biz)

2506 Willakenzie Rd. • 344-0998 2673 Willamette • 484-0996

### NOW OPEN

Esprezzola

PASTRIES MADE FRESH EVERYDAY

16oz. Mocha and your choice of pastry - \$3.50

100% FRESH ORGANIC | ROASTED LOCALLY

1308 HILYARD ST. (NEXT TO KOREAN HOUSE)

OPEN EVERYDAY 6:00AM - 10:30PM

### BIGGEST BURRITO IN TOWN

Taqueria Las Brasas

Tacos, Burritos, Enchiladas, Tortas,

Combo & Mexican Taquitos - Since 1997



## Massage by Margaret Pratt

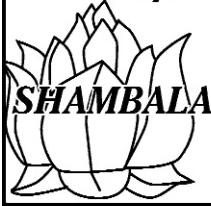
LMT #2144, B.S. (Educ)

- \* Gentle, DEEP-TISSUE massage
- 1st session - \$40/first hour
- 21 years exp /gift certs.
- Warm, peaceful setting
- "Worth every penny!" — Client
- \* Multi-Pure Water Filters
- Superior quality/economical

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

**485-4221**

## Psychic Readings Daily!



Jewelry • Candles  
Incense • Thangkas  
Deities • Prints  
Dragons  
Fairies • Cards

446 East 13th Avenue 868-1178



## MASSAGE THERAPY

- \* Pain Relief \* Pregnancy, Post-Partum
- \* Relaxation \* Stress Reduction

Shoshannah Thielle, L.M.T. #3461  
insurance accepted

**968-1572 or 684-3965**

**Kung Fu**  
**Tai Chi**  
**Qi Gong**  
**David Leung**  
**579-3612**  
[www.leungmartialarts.com](http://www.leungmartialarts.com)

These intimate connections are never torn apart

**Samantha Kaswell**  
Tarot Reading & Consciousness Counseling for Women  
484-4731  
The Healing of the World is just the Healing of your Heart

## EW CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

### Music Wanted

LOOKING FOR a record deal? Post your music and videos for free at <http://www.ShowcaseYourMusic.com>. The #1 A&R Resource System Worldwide!! (AAN CAN)

### Lessons

**GUITAR LESSONS.** Experienced pro with BA in music. Safe and relaxing environment. All styles and skill levels welcome. Call Tate at Harmony Roadhouse Studios. 485-8225 or 925-876-8487.

### Singer/Songwriters

**SINGER WANTED.** Male or female. For Original rock, funk, metal band. Shane, 541-401-9048.

### Recording Studios

**800 SQ. FT.** Recording studio for rent. Two soundproofed rooms in rural SW Eugene. \$500/mo. incl. util. 343-7334.

## For Sale

### Electronics

**DISH NETWORK** only \$19.95/mo. Get free installation in up to 4 rooms in as little as 24 hrs. 1-800-315-0788 Promo Code: CJ1951542.

### Hot Tubs/Pools

**SPA,** NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, sell for \$2,950. 503-566-7452.

### Household

**OFFICE DEPOT GIFT** card for huge discount. Julian, 746-5581.

### Lawn & Garden

**BACK YARD** Greenhouses! Grow your own vegetables, flowers, and plants. Wooden frame greenhouses are 8'x10', include new 7 year plastic and a shade cloth for hot summer days. Delivery and setup included. \$425. Call Jeff 541-954-4353.

### Misc.

**\$9 PRESCRIPTION EYEGLASSES.** Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, anti-scratch lens, case, lenscloths for only \$9. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc. zennoptical.com (AAN CAN)

**DIRECTV SATELLITE** Television. FREE equipment. FREE 4 room installation. FREE HD or DVR receiver upgrade with rebate. Packages from \$29.99/mo. Call 800-380-8939. (AAN CAN)

**ATTN. DANCERS.** Shoes by Pleaser & Demonia. I will come to you! Call for appt. 746-6277.

**BQ ENTHUSIASTS** wanted. Our site is all about barbecue and barbecue accessories. [www.smokeroma.com](http://www.smokeroma.com).

### GOOD CLEAN LOVE

LOOKING FOR a good way to spice up your love life? 20% off all natural love oils, personal lubricants, massage candles, pleasure butters, and more! Interested in hosting a party? Fun and healthy intimacy resources. Our location or yours. Call 344-4483. Visit us online at [www.goodcleanlove.com](http://www.goodcleanlove.com).

### Pet Supplies

**AKC REGISTERED** female English bulldog and female Yorkie, Poodle and Pug. Home raised adorable dogs with good temperament, well socialized. Dogs are well trained and about 5 weeks old and all papers are ready. Email me [tolozolo500@gmail.com](mailto:tolozolo500@gmail.com)



### For Sale

**VOLINOS, VIOLAS, CELLOS.** Repairs, restoration and sales. All levels, from student to pro. David Doucet, violinmaker. Mention "The Violin Shop" and receive \$5 off any repair! Pacific Winds Music, where you are always first chair. 343-5660.

## Home Services

### Building/Remodel

**RIVER RAIN** Construction. Remodels, additions, siding, decks, flooring, tile and finish. 964-3348. CCB#120161.

**TIMMERMANN CONSTRUCTION.** Kitchen, bath remodels, painting, tilework. Quality since 1981. CCB#121380. Mike, 729-8201.

## Mediation

Problem Solving for People Willing to Work Together.

*Before you hire a lawyer call for a free consultation.*

### Dan Stein Family Mediation

Family - Divorce - Workplace  
344-7068  
[www.dansteinmediation.com](http://www.dansteinmediation.com)

## Massage Your Mind!

**Are You Stuck?**  
Looking for new solutions?  
Is it time for a change?

We can help you to connect with your VISION, HEAR your inner voice, FEEL your passion!

Call 484-5599 for Your FREE 30 Minute Consultation

[www.WorldTreeTraining.com](http://www.WorldTreeTraining.com)

## Tamarack

WELLNESS CENTER  
683-7506 3575 Donald St. Eugene

## WORKSHOPS

**Sat. Feb. 17 9:30-11:30am**

### Creating The Life You Want After 50:

Redefining Retirement  
**Lisa Anderson**

Explore various possibilities for life after 50. \$17/adv \$20/door

**Tue. Feb. 20 7:00-9:00pm**

### Heart of Intimacy: 7 Principles of Spiritual Relationship

**Louis & Ruthanne Carosio**

Explore deeper ways of loving in a safe, nurturing environment.  
\$17/adv \$20/dr Also couple disc.

A complete schedule available online

[www.tamarackwellness.com](http://www.tamarackwellness.com)

## AQUATICS

Where Warm Water... Enhances Quality of Life

### Bather Friendly Saltwater generated 92°F Pool

Family Swim Baby Swim  
Swim Lessons Pool Rental  
Therapeutic Classes

686-9290 [www.stewartaquatic.org](http://www.stewartaquatic.org)

## YOGA

## Drop-in Yoga

7 days/week  
All Levels

Class Card Discount  
Non-Competitive

484-6100 [www.fourwindsyoga.org](http://www.fourwindsyoga.org)

## BIKRAM'S YOGA COLLEGE OF INDIA



### INTRODUCTORY PACKAGE

**\$29 for one month**

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:45am							
9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•						

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

**820 Charnelton • 349-YOGA**

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)

- \* Gentle, DEEP-TISSUE massage
- 1st session - \$40/first hour
- 21 years exp /gift certs.
- Warm, peaceful setting
- "Worth every penny!" — Client
- \* Multi-Pure Water Filters
- Superior quality/economical

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

**485-4221**

## Therapeutic Massage with Jen Washburn

- Pregnancy & Relaxation
- Chinese Massage cupping
- Injury management

4J EMPLOYEE DISCOUNTS

[www.jen-washburn.com](http://www.jen-washburn.com)

**335-1434**

Auto Accident Insurance Accepted LMT#11976



## Relationship Counseling

**Rich Pomper, MA**  
Relationship Coach, Marriage & Family Counselor  
**Call 520-1535**  
[synergyinlove.com](http://synergyinlove.com)

Sharon Steiner 541-514-0089  
**BODY WORK**  
11 years experience  
New Client Special  
Couples or Tandom Massage Available

**DESIGN YOUR LIFE**  
SUCCESS GROUP  
**What Do You Want In 2007?**

- Career change? • Start a business?
- Healthier living? • Better relationships? • More fun?

STARTS MARCH 1 • \$295 • FOR DIFFERENT RESULTS IN 2007:  
**484-6785 • ExceptionalLivingCoach.com**  
**Lisa Anderson, MA Certified Career & Life Coach**

Northwest Academy of Arms  
Medieval European Swordsmanship & Martial Arts • Classes & Lessons

Longsword • Polearms  
Sword & Shield • Hand-to-Hand

Sean Hayes, Maestro d'armi  
[www.northwestacademyoffarms.com](http://www.northwestacademyoffarms.com)  
contact@northwestacademyoffarms.com  
242-3796

**YOGA WEST**  
**Partner Yoga**  
**2 Very Special Classes for 2**  
No previous yoga experience necessary

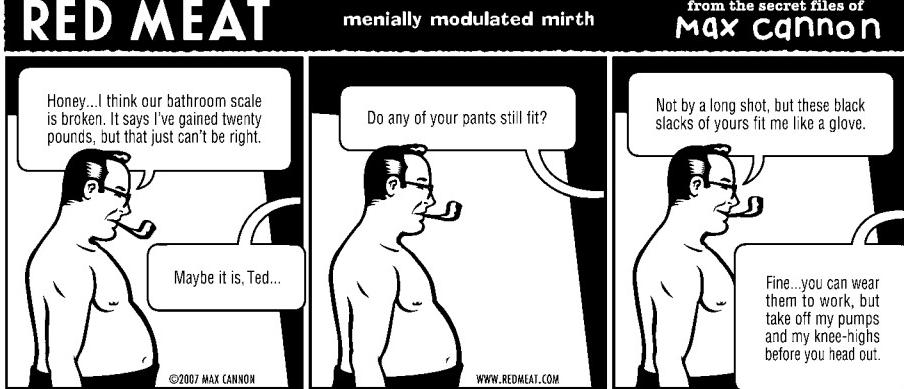
**Saturday, February 17**  
7:00-9:00pm  
**PARTNER YOGA**  
Call Lexy 342-5797

**Saturday, February 24**  
7:00-9:00pm  
**PREGNANCY PARTNER YOGA**  
Call Simrat 343-7825

Price per class: \$15 for pre-registered couple, \$20 at the door  
[www.yogawesteugene.com](http://www.yogawesteugene.com) • recorded schedule: 686-0432  
visit our studio at corner of 36th & Hilyard • accross from Tugman Park LTD stop

TO PLACE A CLASSIFIED AD CALL 484.0519

## RED MEAT



**FINE ARCH.** Painting, tile, wood floor, maintenance and renovation. CCB#158081, 686-8782 or 515-0877. Excellent workmanship.

### Cleaning

**HONEST SHINE.** Professional house cleaning. Detailed, dependable, 15 years exp. Great references. One-time, or regular time slots avail. Cathy, 687-8254.

**SWEET AND SIMPLE** cleaning. We now have opening for your office or business. Call 684-4540. Great rates and references, bonded and insured. Free estimates.

**LANDLORD'S DREAM!** Mother-Son team will get your property rental ready. Clean, paint, yard work, hauling. Honest, capable, reasonable rates, references. Cathy, 687-8254.

### General Services

**KEVIN GRUBB** Construction. Old home repairs and replacements. Free estimates and prompt response. Call 541-513-3526. CCB#173997. Licensed, Bonded, Insured.

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

## EUGENE SCHOOL OF YOGA



8th & Monroe • 485-8716  
1 block South of Sweet Life

Sun	Mon	Tues	Wed	Thur	Fri	Sat
8:00-9:45 am Led	7:00-10:15 am Mysore	7:00-10:15 am Mysore	7:00-10:15 am Mysore	7:00-10:15 am Mysore	7:00-8:45 am Led	
4:15-5:15 pm Chanting/Philosophy	4:00-5:00 pm Ayurveda				9:00-10:45 am Led	
4:30-6:15 PM Led	5:30-7:00 pm Mysore	5:00-7:15 pm Mysore	5:30-7:00 pm Led	5:00-7:15 pm Mysore	4:15-5:15 pm Chanting/Philosophy	

All classes are Ashtanga Vinyasa

Enrollment required  
2 WEEK INTRODUCTORY ENROLLMENT \$35

**Peace is possible... it needs to be felt**

Prem Rawat, known as Maharaji, speaks about the experience of inner peace and fulfillment.

Video showing:  
**Experiencing Peace**  
Sunday, January 28, 5:00 p.m.  
EWEB Board Room  
500 East 4th Street  
www.tprf.org □ Info line: 541-393-5120

## Healing Massage

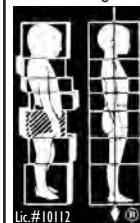
Deep Tissue • Swedish • Trigger Point Myofascial Release • Essential Oils  
Lucia McKelvey, LMT • Nationally Certified Days, Evenings, Weekends 541-683-3286

LIC#8250

- Tired of fighting over the care of the kids.
- Does every conversation end up unresolved?
- "6week co-parenting solutions workshop" starting March 29, 2007
- Learn to de-escalate angry interactions
- Effects of conflicts on children and many more areas to be addressed
- Space is limited, \$75 per person including book.

**Porsheá Pendleton, M.A.**  
767 Willamette St. • Suite 306 • Eugene  
www.pdpounselor.com • 485-1167

**ROLFING®**  
Structural Integration



Lic#10112

**Gina Purl**  
Certified Rolfer

*Live  
comfortably  
in your body*

**541-461-8646**

Offices in Eugene and Corvallis

**FENCING!**



Ages 9 - Adult  
Foil, Epee  
Saber

All equipment  
provided  
1st week  
free!

688-6574 eugenefencersclub.org

### Film/Video

**VIDEO PRODUCTION CLASSES!** Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org

### Financial

**ALL ABOUT Mortgages.** Personalized loans. www.all4mortgages.com

## THE JOLLY GOOD CHIMNEY SWEEP

**344-5571**

David S. Bull, Esq.  
Lic. #51931



*A Sweep for All Seasons*

## Stacy Sellers LMT

Stacy's Intuitive Massage Space

Relaxation Massage • Deep Tissue  
Aromatherapy • Energy Work  
Hot Stones • Injury Recovery

© INSURANCE ACCEPTED ©

Call for an appointment

**(541) 465-1830**

#7335



## SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process

**Karuna Gatton**  
485-3881



**Lost and FOUND**

Missing your best friend? He may be waiting for you at:

## L CARA

Lane County Animal Regulation Authority  
3970 W 1st, 682-3645  
www.lanecounty.org/animals

- Lost & Found
- Adoptions
- Licensing
- Spay & Neuter Vouchers

ad sponsored by:  
arlie&company



**WE HAVE OMRI CERTIFIED NUTRIENTS,  
INSECTICIDES, AND MEDIUMS**

**THE INDOOR HYDROPONIC GARDENING SPECIALISTS**

**SUNINSIDE GARDENING COMPANY**

Hydrofarm, Sunlight Supply, Eurosystes Lighting in stock at Kind Prices  
FoxFarm Happy Frog Potting soil is a big hit in Lane County 2 Cu. Ft. Bag \$9.99

M-F 10-7, Sat 11-5, Sun 11-4 541-686-9966 toll free: 1-866-686-9966  
665 Conger St., Eugene (3 blocks off W. 11th) www.technogarden.com

Kind  
Prices!

**KULUS BROS.**  
Home Repair &  
Remodel LLC  
**521-5611**  
Friendly, free estimates  
No job too large or too small  
Family owned & operated  
CB#162430

**CRUISE GET AWAY**  
Book any cruise now  
for as low as  
**\$28.**  
We have trips in April, May, June, August & September  
Info: [www.ivm1.com](http://www.ivm1.com) • 916-420-4167

## EW CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

SAVE 50% on medical. Save with consumer driven health care. Includes free Dental, Vision, Chiropractic and Rx. # [www.mybenefitsplus.com/kharrd](http://www.mybenefitsplus.com/kharrd). 888-738-6899.

### Intuitive Arts

SOUL PAINTINGS intuitively interpreted and translated through an energy scan into a personal pastel painting that is unique to you. Call Sylvia 726-7455. Ask about creativity workshops!

SHAMAN INCA TRADITION, Soul Retrievals, spiritual counselor, author, "Helping People Heal" [www.nancylynneharris.com](http://www.nancylynneharris.com) 541-343-2582.

ENERGY SCAN of your body by a trained intuitive energy practitioner for health awareness. Did you know that the organs of your body hear your innermost thoughts, feelings and the need to express your unique gifts in the world? Call Sylvia at 726-7455.

### Massage

AMAZING WELL Integrated flowing massage with Shanti. Therapeutic body pampering for your wellness experience. 870-2774.

EXCELLENT HAWAIIAN Lomi Lomi massage with a ayurvedic touch. Hot stones, oils, towels. 431-220. LMT #7488

TREAT LOVED ONES "Hearty Hands" massage. Great gift. 20% off thru Feb. 343-2022. Cindy Chambers, LMT since 1981, #1276.

### Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



### CRESWELL

Outstanding value in Creswell! \$174,500. 3 bedrooms, 1 bathroom home with an excellent floor plan. Move in ready condition. Extra spacious living room. Attached garage. Great neighborhood. 512 Pine Court, Creswell. Jessica Johnston, Re/Max Integrity 913-6541. [www.integrityhomesonline.com/6092861](http://www.integrityhomesonline.com/6092861)

• Divorce • Custody  
• Domestic Partners  
• Child Support  
"Low Cost, Free Consultation, Payment Plans"  
**Jason D. Castanza**  
259 East 5th, Suite 200-f • Eugene, OR. 97401  
**(541) 221-2595**

**Computer Problems?**  
  
OREGON TECH SUPPORT.COM  
(541) 968-2218

**LOANS**  
Tired of Payday and Title Loans?  
**\$75 - \$2,000**  
We want to make you a loan!  
**1-800-THE-CASH**  
Your Credit Inc.  
25 E. 11th Ave. • Eugene, OR 97401  
Licensed by the State of Oregon

**iSpanish for Everyone!**  
Very basic to intermediate & advanced  
• Ongoing, Multiple sessions: mornings,  
afternoon & evening  
• Developing conversation groups and tutoring  
**NEW STUDENTS WELCOME!**  
Pattie: Spanish Instructor LCC & other  
343-2058  
[info@saludos-spanishforeveryone.com](mailto:info@saludos-spanishforeveryone.com)

**INDOOR HEATED POOL**  
**The Dublin House**  
"A touch of class on the Oregon Coast"  
Ocean Views • Big Clean Rooms  
Room Phones • King/Queen Beds  
ColorTV • Fly Shop • Trips  
**1/2 PRICE OFFER**  
Oct. thru June. Call for details.  
**YOUR BEST VALUE!**  
**(541) 547-3703**  
TOLL FREE: 1-866-yachts (922-4287)  
email: [dublinhs@casco.net](mailto:dublinhs@casco.net)  
web: [www.dublinhousemotel.com](http://www.dublinhousemotel.com)  
Hwy. 101 & 7th St. • Yachats, OR 97498

## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Dear Rob: Could you please tell me how I can get the men I like to remove me from the pedestals they put me on? If something doesn't change soon, I'll have to call down the lightning and obliterate their delusions. Sorry if that sounds violent. It's just that storms start building whenever I feel cramped by demands disguised as love. — Over-Idolized Aries." Dear Over-Idolized: Good news! You've entered a phase that will be favorable for shattering naive projections and unrealistic expectations. You'll also be skilled at escaping neediness that feels like a straitjacket.

**TAURUS** (April 20-May 20): When 46 English scholars completed their translation of the King James Bible in 1610, Taurus writer William Shakespeare was 46 years old. In their version of Psalm 46, the 46th word from the beginning is "shake" and the 46th word from the end is "spear." Coincidence? I think not. Just as it's no accident that a minute ago I finished reading Psalm 46, and am now composing your horoscope for the period that begins Feb. 15, which is the 46th day of the year. As I write, I'm sitting in a cafe located at 46 Cabrillo Highway in Half Moon Bay, Calif. The people at the table next to me are celebrating their friend's 46th birthday, and out the window I can see a runway where there's a small plane with a 46 painted on its side. My conclusion? 46 is your lucky number, Taurus, and you're about to harvest about 46 tons of eerily delightful synchronicities.

**GEMINI** (May 21-June 20): You seem to be suffering, although in an interesting way, from a metaphysical version of jet lag. Maybe it's because you've been stretching your boundaries with such experimental vigor. Or maybe it's because you've been engaging in a form of time-travel, exploring the past and future in your dreams and fantasies. In any case, you can take comfort in the knowledge that the warps and tweaks you're dealing with are the results of your brave choices. Congratulations as well for having churned up the most useful riddles you've had to ponder since you jumped out of your skin last year.

**CANCER** (June 21-July 22): I expect you'll soon be communing with sore spots and delicate feelings, Cancerian. Allergies may be featured prominently as well — if not the literal kind, then maybe the metaphorical version. People might be extra ticklish, sometimes to the point of irritability. And yet all the squirming will actually be a good sign. It'll mean that one of your most confounding contradictions is close to being resolved. For best results, act decisively at the moment when your vulnerability is most intense.

**LEO** (July 23-Aug. 22): Imagine this scene. You're really thirsty — so dehydrated that you're feeling faint. Yet here's the weird thing: You're walking along the bank of a wide river that's so clear you could see the

bottom if you looked. But you're not looking. In fact, you seem oblivious to the surging force of nature just a few yards away. Is it invisible to you? Are you so preoccupied with your suffering that you're blind to the very source that would end your suffering? Up ahead you see a man. As you approach, you see he's holding a glass of water. You run to him and beg him to let you drink. He readily agrees. Gratefully, you guzzle the precious liquid, then thank him profusely. As you walk away, he calls after you, "By the way, there's a lot more water over there," and he points to the river. Do you hear him? If you hear him, do you believe him? Or do you keep walking, hoping to find another man with another glass somewhere up ahead?

**VIRGO** (Aug. 23-Sept. 22): It's time to take down the "Under Construction" signs and clean up the messes from your works in progress. At least for now, your heart has lost its drive for further renovation and rehabilitation. Whether you think you're ready or not, then, it's time for a grand re-opening. I suggest you offer free toasters or other incentives to pull in new clients, as well as to coax disaffected old ones into returning. It may also help to put up an "Under New Management" sign.

**LIBRA** (Sept. 23-Oct. 22): "What have you learned so far this year?" I asked my newsletter's readers recently. "I've learned that asking for what I want is the first step toward actually getting it," wrote Sarah Pearson. "And I've learned that the journey you take to try and escape your fate can be as interesting as the fate itself." Of all the lessons I'd love you to learn in the first half of 2007, Libra, those two are my favorites.

**SCORPIO** (Oct. 23-Nov. 21): "My God, these folks don't know how to love," wrote novelist D. H. Lawrence, "that's why they love so easily." He certainly wasn't referring to people from your tribe. You Scorpions may find it easy to entertain gusts of lust, but you're too smart about real love to dive casually into its mysteries. You want to be a perpetual student who's in humble awe of the primal power of deep attraction. You know intimately that no matter how sweet and light love may sometimes feel, it always has the potential to sweep you into the unpredictable depths and change everything forever. Meditate further on these matters; it'll prepare you for the coming weeks.

**SAGITTARIUS** (Nov. 22-Dec. 21): You want hot gold secrets to ripen in your dark candy soul? Then here's what you do: Study the ocean's memory for its teachings about moon victories. Extract a fresh green why from the book of storms you dreamed about. When the flowers' clouds soar over your shadow, and when night's sunny sky has turned into warm moist roars, you'll know exactly how to look through the sun to the other side of your best fear. (The preceding horoscope may sound

crazily lyrical, even poetically feral, but it's a perfect embodiment of the attitude you should cultivate in order to have a successful week.)

**CAPRICORN** (Dec. 22-Jan. 19): I was watching Oprah's TV show at 2 am. "Take off your shirt and look down," she told me. I don't automatically do everything the World's Wealthiest Woman tells me, but I trust her a lot. So I did what she suggested. What she said next, however, revealed that she wasn't actually talking to me. "Eight out of 10 women are wearing the wrong bra!" she exclaimed. "Are you?" She then gave tips on how to select an undergarment that's just right for a woman's shape, size, and posture. I watched in perplexed awe. How could so many people be ignorant about such a fundamental thing? Later, while meditating on your astrological omens, I realized there's a comparable phenomenon going on in your world. You're missing something important about one of the basic facts of your life. Please find out what it is.

**AQUARIUS** (Jan. 20-Feb. 18): In solidarity with eternal flux and in the name of all that's both rowdy and holy, I hereby declare change to be a good thing. Furthermore, in accordance with the astrological omens, I announce that change is especially healthy for you right now. I mean it, Aquarius. Change is not only not a bad thing. It's downright wonderful. So let's rise up bravely, you and I, and proclaim that change is the essential nature of the universe — that it's one of the most prominent and resplendent qualities of God Herself. From now until forevermore, let's agree to celebrate change, to welcome it, to revere it — starting this week. Amen, namasté, blessed be, shalom, and hallelujah!

**PISCES** (Feb. 19-March 20): I believe you're climbing up out of the primordial ooze for the last time. You're done! Never again will you be fully immersed in the stinky depths of hell on earth! Never again will moody despair comprise more than 49 percent of your worldview. From now on, you will be smarter about how to avoid unnecessary pain and misery. You will also be a better escape artist. Now go buy yourself a graduation present.

**HOMEWORK:** Do a homemade ritual in which you vow to attract more blessings into your life. Report results by going to <http://RealAstrology.com> and clicking on "Email Rob."

Go to [RealAstrology.com](http://RealAstrology.com)  
to check out Rob Brezsny's

**EXPANDED WEEKLY AUDIO HOROSCOPES**  
**and DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.

# ew CLASSIFIEDS

## Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 21 years of ethical practice, networks local self-reliance! Pilot Realty, LLC. 1293 Lincoln St.; 729-1444, 1-800-944-0130; kathy@kathyging.com.

**LANDLORDS.** Tired of tenant destruction and late rent excuses? Visit our website at [www.section8bible.com](http://www.section8bible.com). Book includes eviction information, investor lending and exact banks we used. (AAN CAN)

## Commercial Rentals

**OFFICE SPACE** for lease in beautiful downtown health and wellness center. 935-2267.

**CLASSROOM SPACE** Available. The Spirit Moves currently has space on weekends for workshops, classes, or concerts. The Spirit Moves is dedicated to creating affordable community space related to the healing arts. For rental information, please contact christine@thespiritmoves.net.

**MASSAGE OFFICE** for rent in South Eugene. Private, clean, quiet and serene. \$12/hr per session or monthly, depending on your needs. Avail. 10am to 4pm M-F. 607-929.

## Apts. for Rent

**NATURE LOVERS** Paradise. 2-bdrm condo with hardwood floors. W/D, carport, patio in the woods. 296 Huntington Ave, off Donald. \$800/mo. NP, NS. 736-5792, 556-0926.

## Homes for Rent

**3+ BEDROOM** home near river. Charming home, some updating, fenced yard. W/D hookups, 123 Elkay Dr. \$1,050/mo. Call 683-5403.

**2 BDRM**, 2 ba, office, 8 blocks to UO, south hills, Hardwood floors. Weatherized, fireplace, W/D, fruit trees, Bus, 2 blks. View, clean, quiet, \$915/mo, 954-2272.

## Rooms for Rent

**LAST CALL.** House to share. Dog heaven. Secluded SE large private yard, responsible, mature. Own bathroom, share electric. \$350/mo. 541-343-2715.

## Shared Housing

**VERY LARGE** room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$315/mo. +. 344-1964.

**CONSCIOUS, TIDY** and dogless dog lover sought to complete 3 bdrm community house. Og garden. Downtown, Whitaker neighborhood. \$275 plus, Mar 1. 513-3530.

**MALE LOOKING** for roommate to share duplex. \$350/mo. \$250 deposit. 521-7043. Todd.

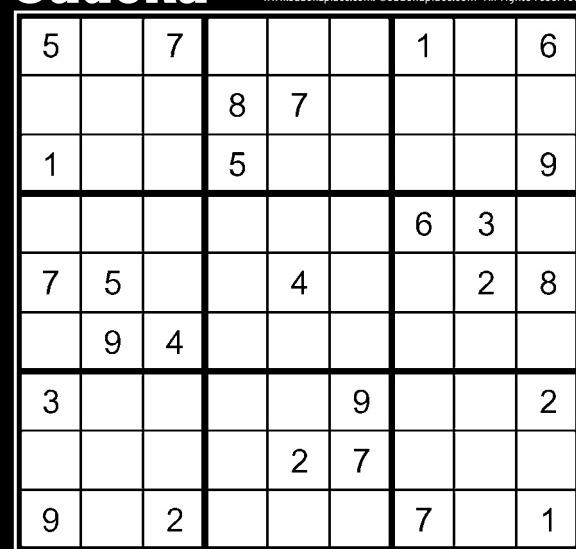
**SUNNY ROOM**, in spacious, vegetarian home. Wood stove, garden, hot tub, greenhouse. No more pets. \$350/mo. +. Misha, 683-3556.

**LG BDRM** available in sunny, quiet house, Friendly St. neighborhood. Two cats, garden. \$375/mo + utils. Avail Mar 1. 685-2563

## Sudoku

TO PLACE A CLASSIFIED AD CALL 484.0519

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. For a puzzle solver visit [www.sudokuplace.com](http://www.sudokuplace.com). ©sudokuplace.com All rights reserved.



**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**FUN RESPONSIBLE** person to share clean, smoke free home. Satellite TV, high speed internet, W/D. \$350/mo. Incl. utilities. 515-2445.

**ROOMATE SHARE** 2-bdrm 1-ba apartment near Gateway, with quiet 42 year-old male, laundry, pool, fit rm, NS, ND, \$298/mo + 1/2 util. 744-5469.

**LARGE HOUSE** with yard in great SE location with clean quiet couple. \$400 month and util. NS. NP. Avail. 3/1. 653-0965.

**MATURE ROOMMATES** to share pretty SE home. \$395 MO and \$350 MO + 1/3 utilities. Pets? 1st, last+deposit. 425-418-1342.



## Dodge

**1964 RAMBLER** American. Great classic, 2-door. Red and White H/top. Needs some work and love. Cute car, rubbernecker when waxed. \$800 or take \$2,500. Frank, 915-1035.

## Jaguar

**1998 JAGUAR XJ8.** Beautiful burgundy paint with rich cream leather. Luxuriously equipped with AM/FM, tape, CD changer, sunroof, Homelink gate/garage door opener, climate control, books, heated power seats with memory and phone. Only 75k miles. \$11,500. Stock #300. Sports Car Shop, 288 W. 6th Ave. Eugene, Oregon 97401. 541-683-6101.

## Mazda

**2005 MAZDA** B2300 pickup. Only 5,000 miles! \$9,995. OregonRoads.com. 683-2277 6th and Jefferson.

**2005 MAZDA** B2300 pick up. Factory warranty, low miles! \$9,995. OregonRoads.com. 683-2277. 6th and Jefferson.

## Mercedes

**1990 MERCURY** Sable. Low miles! Less than 85k miles, runs well, no mech. problems. New OR tags. Great family car. Bluebook value \$2,787. Asking \$2,400 OBO. Call 541-206-8349.

## Nissan

**2004 NISSAN SENTRA** 1.8 sedan. Auto, power, CD player. \$11,500. OregonRoads.com. 683-2277, 6th and Jefferson.

## Saab

**1985 SAAB.** (TURBO) \$500. Auto repair available. 653-0834.

## Subaru

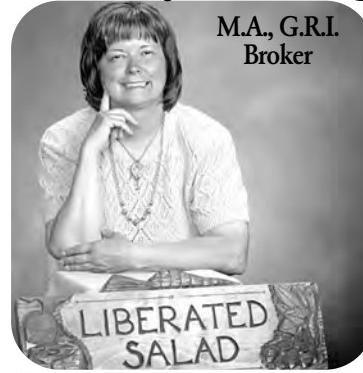
**2001 SUBARU OUTBACK** wagon. Low miles! Sale \$13,995. OregonRoads.com. 683-2277 6th and Jefferson.

## Volkswagen

**2004 VOLKSWAGEN** Passat GLX. Very well maintained. Factory Warranty! Fully equipped with AC, Power Steering, Windows, Door Locks, Seats, Tilt Wheel, Cruise Control, AM/FM Stereo, Cassette, Compact Disc, Premium Sound, OnStar, Air Bags, Moon Roof, Roof Rack. Also installed on this Passat is a PhatBox, holds 30,000 songs. 28K miles. \$25,499 Call for details. 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

**1963 VW BUG** 40 hp. Near mint. 6-volt. \$5000 in repairs. (with all paper work) New front brakes, front shocks, starter and relay. New engine build! Immaculate interior. Less than 8,000 miles on new engine. \$6495 FIRM! Christopher 954-5855.

# Kathy Ging



M.A., G.R.I.  
Broker

*Networking energy, food and economic self-reliance*

Res: (541) 342-8461 • Cell: (541) 729-1444  
kathy@kathyging.com • [www.kathyging.com](http://www.kathyging.com)  
21 years of ethical experience



Player Real Estate, Inc.  
1925 Bailey Hill Rd Suite B  
Eugene, OR 97405  
1-800-944-0130

244 W. 12TH AVE.  
SUITE 100, EUGENE  
OFFICE: 302-9000

**JEFF OLSEN** BROKER **BEN FOGELSON** BROKER **MARK JAEGER** PRINCIPAL BROKER  
**285.5492** **514.4567** **913.3236**

Sharon Aly • Jonathan Miller • (541) 743-0760

[www.friendsandneighborsrealty.net](http://www.friendsandneighborsrealty.net) • 1283 Lincoln Street • Eugene, OR 97401

Call us or drop in for a knowledgeable, no-pressure discussion of your real estate options. And check out our Web site for county wide listings, links to great Eugene Web sites, and lots of information about grants and loans.



**Friends & Neighbors**  
~Realty Group~



Take time to

## FOCUS

on your  
real estate  
dreams  
for 2007!

**BARNHART**  
**ASSOCIATES**  
REAL ESTATE

[www.HannahSellsHomes.com](http://www.HannahSellsHomes.com)

Call us today!

## HANNAH

& BILLY

**CLOTERE**

Real  
Estate  
Brokers

We can "clear up"  
those real estate  
questions...!

Direct Office: 284-4125

## EUGENE'S ALTERNATIVE

[alternativerealtor.com](http://alternativerealtor.com)

302-5999 • 866-706-DAVE (3283) TOLL FREE

<b>Karla Smith</b> Broker karla@alternativerealtor.com	<b>Eric Skinner</b> Broker eric@alternativerealtor.com	<b>Karen Fine</b> Office Manager karen@alternativerealtor.com	<b>Pam Haggard</b> Broker pam@alternativerealtor.com
<b>David P. Koester</b> Principal Broker dave@alternativerealtor.com			

**DAVID LANG**

Urban Shamanism

683.3756

Discover your connection  
with Spirit

[www.urbanshamanism.com](http://www.urbanshamanism.com)

Caring for those  
who care  
about the land.

Rural, Residential, Investment

Eric Sprado • 342-7566  
644 Monroe Street  
[www.spradorealty.com](http://www.spradorealty.com)

**Gwen Gaylin**  
Associate Broker

Eric Sprado Realty

444 Monroe St.

phone: (541) 510.4438  
fax: (541) 342.2376  
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.  
Residential, Investment, Relocation

Worldwide Mortgage Inc.  
proudly presents Emily Lae.

100%  
Financing  
Available

(541) 543-0533 direct  
(541) 465-8891 office  
285-2 E. 5th Ave., Eugene, OR

## See something you like? Respond to an ad! Call: 1-888-652-6385

VISA MasterCard AMERICAN EXPRESS

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



### READ TO ME

Picnics on warm days, dance, cook, enjoy outdoor activities, walk dogs, I have 2. Sense of humor, make me laugh. NS. Young 59. You: 50 to 60 years old. ☎ 9643

### 29 THINGS ABOUT ME

Corvallis, short, plump, curvy, brunette, 33, mom, sassy, sexy, sarcastic, cerebral, loud, sharp, radical, fun, bold. Gaiman, Hedwig, Aretha, Heart, Colbert, Buffy, rafting, Pacific, bingo, margaritas, fairs, comics, aquariums. You? ☎ 9627

### LOOKING FOR YOU?

Quiet, sensual 50+ woman interested in companionship with like minded man interested in possible LTR. Me: Stacked and a few extra pounds... You: 5'9"+, 50+. ☎ 9616

### BBW SEEKS SM

Me: BBW, awesome friend, loving, drinker/smoker. Looking for no BS, honest, non-loser male to kick it with. Love horror movies, pool, and whatever! Friends first, possible LTR. ☎ 9612

### CINNAMON GIRL

New in town looking to meet scruffy guys under 30 with beards, lamb chops, long hair who are into music, roots, art, culture, herb, good eats. Indian food? No dirty whores. ☎ 9609

### WANTED:

Middle aged, spirit filled, guy, funny, giver, literate, dog lover, with looks, who'd like to stay home with friends, eat like a pig, and play music. I'm all that. ☎ 9607

### ISO FARM BOY

Me: 36 year old country girl at heart, down to earth, fun loving etc. You: 35-40 friendly, fun, warm hearted, sincere, has good coffee etiquette, etc. ☎ 9579

### LOVE OF MY LIFE

Redemption, absolution, forgiveness. May the desert bloom, may we meet in the flesh. May we follow the beat to its source, may we stop running. I surrender, beloved, do you? ☎ 9576

### HOPEFUL

55 yo, blue eyes, 5'4" tall, fit, funny, peaceful, nonsmoking, seeking well adjusted guy for walks, talks, music, dining out, movies and cuddling on cold winter nights. ☎ 9573

### LOOKIN' FOR COOL

Seeking 32 - 45ish single NS, ND guy for hanging out, beach, wine, microbrews, campfires, friends, laughs, dogs, good food, books, hikes, waterfalls, movies, leading to LTR with cool, fat, and fun 36 yo. ☎ 9700

### MY VALENTINE?

Spiritual outdoor woman, youthful 64, petite, fit and slender, seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with a gusto for good wine and food. ☎ 9693

### ALWAYS HOPEFUL

33, ISO 38-55 stable fun loving male. Must enjoy dancing, movies, coast, and kids. Me: fun loving and stacked with a few extra pounds. LTR? ☎ 9683

### LIKES FIRE

Western Washington guy seeks friendly gal, 40s-50s and slim to medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 9711

### R U MY VALENTINE

Spiritual outdoor woman, youthful 64, petite, fit, and slender seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with gusto for good wine and food. ☎ 9650



### LOVE & TANTRA

Sincere, creative, sensual, sexual, playful, fortyish. Old soul and deep spirit looking to gaze eyes, share massage, explore tantra, and exchange giggles with someone special. Write starshine456@gmail.com for more.

### NICE GUY

DWM, late 50's, not great-looking, not HWP, but I am 61", humorous, intelligent, affectionate nice guy. Age, looks, race not important, but you could enjoy cuddling a teddy bear guy. ☎ 9624

### UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim to medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 9711

### COOCOON TO IMMERSE

Seeking yogic sex exercise, hot tubbing, full body massage, bike riding, theaters, artistic perspective, eating out restaurants, healthy body, swimming. 59 yo. 5'10", 158 lbs. ☎ 9710

### NEED A FRIEND

SWMCH, Mid 50's, likes reading, music, coast, movies, talking walks. ISO SWF 45-55 for friendship first, possible LTR. N/S, N/D. Write blind box: "Looking". ☎ 9645

### SOMEONE SPECIAL

Long time in town. Looking for that someone special for LTR with lots of blue sky and stars. Camp, fish, hike. 47 yr old WM with time for fun and life. ☎ 9613

### BOTTOM SEEKS TOP

GWM 40s seeks older GBM, NS, STD free, for friendship. ☎ 9581

### SEEKING DISCREET GAY

MWM, late 30's, straight, seriously seeking discreet eager gay male to explore possibilities. ☎ 9645

### SEEKING SWEET GUY

I'm a BGSM, HIV+, 28yo. Seeking guys to hang with, and enjoy the nights and days. I'm not in Assholes at all. Guys that are 18-35. I am not desperate! ☎ 9614

### CANADA

Your sweet smile and 80s dancing will not be soon forgotten. Show them how we do it in OR. Je suis vraiment content que nous avons rencontré. ☎ 9709

### BESTCHICKS IN TOWN

You girls are the hottest! Especially that girl that has 5 different names.

### TAKE ME AND

And I was really rude. I went back to apologize, but you weren't there. I am sorry. I know how one rude person ruins a shift. ☎ 9637

### AT THE WINCO DELI

Gently pull me close to you, Marc, that is us forever, milling wood, watching TV, how about Scrabble tonight, I love you, let's build that house together. Yours Truly, Gail.

### NATURE GIRL

We met at Jameson's. Me: courieroy jacket. You: MFA at UO. Showed me your Gustav Klimt. It's been a while. Where've you been?

### NATURE GIRL

40, F, down to earth, fun loving, seeks like minded people for hiking, biking, live music, and movies! ☎ 9691

### QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tattoos, chilling at home...bit of a wild side! Wants a woman who is 25-45 and is cool, fun, and down to earth. ☎ 9608

### LOOKING

Male Doctor is very sincere, honest, funny, non judgmental, secure, very discreet, looking for a nice, soft, big, busty, voluptuous, black or white, older female for chat. ☎ 9694

### VEGAS TY

Charming and looking for soul mate. ☎ 9686

### SEEKING SINGLE MOM

SPNA, great education with degree in music, 40 something and a hard worker. You: open minded and ready for the best relationship ever. Send photo to blind box "Tenderness." ☎ 9583

### INTIMATE ADVENTURE

WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature female willing to share the thrill and passion of the moment. ☎ 9577

### BIRTHDAY KISS

There must be a lovely lady that will give me a kiss on my birthday 2/7. Sweet dreams! 44/S/W/M, NS, ND, 5'1", 175 lbs. ☎ 9574

### ISO

SWM, 35, Chef ISO SWF who has nothing to do. How bout dinner, movie, and a massage? ☎ 9649

### NO HIPPIE CHICKS

I'm so sick of dirty, hairy, Eugene Hippie Slobs. I need a real girl. Me SWM, attractive. You: SF, not a dirty hippie. ☎ 9647

### WANT KIDS TOO?

Clock ticking? Let's meet, fall in love, swap baby names, and ponder our future. Presupposed LTR. ☎ 9639

### OBJECTIVIST

22, intelligent, fierce, in shape, handsome, eclectic, student, SWM seeking Dagny Taggart incarnate, or a woman who knows who she is. You: intelligent, attractive, in shape, over 26, and non religious. ☎ 9635

### LOOKING FOR BIG B

I am a doctor and am very sincere, awesome, intimate, honest, affectionate, very lonely! I am non judgmental, very discreet, and fun loving as well. I am looking for a nice soft (little older heavier) big busty, voluptuous, black or white female sub slave for nice conversation and great sex! If this is you, give me a call. ☎ 9632

### HOT ON SNOW

SWM ISO. Tree skiing telebuddy. Must love back country and lift assist and possess or be willing to obtain a sense of humor. Musicians and dog lovers and year rounders a plus. Any age or race. Possible LTR. ☎ 9629

### POSSIBILITIES

MWM, late 30's, str8. Seriously seeking discreet eager gay male to explore the possibilities. ☎ 9690

### DEAF ASL SIGN

Guy, 29, "slow minded" and I have learning problems. Looking for deaf ASL sign language male. I have VIP to adult video store on 6th. ☎ 9687

### LOOKING 4 FUN SUB

BiWM 40's, clean, safe, sane, discreet, looking for a sub to dominate, ISO WM 18 to 30 years old. Likes bondage, all limits respected, must be HIV neg, no stds, let's play. ☎ 9713

### TX TRUDY

Where RU? Blind Box: Trudy ☎ 9646

### SEEKING DISCREET GAY

MWM, late 30's, straight, seriously seeking discreet eager gay male to explore the possibilities. ☎ 9645

### SEEKING SWEET GUY

I'm a BGSM, HIV+, 28yo. Seeking guys to hang with, and enjoy the nights and days. I'm not in Assholes at all. Guys that are 18-35. I am not desperate! ☎ 9614

### BOTTOM SEEKS TOP

GWM 40s seeks older GBM, NS, STD free, for friendship. ☎ 9581

### CANADA

Your sweet smile and 80s dancing will not be soon forgotten. Show them how we do it in OR. Je suis vraiment content que nous avons rencontré. ☎ 9709

### BESTCHICKS IN TOWN

You girls are the hottest! Especially that girl that has 5 different names.

### BIRTHDAY PRINCESS

Happy birthday Shine!!! Eugene's very own Princess celebrates another year! I love you baby!

### VRC NICE GUY!

1/24: You found my little black wallet! Thank you!! Beyond words, Thank you! ☎ 9638

### AT THE WINCO DELI

Gently pull me close to you, Marc, that is us forever, milling wood, watching TV, how about Scrabble tonight, I love you, let's build that house together. Yours Truly, Gail.

### TAKE ME AND

And I was really rude. I went back to apologize, but you weren't there. I am sorry. I know how one rude person ruins a shift. ☎ 9637

### AT THE WINCO DELI

Gently pull me close to you, Marc, that is us forever, milling wood, watching TV, how about Scrabble tonight, I love you, let's build that house together. Yours Truly, Gail.

### NATURE GIRL

We met at Jameson's. Me: courieroy jacket. You: MFA at UO. Showed me your Gustav Klimt. It's been a while. Where've you been?

### NATURE GIRL

40, F, down to earth, fun loving, seeks like minded people for hiking, biking, live music, and movies! ☎ 9691



### NYE AT IIRAILA'S

Flowers in your hair, shells and coins on your breast, your hips fluttering like doves. Can't wait to see you again-2/14, at Iiraila's.

### SOUL CASHIER

PC Market, Wednesday night. Cute buns, really tight...smile so bright you could be a street light. I'm so shy, just the cute bored guy, not so fly...but I try...Wanna get high? On life, no lie. ☎ 9696

### BEAUTIFUL BECCA

Off to paradise you go, leaving behind this giant puddle that is Eugene. Don't forget all of us that love you, for you will surely be missed. Love You! Heather ☎ 9682

### PICC-A-DILLY 1/28

You, hottie brunette bundled up in your brown leather, I complimented your fine feathered hat. Shop together next time? Catch a show? I was dude in Reverend Heat hoodie. ☎ 9681

### BARRY'S GIRL

The one in the ad. Saw you at studio one. Do you stare because your interested? I'll take you on a date if it's yes. I'm the one with dimples. ☎ 9707

### CAN'T BE HANDLED?

We truly are interested in hooking up...my green sweatshirt awaits. ☎ 9706

### A BASIC

You: girl working. We said 'hi' outside, and you got me a basic. I got my food, but I don't think either of us got what we wanted. ☎ 9705

### TOFU NUGGETS

Okay, now can I have the recipe? You're leaving us for Hawaii, the least you can do is leave us a token to remember you by! ☎ 9679

### MELISSA

**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
 HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking  
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### WRITERS GROUP

Writer's group forming to meet weekly and discuss works of all types, from poetry 'n' prose to short stories and longer works in a friendly, casual atmosphere for serious writers bent on getting published. Call for details! ☎ 9626



#### I WANT TO BE KEPT

I'm ready to get spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy and ready for something new! ☎ 9701

#### SISTERS OF THE MUSE

Fine and performing women artists starting bi-monthly group for energy and support. Open to all levels. For info email cheryll@ravencreekmedia.com, or Nina at thachirp@efn.org.

**I LOVE TO LICK**  
I'm SWM, 29, good looking with a talented tongue. I'm looking to have a "licking marathon." Just want to eat as much as I can in one weekend. If you are interested, leave a message. Women only please.

#### WHEN IN GREECE...

Hi there, I live in Athens, Greece. Looking for well endowed man to give me sexual pleasure. Can you come to me? ☎ 9630

#### ISO SEXY FRIEND

Hot sexy couple ISO sexy female to play and party with. Let's have a drink together and see what happens... Attractive female only please. ☎ 9622



#### GIRLS AVAILABLE NOW

Call Exotic Starz for incall/outcall 24/7 at 344-7711. Discrete escorts fantasies fulfilled. Ladies: We are now hiring! Call now.

#### PLATINUM PLEASURES

Hot sexy Ladies! Now selectively hiring female entertainers. 541-606-9462.

#### A L I Z E

Caramel Tone Beauty. No disappointments. 541-378-5263

#### SWEET & PETITE A NICE LITTLE TREAT

Chyna 541-606-3386

#### SWEET & PETITE A NICE LITTLE TREAT

Chyna 541-606-3386

#### A PLEASANT SURPRISE!!

Sensual, busty, classy, pretty & attentive. Wanna play? Kristi, 337-7847.

#### DESIREE'S ESCORTS

Oregon's hottest in adult entertainment. Beautiful ladies, upscale, classy, sensual, professional, discreet and confidential. Open 24 hours, your pleasure is our business. Call 541-431-7065. www.desireescorts.com. Now accepting applications!

#### MADISON

Sensual Erotic Xtacy. BBW, 42DD, 200 lbs. 10am-10pm, Mon-Sat. Incall Only. 988-0562.

#### SLACKERS UNITE

Fellow SubGeniuses and Discordians of Eugene, let us join together once more, and reclaim this town which once was ours! Call me, and let us unite for grand times, and wondrous merry making. Praise Bob! All hail Discordia! ☎ 9618

#### TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582

#### GOOD TIMES

To all of you at Coach Glass, I wish you the best in Eugene from an old friend Diaz in TX.

#### SCI-FI BOOK CLUB

Looking to start a book/activity club, focusing on speculative fiction and horror, meeting once a month to discuss the book we've chosen to read as a group. If interested, gimme a call! ☎ 9572

#### Guinevere

It's been 2 years Dear One, our Honeymoon barely memorable. We've run the gamut: The best, the worst. My Drop Zone has been long over-flowed. The one constant remaining is my overwhelming compulsion to love you well. Be Mine.



FIND IT IN **EUGENE WEEKLY**. PLACE AN AD.  
484-0519 • [WWW.EUGENEWEEKLY.COM](http://WWW.EUGENEWEEKLY.COM)

#### FIND SEX PARTNERS! MEET REAL PEOPLE FOR SEX

**Sign up FREE  
Get laid TONIGHT**

[WWW.ORSEXSEARCH.COM](http://WWW.ORSEXSEARCH.COM)



#### FREE TRIAL OFFER

**50% off new members**  
**Eugene's Premier Dating Service**  
**541.434.0400**  
 Portland 503.972.9066   
 Trial code: 2630 Other Cities: 1.800.300.0300  
 Text "CHAT" to 55255 \$4.99/10 MIN. 18+ TangoByPhone.com



**BLACK LOTUS TATTOO**  
**(541) 434-8282**  
 1011 W 6th Ave. Eugene, OR 97402  
[www.blacklotustattooing.com](http://www.blacklotustattooing.com)

# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



Hey, Everybody: By now you've no doubt heard the news that America's favorite crystal-meth-snorting, male-escort-blowing evangelical Christian pastor is cured! While 99.9 percent of wannabe ex-gays struggle to overcome their homosexuality for decades, Ted Haggard was pronounced "completely heterosexual" after just 21 days of counseling! Don't you just love a happy ending?

I'd love to devote a whole column to Haggard—there's just so much to process. For instance, according to the ministers overseeing Haggard's treatment, Ted was able to "discover" his complete heterosexuality so quickly because his homosexual activity was never "constant." By that standard I've been completely heterosexual since, gee, about 10 minutes after 2:00 this morning.

Yippee! I'm completely heterosexual, too! And as everyone knows, once you're completely heterosexual all your troubles are over. Just ask San Francisco mayor Gavin Newsom.

But that's all the space I can waste on that yam-faced faggot. Because it's Valentine's Day—or it just was, depending on when you're reading this—and to counter the impression that fetishes and impulsive hookups always lead to conflict and heartache, I asked vanilla types contentedly partnered with kinky motherfuckers and vice versa, along with anyone who ever took a chance on an anonymous piece of ass and wound up marrying it, to send me their happy-endings stories. In honor of Ted Haggard, this week's happy endings are completely heterosexual. Happy Valentine's Day.

*I met an awesome guy by taking a chance and asking a complete stranger for his phone number. After three weeks of dating Mr. Perfect, we had the sex conversation. I've always been GGG, but I had limits: no piss, poop, blood, kids, or animals. Then I found out Mr. Perfect likes to pee his pants and wanted me to do it with him. I gave it some thought, decided it was harmless, and that I was willing to try it. It's taken some getting used to, but I'm actually starting to enjoy peeing my pants. More importantly, I get off on the fact that he gets off on it so much. It's been seven months and we are still completely retarded for each other.*

Pee Is Sorta Sexy

*I'm a straight male crossdressing sissy and even though it was one of the hardest things I've ever done, I told my wife about it before we had a lot invested in the relationship. We've been together five years and I never imagined being this happy. I blog about our life at sweatshopssissy.wordpress.com*

Sweat Shop Sissy

*I was a stripper who spent an awful lot of time trying to make the other girls understand that the man of their dreams was NOT going to be tucking dollar bills into their G-strings at the club. Then one night I was on stage, boobs in the breeze, when this guy walked in. I froze. When I recovered enough to finish my set, I went and bought the guy a drink. Wow, he was actually nice—and smart and funny! And hot! He bought a VIP dance and I actually came just dancing for him. I refused to go out with him out of sheer terror of the chemistry, but he hung in there—despite his friends telling him the girl of his dreams was NOT hanging upside down topless from a brass pole! We went on our first date two months later, much to the amusement of my cohorts, who took great glee in taunting me. We married two years later. Our sixth wedding anniversary was in January.*

Long Odds Paid Off

*I was on the anal-sex channel on IRC, telling everyone about the webcam I had set up at work to watch over the crack alley across the street. This woman immediately messaged me and asked, "You work at -, don't you? I used to work there, too! I know that crack alley!"*

*She invited me out to a bar across the street and we started dating shortly after that. Well, it turned out that not only was she into anal sex, but pegging as well. We've been the very model of what it means to be GGG. I introduced her to BDSM; she introduced me to group sex. We've been married for three years now and had our first kid on December 3.*

We Owe It All To Crack Alley

*This is the true confession of a vanilla girl (VG) who took a chance on a kinky boy (KB).*

*I was a shy, 18-year-old virgin. KB was wise enough to let out his kinky side a little at a time, starting with new positions. (I actually thought missionary was the only physically possible way to have sex.) Over three years, he revealed a laundry list of kinks: BDSM, swinging, anal, earning money by homosexual favors, and three- (or more) ways. Each revelation left me wondering what I was getting into, but I always jumped in and never had any regrets. We eventually got married over the protests of everyone we knew.*

*Seventeen years later, we are proud parents and still very much in love. While writing this, I asked KB why he took a chance on a VG. I had always assumed he enjoyed corrupting my innocence. But he said that I was a steady force in his wild life, and that he would have died young doing something too risky if he didn't find a way to settle down. Call me crazy, but I find his answer romantic.*

Vanilla Girl Loves Kinky Boy

*I'm a girl in my mid-20s. Over the course of a few years, I've succeeded in turning a thoroughly vanilla guy into a spankophile who's happy to tie me up, crop me, pull my hair, and order me around. He's not a real sadist, he says, but it turns him on to see me so turned on. What a sweetheart! We've even seen a couple of professional mistresses together so that he could learn a few tricks. Yum. And my last two presents from him were a paddle and an engagement ring.*

Ode To Kink

*I'm a mostly het white boy, she was a fundamentalist Christian. When we first met, she was still "no sex till marriage" and trying to save me. Maybe it was the repression of her upbringing, but damn that girl was willing! We tried role-play, toys in abundance, cock rings, hardcore porn, ATM, sex in public. We even did a couple of group scenes. I loved sitting next to her in church singing the praises of Jesus after a wild Saturday night.*

*The happy ending? Five years on, she's happily married to a nice Christian boy with a kid on the way, and we're still friends.*

Happy Christian Corrupter

*Okay, those were the straight happy endings—the ones I could fit in the column. There are tons more at [eugeneweekly.com](http://eugeneweekly.com). In next week's Savage Love, shitloads of completely queer happy endings, also in honor of Ted Haggard.*

*A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). mail@savagelove.net*

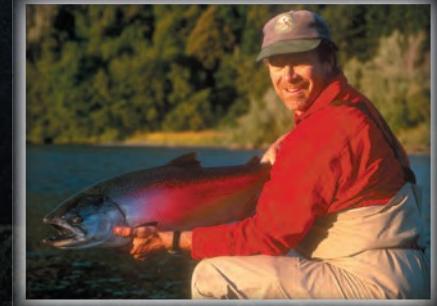
**SAVAGE LOVE IS PROUDLY SPONSORED BY:**



# The Bush Administration is Roading and Clearcutting the Wild Rogue

Only a very narrow corridor is protected as the Lower Rogue Wild & Scenic River.  
Unless Congress protects the rest, clearcuts could mar the upslope wildlands.

Congress can ensure that our Wild Rogue is passed on to future generations of Oregonians.



Photos by Dang Ngo, Ken Morrish and KS Wild



**Too late:** Lost Creek Timber Sale, cut 2002.

The Wild Rogue supports some of Oregon's best remaining salmon runs, magnificent old-growth forests, incredible wildlife habitat and a recreational wonderland. Nonetheless, the Bush Administration proposes to clearcut several square miles of virgin old-growth forest near the Lower Rogue Wild & Scenic River.

If these threatened wildlands are added to the Wild Rogue Wilderness, they won't be roaded and logged.

Congress can stop the Bush Administration.



**Still time:** Kelsey Whisky Timber Sale, sold 2006.

Please call, fax, or email today. If you've fished, floated or hiked the Wild Rogue, or want to, please tell them about it. The essential point you must make is that Congress should "Save the Wild Rogue."



**Rep. Peter DeFazio**  
541/465-6732 • 202/225-0032 (fax)  
Email: [www.defazio.house.gov](http://www.defazio.house.gov)



**Senator Ron Wyden**  
503/326-7525 • 202/228-2717 (fax)  
Email: [www.wyden.senate.gov](http://www.wyden.senate.gov)



**Senator Gordon Smith**  
503/326-3386 • 202/228-3997 (fax)  
Email: [www.gsmith.senate.gov](http://www.gsmith.senate.gov)

To learn more about the threatened Wild Rogue and what you can do to help save it: [www.savethewildrogue.info](http://www.savethewildrogue.info)

American Rivers • Klamath-Siskiyou Wildlands Center • Oregon Wild • Siskiyou Project